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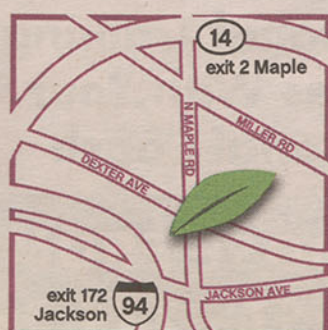


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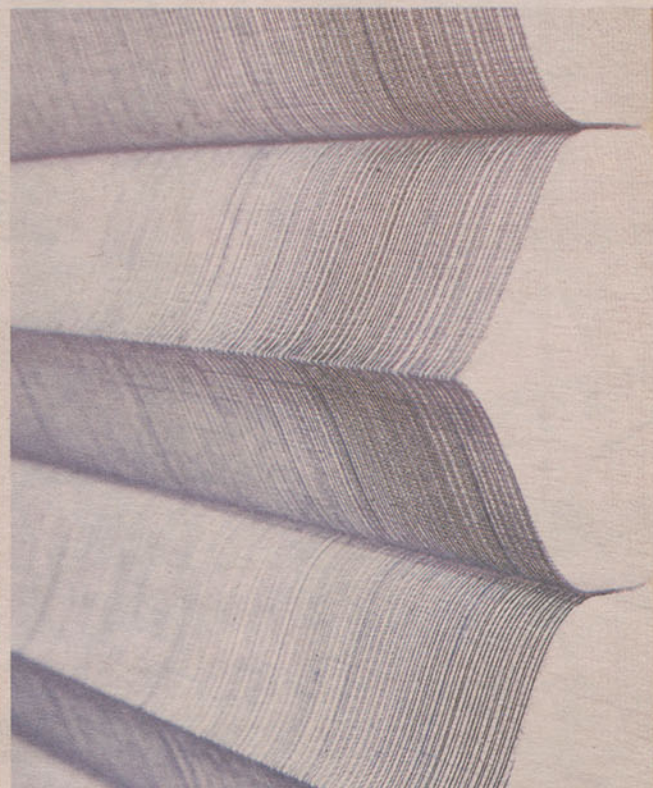
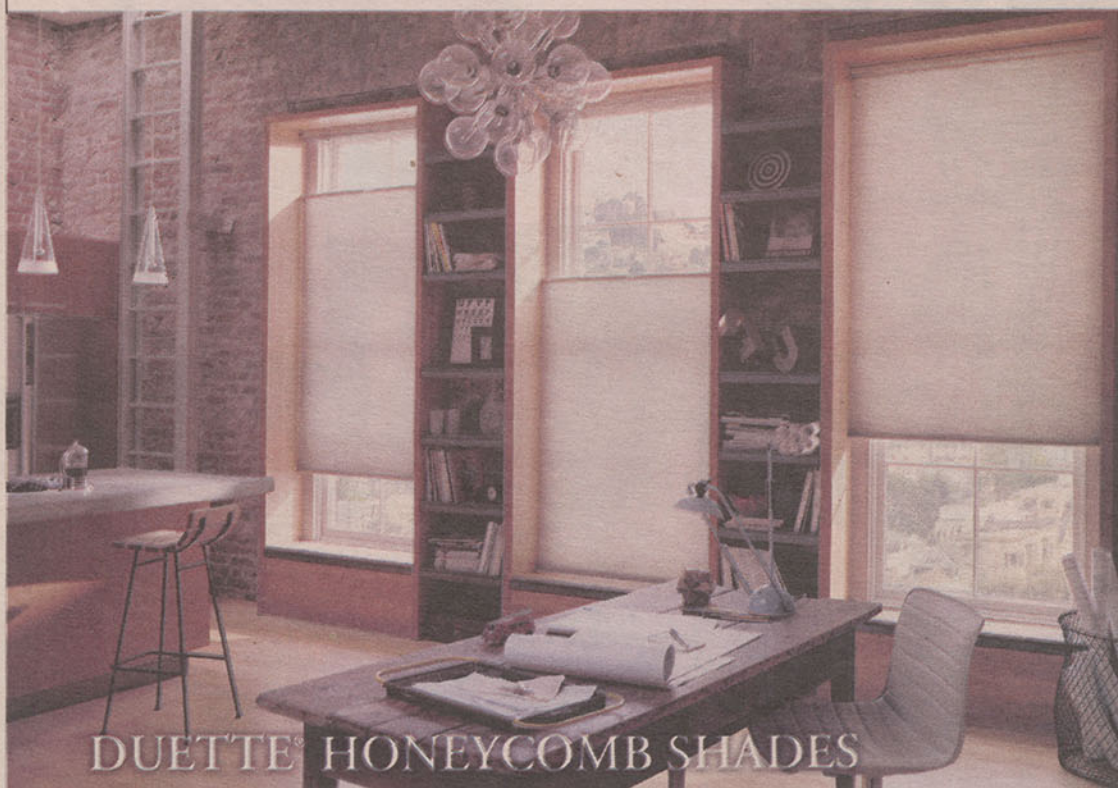
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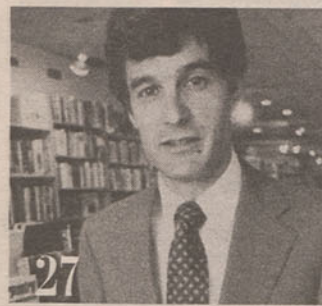


Ann Arbor Observer

September 2008

vol. 33 • no. 1

Cover: Autumn Sunset over the Ann Arbor T. Oil painting on canvas by Katherine Larson.



features

27 **Bad Times at Borders** *Vickie Elmer*
How mismanagement battered the city's once-beloved bookseller.

35 **Our Hairdressers, Ourselves** *Eve Silberman*
A glimpse inside a surprisingly intimate relationship.

41 **Chris Bidlack's Imaginary Ann Arbor** *Mary Beth Lewis*
His posters portray a streamlined town that never was.

departments

9 **Up Front**
Barbara Annis, Bix Engels, James Leonard, Craig Ross, Eve Silberman

11 **Inside Ann Arbor**
Tim Athan, Michael Betzold, James Leonard, James Militzer, Marilyn Moran, Sandor Slomovits

19 **Crime Map**

21 **Ann Arborites**
Stadium Hardware's Mike Kruzel
John Hilton

23 **My Town**
Football for masochists
Christopher Potter
The trouble with toys
Sara Talpos

95 **Marketplace Changes**
The Blue Leprechaun comes to South U • Olga's opens in Plymouth Green Crossings • two new south-side eateries • and more
Tony McReynolds & Sally Mitani

103 **Restaurant Reviews**
Vinology, Eastern Market, and Jefferson Market and Cakery
Bix Engels



109 **Then & Now**
The Hog Farm and pumpkin bread
John Rosevear

111 **Back Page**
I Spy Contest
Sally Bjork
Fake Ad Update
Jay Forstner

what's happening



43 **Events**
John Hinchey & Katie Whitney
Daily events in Ann Arbor during September, plus reviews of Bug Fest at Leslie Science & Nature Center, fiction writer Derek Green, Celtic band the Barra MacNeils, jazz saxophonist Wayne Shorter (left), Malcolm Tulip's *The Day Everything Went Wrong*, singer-songwriter Garnet

Rogers, and multimedia show *Gender Agenda* at Gallery Project.

78 **Music at Nightspots**
John Hinchey
With a review of rockers the Hard Lessons.

112 **Events at a Glance**
John Hinchey

advertising sections

81 Classifieds, Personals, & Service Advertisers

87 Real Estate Guide Home Sales Map *Kevin Duke*

110 Advertiser Index



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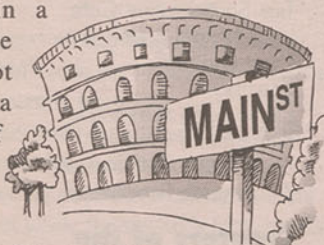
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Coliseum on Main: Largely off limits since the end of last season, Michigan Stadium reopens for the August 30 Utah game, midway through a \$226 million renovation and expansion. Since the end of last season, the once-understated "hole that Yost dug" has grown a monumental frame: future luxury boxes now hover, in a way some might not prefer, as a sort of hulking, gothic shadow



over Main Street. On the plus side, the ramshackle press box will evaporate by 2010, as will the clunky eyesores within the stadium grounds, like the prefab building housing the M-Den.

To judge from a tour led by university architect Doug Hanna in August, the interior of the stadium should please most fans. From the new upper concourses (open to all), the bowl of seats is familiar, yet stunning in its mass below the girders that now loom above its rim. The makeover promises a sense of grandeur to complement the bowl's historic simplicity. From a practical perspective, there will be more restrooms and easier access to concessions and medical facilities. Still unknown is how badly the new construction will obstruct the river of fans that fills and drains the bowl on football Saturday. Even in Yost's day, navigating the foot traffic could be brutal. Get there early.

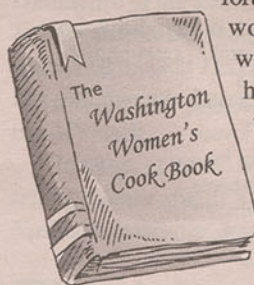
Hieftje's triumph: Ann Arbor voters led a huge upset in the August 5 primary, rejecting two-term sheriff Dan Minzey in favor of newcomer Jerry Clayton (see Inside Ann Arbor, p. 11). Closer to home, though, those same voters resoundingly endorsed more of the same. In the Democratic mayoral primary, John Hieftje rolled to an easy victory over second-time challenger Tom Wall. "Captain Driver's Ed" improved on his showing two years ago, when he ran as an independent, but he still lost by more than two to one. Facing only Libertarian Eric Plourde, Hieftje is virtually guaranteed a fifth term.

The activist council majority he leads also solidified its power with the departure of dissidents Ron Suarez and Steve Kunselman. Challenged by a loose coalition that questioned council's handling of issues ranging from parks funding to expanding City Hall, the mayor broke with tradition to endorse three council candidates in the primary—Realtor Sandi Smith, former state senator Tony Derezinski, and consultant Carsten Hohnke. In the First Ward, Smith easily swept past both Suarez—who'd dropped out but remained



on the ballot—and his designated successor, write-in candidate Pat Lesko. In the Second, Derezinski outpolled Stewart Nelson by a solid twenty percentage points; attorney Chris Taylor rolled up an even bigger margin against Kunselman in the Third. The only close race was in the Fifth Ward, where Hohnke beat former county commissioner Vivienne Armentrout by less than two percentage points. Though Armentrout planned to ask for a recount—and the Democratic candidate still must face the lone Republican council candidate, John Floyd, in November—Hieftje is guaranteed a more supportive council next year. The mayor says he'll continue to work on the greening of Ann Arbor: adding bike lanes, promoting commuter rail—and making sure there's a green roof on that controversial City Hall addition.

Old girl network: "The ladies wanted me to tell the story that they weren't just writing a cookbook," says Jan Longone, curator of American culinary history at the U-M's Clements Library. Longone says the women behind the historic charity cookbooks on display at Clements through October 3 were doing more than sharing recipes and raising money: "They were writing about how to run a business, how to organize politically, how to help others." Based on a superb collection donated primarily by Longone and her friends, the exhibition is a tribute to women who organized around social issues, politics, and religion—a less visible but in many ways equally profound female counterpart to the old boys of business and politics. The "charities" lived up to their name by raising money to help the less



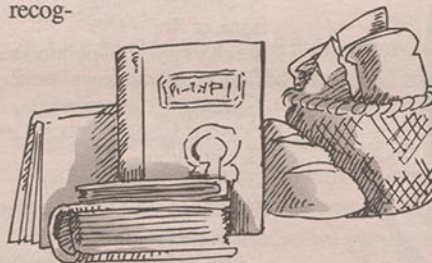
fortunate, particularly women—"They always found ways to help women help themselves," says Longone, and "to help other women help other women." But the show also includes volumes linked to issues like war and peace (from the Civil War to Vietnam), temperance, labor, education, poverty, and women's suffrage. The *Washington Women's Cook Book* published in Seattle in 1909 was dedicated to the "first woman who realized that the human race were not getting a square deal and had the courage to protest" and speaks longingly of the day "when humanity shall know the blessedness of dwelling together as equals." Observes Longone, "These were a method, a way to enter the bigger world that they could get away with because it was 'only' a cookbook."

Tie dying? "It's a knotty question," says Ann Arbor Area Chamber of Commerce president Jesse Bernstein—who then groans as he hears his unintended pun. Bernstein was reflecting on the declining popularity of the men's necktie.



Mostly, Bernstein still wears one, but he's always checking his calendar for casual events when it would make him look overdressed. At the U-M, the one-time academic uniform of jacket and tie is all but forgotten: physics prof Jens Zorn says just a handful of his colleagues still wear it. Even some job applicants don't bother: "If you're applying for Chrysler, GM—if they're even hiring—it's typically not required any more," says Gary Clark, a buyer at Van Boven Men's Clothing. But while Clark considers Ann Arbor "underdressed," the tie is not yet dead. Lawyers and bankers, he notes, still suit up.

Bread and poetry: Benjamin Landry loves bread, poetry, and his wife, Sara (not necessarily in that order). A poet with a master's degree from Middlebury College, Landry has had serious recog-



nition for his work, receiving semifinalist prize status from the *Sow's Ear Poetry Review* and the *Elixir Press*. At the moment, though, he's marking time, "odd jobbing" in Ann Arbor while Sara studies fiction at the U-M. So, inspired by the Old West Side Honey Man, the golf balls in a bucket with a For Sale sign on West Liberty, and Vermont's Bread and Puppet Theater, he's selling bread and poetry from a table in front of their house at 610 West Washington.

Landry says he wanted to "feed my creativity both figuratively and literally." His homemade organic whole-wheat breads and rolls run \$5 to \$6.50; his self-published collection, *An Ocean Away*, is \$10.95. If he's out on the porch, people pay him directly; other times, the sales run on the honor system. So far, Landry reports, his bread is outselling his book.

Nabbing speeders: You'd think Ann Arborites would be the first to heed the Sierra Club's call to save energy by driving more slowly—but if so, police officer Kevin Kleitsch hasn't noticed it. "I'm seeing about the same number of speeders," says Kleitsch, an Ann Arbor native who's been with the city police for almost ten years.

"The speed limit's thirty-five through here," he says, aiming a battered Marksman laser gun at the traffic on Plymouth near Barton Drive. He reads off the speed of the oncoming cars: "That was forty-four. There's another forty-four. There's

one at forty-eight. There's one at forty-nine. There's another at forty-nine." The last driver in the group spots police car 57, slows, and looks nervously to see whether he's going to be pulled over. He escapes a ticket by one mile per hour: "I only stop them at fifteen or over," Kleitsch explains. Then he picks out a Mazda with handicap plates. "She's doing fifty-three," Kleitsch says, tearing off in pursuit, "and she doesn't have a clue." He catches the Mazda just across from Maiden Lane and tickets the driver for forty in a thirty-five zone. "I could give her the full amount, which would give her a hundred-and-fifty-dollar ticket and four to six points [on her license], but I don't see that it's necessary," he says. "She gets the point. She'll be careful for a while. And then she'll go back into her clueless world."



According to Kleitsch, it's a typical ticket: "There are aggressive drivers, but most people I pull over just don't know." Ninety-five times out of a hundred, he says, he gives tickets to the people he stops—and could write many more: "I know that if we wanted to go out and hammer it for speeding, it'd be everybody." That's no exaggeration. In ten minutes with the Marksman, nearly every driver Kleitsch checks is exceeding the speed limit—and three exceed it by enough to earn them a ticket.



Overheard:

A cheery student guide leading a summer orientation group of incoming freshmen across the Diag: "The Unabomber won a math prize here. We're very proud of him."

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The Fall of Dan Minzey

The two-term sheriff looked unbeatable—until Jerry Clayton beat him.

The smart money said Dan Minzey couldn't lose the Washtenaw County democratic primary.

True, his eight-year tenure had been marked by bitter conflicts over who should pay for deputies working as local police. But while the sheriff's high-profile support for county subsidies angered other elected officials, it won him staunch friends in the communities his deputies patrolled—urban Ypsilanti Township and the rural western townships. After Minzey invoked the federal Hatch Act to eliminate his best-known challenger, Saline police chief Paul Buntin, it looked as if the opposition would be split between retired Augusta Township treasurer Iva Bielec and former sheriff's department lieutenant Jerry Clayton. Minzey was so confident of victory that he skipped public candidates' forums, preferring to concentrate on parades and photo ops.

So it's likely no one was more surprised than the sheriff when he lost to Clayton—and lost big. Clayton outpolled Minzey by 4,806 votes in the cities of Ann Arbor and Ypsilanti, and came within 289 votes of catching him in Ypsilanti Township. Though Minzey won the rural west by 1,054 votes, that wasn't nearly enough to offset his losses in the urban east: the final tally was Bielec 1,871, Minzey 11,838, Clayton 16,027.

Minzey won't say why he thinks he lost—he hasn't returned calls since election day. But Jerry Clayton says the reason is simple: "People realized the sheriff's department needed a change in leadership—and the way Dan handled his campaign demonstrated that.

"We went to all five candidates' forums, and he didn't. We spent a lot of time in Ann Arbor, and he didn't. We worked a lot in Ypsilanti City, and he didn't. And we went to the grass roots. We went to Neighborhood Watch meetings with just three people in a living room. But we got their support, and that helped get the numbers up by word of mouth."

Clayton says the support of county prosecutor Brian Mackie, county clerk Larry Kestenbaum, and county drain commissioner Janis Bobrin gave his campaign valuable credibility. Mackie, in turn, gives backhanded credit to the daily paper, which also endorsed the challenger. "The *Ann Arbor News* turned on him [Minzey]," the prosecutor says. "They had been extremely supportive over the years. I wrote them to tell them 'All Minzey All the Time' should be their new masthead. But when they had all the candidates in, and you have one who understands and is articulate, and then you have Minzey, the contrast was just too much for them.



J. ADRIAN WYLLIE

Dan Minzey in happier days. Ann Arbor policy wonks and African American voters in Ypsi Township combined to cost him the election.

"The same thing happened at the candidates' forums," continues Mackie. "Virtually everyone who heard Jerry speak was dazzled by him. He comes across as a smart guy, who's thoughtful, who knows the department, knows what it is and what it can be. And Dan didn't even show up—which I think was a good strategy on his part. Dan's not good on his feet. If he's not there, you can still have doubts. But if he shows up, he removes all doubts."

"I had supported Minzey in the past," says Kestenbaum. "But I knew the board of commissioners had lost faith in the sheriff, and the prosecuting attorney and the police agencies in the county had lost confidence in the sheriff. And going to the forums and seeing Minzey was not even there, that he didn't even try to defend himself, that was the straw that broke the camel's back.

"In terms of votes, it was particularly telling that the sheriff's key jurisdiction, Ypsilanti Township, was close to evenly

divided," continues Kestenbaum. "Part of the reason for that is that Clayton is from Ypsilanti Township. But another part, maybe a bigger part, is that there's a substantial black community there, and Minzey didn't even try to defend his record to them. There was a huge crowd at the Ypsilanti Township forum, and all the candidates were there but Minzey.

"Some people have tried to explain this away by saying, 'The sheriff didn't show up because he knows an ambush when he sees one.' Well, shit, the sheriff's supposed to be courageous—and he wasn't. He knew they'd have tough questions, and he didn't want to face them."

"There are segments of Ypsilanti Township that do not believe the sheriff's department values a strong relationship with them," says Clayton. "Clifton Lee Jr.'s death [at the hands of sheriff's deputies in the West Willow neighborhood of Ypsilanti Township] had an effect, certainly, but the lack of relationship had a stronger effect. When we walked into the West Willow meeting, people were shocked to see us, because politicians usually don't pay attention to them."

Like Kestenbaum, Ford retiree Robert Harrison says he supported Minzey in the past. "But he disappointed me," says Harrison, an African American who lives in West Willow. "We have problems in our neighborhood, and he said he was going to do something about them, so we supported him. But then, after the election, he forgot all about us, like he didn't really care. And when he didn't show up for the meetings, well, he just wrote us off. But he wrote himself off in the process."

As usual, Minzey drew support from the department's employee unions—but Clayton also had backers in law enforcement. "I live in Ypsilanti Township, and I absolutely support Clayton—and so do the twenty-eight hundred members of the Detroit Police Officers Association," says Detroit police staff sergeant Keith Jackson. "I've worked with political campaigns before. You know the current mayor of Detroit? I worked for his opponent—and I know Jerry Clayton's the right man at this time. And we're going to help him. We're working on a fund-raiser for him right now for the November election."

Storm-Water Sculpture

A group called Waterscapes hopes to turn Ann Arbor's storm-water runoff into environmentally friendly art.

Warmed by pavement, moving unnaturally fast, much of the rainwater that falls on the city races over parking lots, streets, and sidewalks—and then literally goes down the drain. Waterscapes, formed in 2005 by the Huron River Watershed Council and



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Inside Ann Arbor continued

the county drain commissioner's office, aims to slow down that rush of rainwater toward the nearest storm sewer.

One example is already in place—the “bioswale” at the Malletts Creek Branch of the Ann Arbor District Library. Designed by Insite Design Studio, a local firm, it uses a series of gently sloping troughs in the parking lot to collect runoff and release it slowly into the ground. Native plants act as a biofilter, removing some pollutants from the water before it runs into the library's namesake creek.

The bioswale is featured in a Water-scapes brochure, “Creative Stormwater Management through Public Art.” So are six other places where rainwater is detained in sinuous channels, released into fountains, or diverted into a meandering sluice through gates opened by children. Scattered from Europe to Chicago, those elegant, playful, and environmentally beneficial designs are the work of world-renowned German landscape architect Herbert Dreiseitl.

“Dreiseitl's been doing this kind of work in Europe where the water has to be managed on site,” says county drain commissioner Janis Bobrin. “But he's not just sticking it underground. They're reusing it, they're celebrating it, and that's what we'd really like to see. This is a change in thinking. Too often we're not treating water like a resource—we're treating it like a waste product.”

The time seems right for artistic stormwater projects. New city development standards call for runoff to be detained on site rather than sent directly into municipal drains. And last November city council approved a resolution stipulating that publicly funded projects set aside 1 percent of their budgets for public art. In large projects, that can translate into significant artistic possibilities.

Herbert Dreiseitl himself will be in town in late September. He'll give public talks at the U-M on September 24 and 25 (see Events, p. 43) and will also take a look at some possible project sites—among them the Farmers' Market, West Park, and the parking lot next to the downtown library.



The University of Michigan Department of Dermatology

We are proud to announce the appointment of Mandy Harting, MD as Assistant Professor in the Department of Dermatology at the University of Michigan. Dr. Harting, along with Thomas Anderson, MD, will be providing quality patient care as an attending physician at our Domino's Farms general dermatology office.

Dr. Harting comes to Ann Arbor from Baylor College of Medicine, Houston, Texas. At our Domino's location, Dr. Harting will treat a full spectrum of general dermatological conditions, from common disorders to difficult and complex dermatologic cases.

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WVU versus Rodriguez

Breaking its new coach's old contract will cost the U-M \$2.5 million.

The stakes were high last December when U-M athletic director Bill Martin and president Mary Sue Coleman met secretly with West Virginia University football coach Rich Rodriguez in Toledo. Martin's search for a replacement for the recently retired Lloyd Carr had seen so many missed opportunities and public rejections that commentators were openly mocking him. Signing Rodriguez, widely regarded as one of the best young coaches in college football, would silence the criticism.

Rodriguez also entered the meeting with high hopes—and troubles on his mind. At age forty-four he was already a legend in West Virginia, a local boy who had led WVU's football program to national prominence. Though disputes about WVU's financial support of the program had soured his relations with the school, Rodriguez had signed a contract extension just four months earlier, committing him to serve as head coach until 2014. The contract obligated him to pay a \$4 million buyout if he left before September 2008—enough to make even a restless coach think twice about bolting.

None of the participants will say exactly what took place at the meeting—but just three days later Martin introduced Rodriguez as Michigan's new head coach. The hiring sparked jubilation among fans and accolades in the media—and an epic legal battle that would tarnish the reputation of practically everyone involved.

In court, Rodriguez testified that WVU's president, Mike Garrison, had verbally assured him that the buyout would be reduced if he ever decided to leave. And he insisted that he'd signed off on the \$4 million amount only under pressure from West Virginia governor Joe Manchin III, wealthy WVU donors, and members of the university's board of governors. His lawyers invoked slavery analogies, and probed into a tainted degree WVU awarded to the governor's daughter—a scandal that culminated in Garrison's resignation this past June.

Yet embarrassing as it was to WVU,



J. ADRIAN WILEY

Rich Rodriguez's hiring sparked jubilation—and an epic legal battle.

most experts felt that Rodriguez's case had little legal merit. "The allegation of fraud was an extremely weak claim," says John Weistart, a law professor at Duke University and an expert on sports and contract law. "This is not the aluminum-siding guy ripping off some little old lady. These are very sophisticated contracts between very sophisticated parties."

Rodriguez's lawyers also claimed that the size of the buyout far exceeded the actual monetary damages his departure had caused WVU. They argued that the \$4 million was a really a penalty—and penalties for breaking contracts are unenforceable.

Weistart wasn't impressed by that line of attack either. "It would... have been very difficult for Rodriguez to show that the four million dollars was punitive," he says. "There's a decent likelihood that all the tangible [damages] in a case like this will add up to around a couple million dollars. But beyond that is a whole range of intangibles, including everything from players who did not come to the university because the coach was gone, to things like the university's brand. You can't attach a dollar sign to those things. And in a university with an athletic budget of forty-eight million dollars, with the lion's share going to the football program, four million doesn't seem all that large for a multiyear contract."

Given the weakness of Rodriguez's case and the bad press it generated for

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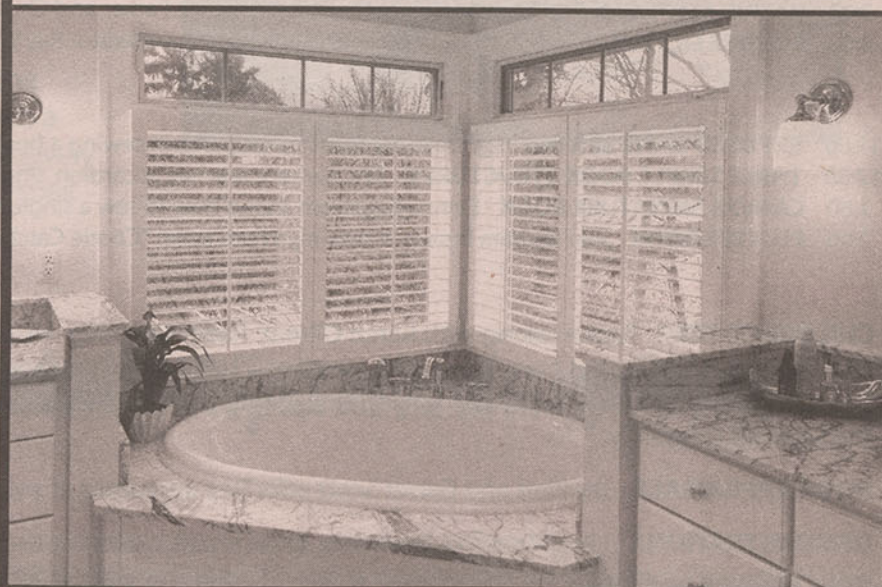
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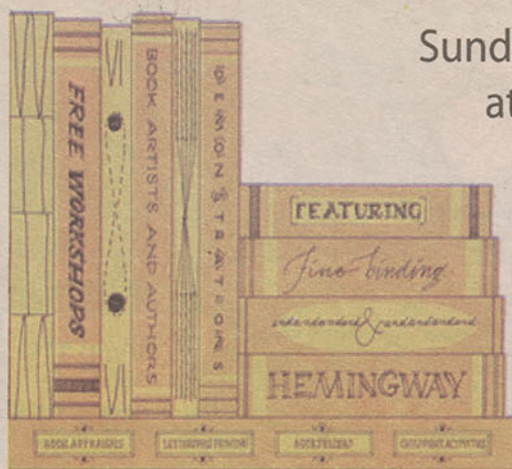
Q. Are there any plans for cultural or civic events in the park area downstream from the Broadway Bridges (near the Gandy Dancer)?

A. The celebration of the opening of the refurbished bridges was the start of an annual event that survived three years. According to organizer Jim Moran, the event had the backing of the Ark, the Firefly Club, and the Michigan Theater, but folded after los-

ing financial support from Pfizer and the Michigan Council for Arts and Cultural Affairs.

Moran, who years ago helped found the Performance Network, says he hasn't given up. He has a small grant that will enable him to hold a fund-raiser, which he will probably schedule next year. "I think it would be great for the community and Ann Arbor," he says, "and I want to take another stab at it."

KERRYTOWN BOOKFEST 2008 PROGRAM



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FOCUS ON FINE BINDINGS & ERNEST HEMINGWAY

This year we have a dual spotlight on fine binding and Ernest Hemingway. Our co-honorary chairs are Monique Lallier and Don Etherington, two of the world's most notable fine bookbinders. See our ad on the opposite page for more on Hemingway events.

MAIN TENT

- 11:00 **BOOK COMMUNITY AWARD** - Awarded to this year's recipient, Barbara Brown, local book artist and teacher. Presented by this year's Co-Honorary Chairs, fine design binders Monique Lallier and Don Etherington.
- 12:00 **MAKING OF THE HEMINGWAY BROADSIDE** - Wood engraver Jim Horton and printer Chad Pastotnik discuss this historic print form and their collaboration on the Hemingway poem, *Along with Youth*.
- 1:00 **HEMINGWAY IN MICHIGAN** - Mike Federspell, Fred Svoboda, and Thomas C. Foster; moderator Greg Parker
- 2:00 **FOUR GUYS AND A DOLL** - Loren D. Estleman, Rob Kantner, Chris Grabenstein, Peter Leonard, Theresa Schwegal; moderator Jamie Agnew
- 3:00 **AFRICAN AMERICAN WRITING** - Beverly Jenkins, Betty DeRamus, Cassandra Carter, Sandra Seaton; moderator Lee Meadows
- 4:00 **FRESH FACES IN HISTORICAL CRIME FICTION** - Megan Abbott, Cordelia Frances Biddle, Suzanne Arruda, and Kathryn Miller Haines; moderator Jellyn Clarey

HOLLANDER'S SCHOOL OF BOOK & PAPER ARTS

- 11:00 **BOOK ARTS ROAD TRIP** - Fine binder and book artist, Karen Hanmer, presents a survey of contemporary book arts
- 12:00 **A FINE HISTORY: THE COPTIC CONTRIBUTION TO BOOKBINDING** - Julia Miller presents the early development of the codex
- 1:00 **SCULPTURAL FINE BINDING DESIGNS** - Jon Buller of the Bessenberg Bindery shows how to add a third dimension to book covers of fine bindings
- 2:00 **UNIQUE REPAIRS FROM THE BENTLEY HISTORICAL LIBRARY** - Jim Craven, master bookbinder and head conservator, talks about his experiences and projects during 50 years at the University of Michigan
- 3:00 **FINE DESIGN BINDINGS** - Monique Lallier and Don Etherington present similarities and differences in their two styles of design bindings and their influence on each other through slides and examples of their work. Monique and Don are this year's BookFest honorary chairs

KERRYTOWN CONCERT HOUSE

- 11:00 **HEMINGWAY BOOK COVER AWARD WINNERS** - Presented by judges Steve Klein and Joe Borri
- 12:00 **MICHIGAN NOTABLE BOOK WINNERS** - Mike Fornes, Lorri Hathaway, Sharon Kegerreis, Ted A. Kluck, John Otterbacher
- 1:00 **ART OF THE SHORT STORY** - Peter Ho Davies, Dorene O'Brien, Lolita Hernandez, Joe Borri; moderator Eric Olsen
- 2:00 **NATIVE AMERICAN POETRY** - Margaret Noori, Robert Dale Parker, and Christy Beiber
- 3:00 **SCIENCE FICTION** - Sarah Zettel, Jim C. Hines, Anne Harris; moderator Ray Walsh

FREE WORKSHOPS - IN THE FARMERS' MARKET

- 11:00 **EXPOSED SPINE SEWING** - Cynthia May leads participants in sewing a book using an exposed kettle stitch
- 12:30 **THREE SIMPLE BOOK STRUCTURES** - Eric Alstrom teaches accordion, single pamphlet, and Japanese style books
- 1:00 **CANVAS SIGNATURE BOOK** - Donna Engstrom shows how to sew a single signature book with canvas cover
- 2:00 **FLUTTER BOOK** - Join Barbara Brown in making a hard cover "Cootie Catcher" book with decorated pages

OTHER STUFF - ALL DAY

CHILDREN'S TENT - Papermaking with Karen O'Neal; Paper Marbling with Darcy Bowden; Mother Goose Stories with Trudy Bulkley; Stories from Nepal with Heather O'Neal; Sketching and Cartooning with Ruth McNally Barshaw; Paper and Book Arts Projects with Hollander's Staff, Vicki Engling, Greta Barnard, Taylor Rutledge, and the Emerald Dragonfly

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Inside Ann Arbor continued

both schools, many have wondered why the U-M didn't just pay off WVU at the start. Some have suggested that Martin may have been afraid to antagonize his new coach by pressuring him to settle. Others have speculated that the AD was reluctant to appear inconsistent, after publicly refusing to pay John Beilein's buyout when the U-M lured the basketball coach out of his WVU contract in a similar episode last year. Or maybe Martin hoped Rodriguez would settle the issue on his own, as Beilein did?

The only people who know for sure—Martin, Rodriguez, and Coleman—aren't talking. But Thomas Flaherty, lead counsel for WVU, believes the U-M cut a deal with Rodriguez at the time he was hired.

"We've seen an email that went from [Rodriguez's] financial advisor, Mike Wilcox, to athletic director Martin on December fifteenth, 2007, confirming a conversation they'd had earlier that day," he says. "I believe it was cc'ed to Mary Sue Coleman. It said that the liquidated-damages clause with West Virginia was a huge issue, and that the U of M had agreed that they were going to be responsible for I think it was seventy-five percent of the buyout, up to 2.5 million dollars." The email was sent one day after the Toledo meeting that led to Rodriguez's hiring.

Rodriguez's lawyers prevented him from answering Flaherty's questions about the U-M's role in the buyout. And according to Flaherty, the university went to great lengths to keep that information concealed: "The U of M kept putting restrictions on the deposition of athletic director Martin, and steadfastly said president Coleman wasn't involved in the process, when in fact she was at the meeting back in December. We had issued Freedom of Information Act requests for documents

calls & letters

Sole Sisters

"There was a small correction I wanted to make in your article," emails Sole Sisters owner Tamar Fowler. "I am the buyer for the Ann Arbor store." Our August Marketplace Changes column mistakenly credited that role to company founder Nicole Sterling.

Ele's Place

Laurie Baumer emailed to point out that the Community Services section of our 2008-2009 City Guide omitted Ele's Place, a nonprofit offering free support groups for children mourning the loss of a loved one. It can be reached at 929-6640, by email at arozum@elesplace.org, or online at www.elesplace.org.

regarding whether or not anyone had agreed to indemnify coach Rodriguez for all or part of the four million. The U of M said they didn't have any documents, when in fact we saw the email that Wilcox had sent. Whether the university deleted theirs or destroyed it, I don't know, but they certainly didn't produce it."

The reasons for the secrecy may never be known: in July the U-M finally chipped in its \$2.5 million, settling the case the day before Martin and Coleman were set to be subpoenaed to testify about it. But Flaherty takes a cold-eyed view of Michigan's intentions: "When coach Rodriguez met with the U of M in Toledo, the lawyers who subsequently appeared as Rodriguez's counsel in the West Virginia litigation were also there," he says. "They were clearly embarking on a strategy to try to settle this case for something less than the four million, since [the email] broke down specifically who would pay what in the buyout, depending on if it was resolved for three million, or two million, or what have you. I think their strategy was to try to either wear down [WVU] or drag the issue through the mud to the point where they would just give up and resolve it. It just didn't work."

If Flaherty's suspicions are right, perhaps the U-M is hoping to avoid an ironic karmic payback should the Rodriguez experiment fail. The university has inserted a buyout clause of its own in the coach's contract. The reported amount: \$4 million.

AASPA's New Home

The Ann Arbor School for the Performing Arts will celebrate its eighteenth year in new digs on South Main.

The school is leaving its longtime home at Concordia University for the basement of the old Ann Arbor Buggy factory at Main and Mosley, downstairs from the Firefly Club.

The nonprofit school has about 500 students, from toddlers to people in their six-



AASPA president Stephanie Weaver and board member Joe O'Neal attack the buggy company's old vault.

COURTESY AASPA

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Announcement of the winners of our Book Cover Contest in which high school students produced covers for Ernest Hemingway's *THE NICK ADAMS STORIES*. Finalists are Tyler Duguay, Alison Fendrive, Andrew Wardner, Tracy McKellar, and Lena Ji. This contest was judged by Edward Hemingway, Steve Klein and Joe Borri.

HEMINGWAY LIMITED EDITION BROADSIDE

12:00 in the Main Tent

Local wood engraver Jim Horton and Michigan printer Chad Pastotnik discuss their collaboration in creating a limited edition broadside featuring Hemingway's poem, *Along with Youth*. The broadside will be for sale at the BookFest.

HEMINGWAY IN MICHIGAN

1:00 in the Main Tent

Moderator Gregory Parker from the Michigan Humanities Council leads a discussion by panelists and Hemingway experts Fred Svoboda, Mike Federspeil and Thomas C. Foster.



For the complete Kerrytown BookFest Program see our ad on opposite page

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*The Hemingway portion of the Kerrytown BookFest was made possible by funding from the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities.



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Inside Ann Arbor continued

ties. For most of its stay at Concordia it has operated on a year-to-year lease, and it's been looking for a permanent location for several years. President Stephanie Weaver says that while there were many advantages to Concordia—"lots of space, beautiful views, plenty of parking"—the east-side location was inconvenient for some families, inaccessible by public transportation. It's also completely invisible: "Right now we don't even have a sign," she says.

Work on the new site began in late March, and AASPA hopes to start classes there by mid-September. The move is no brief tryout: the school has signed a fifteen-year lease. That long-term commitment has enabled AASPA to launch a successful capital campaign. The school has already raised more than \$200,000, about two-thirds in cash and the rest in in-kind donations from, among others, architect Bill Meier and several local unions, including Laborers Local 499 and United Association Local 190.

Builder Joe O'Neal, who's on the AASPA board, was instrumental in finding the new space. "None of this would have happened without Joe," says board chair Barbara Kramer. While the school's space at Concordia was essentially a dormitory, it's renovating the new location specifically as a music school (AASPA offers private instruction on many instruments and a variety of ensembles, from small jazz combos to full orchestras). The ceilings are made of specially hung drywall to shield the rooms from other sounds in the building (remember, the Firefly is upstairs) and vice versa. In addition, all the instruction and rehearsal spaces have been designed and shaped primarily with acoustics in mind, with subtle but unconventional variations on typical ninety-degree corners. Being partially below ground level also shields the space from traffic noise on Main Street.

Along with its traditional offerings, AASPA plans to expand last year's collaboration with the Ann Arbor Public Schools to provide free and low-cost lessons for middle school students who demonstrate financial need. "Our mission is to keep everyone in the community involved in music making," says Weaver. "We're available to everyone. We don't turn anyone away."



The Courtyards and other projects could add almost 5,000 student housing beds in the next couple of years.

Wooing the Wealthy Student

The Courtyards offers granite kitchens, private baths—and a \$1,000 cash rebate.

Perched on the edge of North Campus at Plymouth and Broadway, the still-under-construction complex combines the convenience of a dormitory with the amenities of a McMansion: besides the baths and countertops, every unit comes with a dishwasher, microwave, washer, and dryer—as well as satellite TV and high-speed Internet service. Other selling points: exercise and study rooms, tanning beds and video games, and those namesake courtyards, which will include gardens, a social area built around a massive stone fireplace, and volleyball and badminton courts.

The Courtyards' developer, Memphis-based Allen & O'Hara, has previously developed sixty-eight similar student communities in twenty-one states, for a total of 41,286 "managed beds." And it's just one of many competitors eager to cater to well-off students—two more complexes are already under construction near Central Campus (4 Eleven Lofts on Division and Zaragon Place on East University), while four more are in the planning stages, including the massive 601 Forest across from University Towers. If you count the U-M's own North Quad at State and Huron, nearly 5,000 beds could come on the market over the next couple of years.

The Courtyards is surfing the crest of this wave—its first 282-unit building opened in August. "Our one-bedroom/one-bathroom units sold out and sold out early," emails spokesman Bob Hetherington. "And we continue to experience brisk demand for our one-bedroom/one-bathroom units with a den, which are our most expensive offerings." But farther down the price scale, it appears that units are not renting as quickly as the company had hoped. In July, the Courtyards' website quoted per-tenant rents ranging from \$892 in a two-bedroom unit to \$697 in a four-bedroom. By mid-August those had dropped to \$799 and \$630, respectively.

With the Courtyards' second building due to open in October and the third in

January, Allen & O'Hara is clearly eager to rent units now. Besides lowering prices, the company recently mass-mailed students offering a \$1,000 cash bonus to anyone who leases a two- or three-bedroom apartment—along with a chance to win a free two-year lease on a Honda Civic Hybrid. ■

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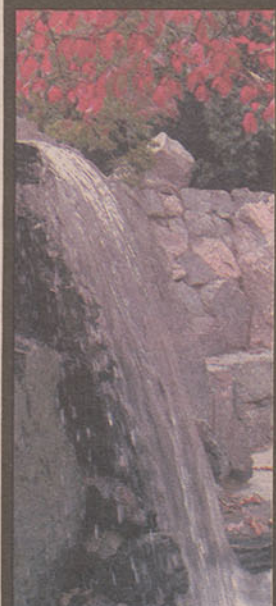
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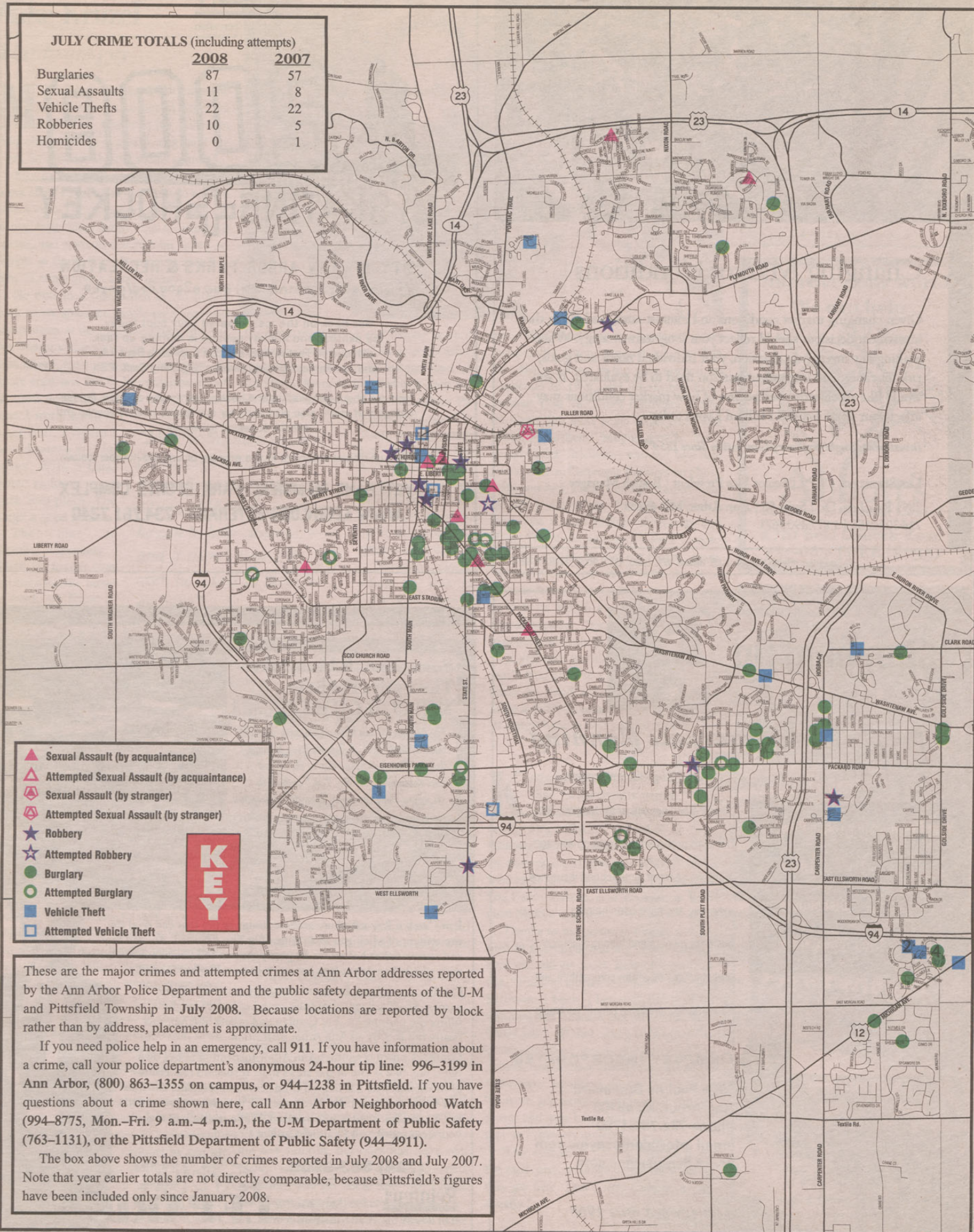
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	2008	2007
Burglaries	87	57
Sexual Assaults	11	8
Vehicle Thefts	22	22
Robberies	10	5
Homicides	0	1





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Mike Kruzel

Hardware guy

Mike Kruzel looks troubled as he watches a customer at Stadium Hardware. The man has pulled an odd object out of a plastic bag, and the clerk he's asking about it seems stumped.

Stocky, dressed in jeans and a blue work shirt, Kruzel hurries over and asks to take a look. The customer explains that the heavy steel "floor hinge" has a dislocated spring, and starts to describe his failed attempts to fix it. Kruzel's already ahead of him. "Let me give it a try," he says.

He trots to a workbench in the store's back room, spins the handle on a vise, and levers away at the misplaced part, first using various screwdrivers, then a heavy blue chisel. He's pushing so hard that the hinge slips and has to be retightened, but he turns down an offer of help. "You get hurt, I worry about it; I get hurt, I figure I just deserve it," he jokes. With a final heave, he forces a part back into place. The hinge is good as new.

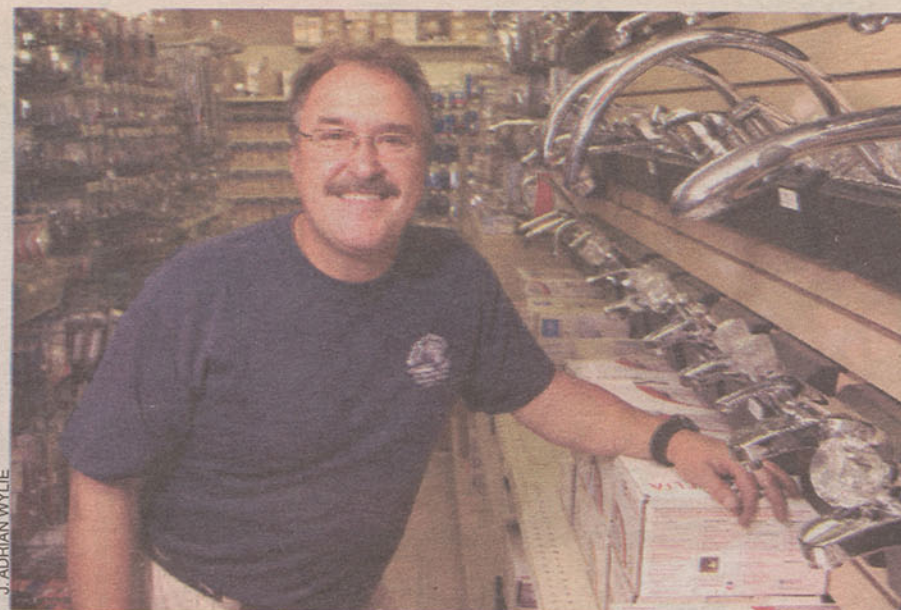
The man is amazed—especially when he learns that the store has the hinge in stock. By fixing it, Kruzel just cost himself a sale. Nor will he let the customer pay for the repair. "Can't let you do that," he says firmly. "It's mostly luck. Can't charge anyone for being lucky—unless you're a basketball player."

On an August morning, the parking lot behind the store is wall-to-wall pickups as tradespeople stock up for the day's jobs. There's a small red Ford from Spears fire extinguisher service and a big white one from Woodland Mews. Vans sport colorful ads for the House Mechanic and the Fabulous Mr Fix It.

Mark Mayne, one of Kruzel's two partners in the business, is working today. "School's getting ready to start, so a lot of properties are getting ready for move-in," Mayne explains as he handles paperwork in a small upstairs office. "It makes us twice as busy as usual." Home owners come later, after work and on the weekends, and Mayne says there are more of them lately, too: "With the economy going down, more people are starting to do their home projects themselves instead of hiring it out."

Kruzel's workweek centers on the weekend, because that's when people are most likely to turn up needing help. "Mike is the man when it comes to customers," says Mayne. "He'll do anything he can to help customers—and if there's time left over, he'll talk to them for an hour."

Kruzel, fifty-one, developed his social skills early: he's the fourth of seven kids.



He grew up hunting and fishing in rural Superior Township, and remembers when Ann Arbor's overflowing sewage plant left the Huron River so polluted only carp and suckers could live in it. The Peninsular Paper mill dumped its waste into the water, too—riding the bus home from St. John's School in Ypsilanti, he remembers, "we'd take bets on what color the river was gonna be that day."

St. John's closed when he was in eighth grade, launching him into the much larger world of Ypsilanti High: "I went from a class of thirty-five to six hundred and seventy-five." On the football team, he enjoyed watching the rivalry to recruit Ypsilanti's star players for college ball. "If Woody Hayes showed up," he remembers, "Bo would be there the next day."

After graduating in 1974, he worked at his brother Kenny's bait shop in Canton Township, trading fishing tips and netting crayfish for customers to use as bait. In 1983 he married Karis Siller, a nurse he met at a party in Ann Arbor. That's what led him to the hardware business: Karis's father, John, then owned Stadium Hardware in partnership with Mark Mayne.

Kruzel originally came in to do some remodeling—but he helped so many customers that Siller talked to Mayne about bringing him into the business. "John brought it up to me, and I thought it was a great thing," Mayne recalls. Kruzel bought in as a partner the same year. John Siller later sold his interest to Jon Norton, who in turn sold it to the third current partner, Skip Hackbarth. "Partnerships are usually not too smooth, but ours has been real good," says Kruzel. "With three [owners working], you get some time off. I think that's why Jerry Schlenker gave it up."

When Schlenker Hardware closed in the

mid-1990s, locally owned hardware stores looked like an endangered species. The first Home Depot in the area opened on Carpenter in 1998, and the nearest independent, East Ann Arbor Hardware, closed its doors the next year. "Everyone was afraid back then," Mayne recalls. Yet a decade later, Stadium—and the two Ace Barnes stores, Carpenter Brothers on Plymouth, and Jack's near Central Campus—are all still going strong. Though Lowe's already has a store in Scio Township, and Home Depot has announced plans to open there too, neither Kruzel nor Mayne seems worried. "You don't have to be the same price as Home Depot and Lowe's; you just have to be within a certain percentage," Mayne explains, "because people are going to come here for help."

If you take the long view, Kruzel says, that's true even in cases like that of the hinge he fixed, where the store doesn't make a dime. In customer loyalty, he says, "it comes back to us ten times over."

Karis Kruzel is a nurse at St. Joe's. "She's a spectacular person," Mike says, noting proudly that she recently won a DAISY Award as an "outstanding nurse." Daughter Kiersti, twenty, an education student at EMU, works weekends at the store during the summer. Son Caleb, sixteen, is at Washtenaw Technical Middle College.

Thanks to his partners, Kruzel still has time to fish: high over the store's counter, near the antique tools, hangs a sign reading, "Fishing stories told here." He says hardware's been a better living than the seasonal bait business, but otherwise, there really isn't all that much difference between selling hardware to confused home owners and selling crayfish to frustrated fishermen. In either situation, he says, "you've got people trying to do something, and you help 'em a little bit, and they're extremely grateful."

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—John Hilton

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MyTown

Football for masochists

Appalachian State and the persistence of memory

Saturday, September 1, 2007. There's still a half minute to play in Michigan's football season opener, but I'm walking out of Michigan Stadium as swiftly as a gimpy right hip will carry me.

Back in the hole at Stadium and Main, a too-familiar scenario is brutally unfolding. As the seconds tick down, the visiting gridders from Appalachian State—*Appalachian State*, for crying out loud—trail 32-31 but possess the ball on the Wolverines' five-yard line, just a chip-shot field goal from victory.

Though I've been trudging dutifully to Michigan games for fifty-two years now, something inside me has just said, "No, uh-uh, no way—I don't want to be a witness to this." I don't want to watch my beloved Wolverines have victory snatched away once again on a last-second three-pointer.

So I'm leaving, riddled by déjà-vu images of similar heartbreaks: Texas in the 2005 Rose Bowl, Purdue 2000 (by perhaps an inch), Northwestern 1996, Miami 1988—*especially* Miami 1988—Minnesota '86, Iowa '85, clear back to 1965 and a crossbar-skimming boot by Purdue's Bob Griese, father of Michigan's Brian. Wrenching memories, all.

As I pass through the northwest gates, the stadium announcer dispassionately intones, "THE KICK IS GOOD. AP-PALACHIAN STATE THIRTY-FOUR, MICHIGAN THIRTY-TWO." A potential national-championship season blown to bits before it's even begun. I'm glad to be ahead of the mob of spectators who must by now be flowing disconsolately out of the house that Yost built.

And then an astonishing thing happens. A roar erupts from the stadium's innards. I half run, half limp the remaining distance to my car, my hopes giddily resuscitated. My radio's on the blink, so I leap in and drive helter-skelter across town, the question repeating itself like a mantra: Did they win? Did they win? *Did they win?*

I screech to a stop, run breathlessly up my apartment stairs, and turn on the nearest radio, my blood pumping a mile a second. I stand stock still and listen.

In that instant, my hopes collapse. On the radio Lloyd Carr is speaking in the unmistakably funereal tones of a losing coach. Only later do I learn that a long pass was miraculously caught, leaving the U-M deep in enemy territory, and that a last-play field goal attempt was smothered so thoroughly by A-State defenders that the ball was nearly run back for a touch-



KATIE WHITNEY

Contrary to what most of the country seems to think, it ain't easy being a Michigan football fan.

down as the final gun sounded. And I think of those loyalists who didn't leave early—and had their hopes dashed, resurrected, and then eviscerated all in the span of half a minute.

Contrary to what most of the country seems to think, it ain't easy being a Michigan football fan. Elite program or not, any longtime U-M rooster has surely wondered from time to time whether the Wolverines' prime earthly function is to provide deliriously happy endings for opposing teams. I can't even recall how many times I've sworn off our striped-helmet warriors, telling myself it wasn't worth the grief. When Michigan lost to Michigan State on a hugely controversial "extra play" ending, I responded by kicking over my living-room table and then hurling a lamp against my front door. (Both objects miraculously survived.) "NO MORE!" I shouted, amid more purple expletives, and resolved, firmly and forever, to watch no more U-M football that year.

Of course, I broke my promise the following week.

When Lloyd's boys handed a win to Iowa several years ago, I stridently proclaimed, "THAT'S IT!" and commenced yanking M pictures and posters off my walls, knocking bobbleheads off tables (damaging a few irreparably), and extracting videotapes chronicling forty years' worth of Michigan games to throw in the trash. I solemnly pledged never to pass through the Big House gates again in my life.

By the next home game my stern resolve had melted considerably. As if on automatic pilot, I found myself driving toward the stadium. As though I'd ingested a narcotic, I soon found myself in an end-zone seat, watching an abashed and angry

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My Town *continued*

Michigan team pulverize Illinois 56-14—and loving every minute of it.

Cynic though I am, my passion for a sport many of my acquaintances call barbaric and fascistic still outweighs a half century of heartbreakers. Michigan fans learn at an early age to lick their wounds tenderly. We oldsters still grouse about rank injustices a generation ago—'72 Ohio State and the U-M's touchdown-that-wasn't, '74 OSU and the U-M's field-goal-that-wasn't, '88 Miami and the U-M's completed-pass-that-wasn't. Yet in the final reckoning, such horrors can never obliterate the image of Anthony Carter dodging tacklers like a gridiron Nijinsky; of Ron Kramer grabbing passes and obliterating ball carriers like a giant among pygmies; of Tyrone Wheatley bursting through unburstable holes with such power and grace he should have worn a maize-and-blue cape on his back.

Abandon all that? Turn my back on a drama worthy of a Hollywood epic? Unthinkable. Let the tears flow when they must. The game will be embedded in my heart forever—even if it feels at times like a sharply pointed stake.

—Christopher Potter

The trouble with toys

A mother's tale

It started with a gift from a friend: a pair of rain boots that fit in the palm of my hand, shiny yellow with a light blue trim, size nine months. I looked forward to seeing my son wear them as he waddled through puddles and backyard mud. But then one day, looking online, I discovered they were loaded with toxic chemicals.

The source of this unsettling information was HealthyToys.org, a website put together by the Ann Arbor-based Ecology Center. The site had a long list of toys made with toxic chemicals. Turning from the computer, I scanned the contents of our living room. What about my son's favorite dump truck? His puzzle pieces? His plastic blocks? Over by the front door, Jackson's boots seemed to glow. No wonder: not only did they contain nearly three times the level of lead allowed in paint, they also had cadmium, polyvinyl chloride (PVC) plastic, and an arsenic level of ninety-nine parts per million. The EPA limits arsenic in drinking water to ten parts per billion. Nobody, of course, drinks boots, but at nine months, Jackson liked to chomp on his shoes.

So last winter, I resolved to buy only toys that had passed HealthyToys testing. I spent more time than I care to admit searching the website for items that might interest our son and his cousins. The toys I finally selected were sold at different places—Meijer, Tree Town Toys, Kmart. Twice I arrived at stores only to discover



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MARK BIALEK
The Ecology Center's Andrea Liberatore tests a toy for lead. Turns out it's "hot."

they no longer carried what I was looking for. Even products I did find caused consternation. Foam bath letters ranked low for chemicals of concern, but the letter E contained a small amount of arsenic. Should I ditch the E and keep the rest of the alphabet? It's mostly silent, after all.

Our HealthyToys Christmas was rather toned down. Our son woke up and unwrapped his *two* gifts: the foam letters and a "tubmarine," a windup submarine that motors through the bath. And when I opened the package that contained the letters, I was affronted by a strong odor—tar? burnt rubber? I gave Jackson a few to play with, but eventually, disturbed by the smell, I put them all in the garage.

At my in-laws' house, my husband looked pained as Jackson circled the room with a toy doctor kit. Someone had secured the blood-pressure cuff around his wrist, and Jackson was walking up to his aunts and uncles, waiting for each to squeeze the pump that sends the little dial spinning. My husband turned to me and whispered, "Are we going to have to get rid of this, too?"

I discovered a connection to the Ecology Center: Jackson was in the same First Steps class as two-year-old Sarah Shriberg. Her dad, Mike Shriberg, is the center's policy director. Mike and his wife, Rebecca, invited me to their house and even offered to test a few toys.

Knocking on their door in a quiet neighborhood not far from Briarwood, I wasn't sure what to expect. Something spartan, perhaps—a house uncluttered by games, markers, and dolls. I was a little relieved when I sat down on a couch and Sarah piled her stuffed animals beside me.

Mike had a handheld spectrometer—a futuristic-looking gun with yellow flames painted on it. I handed him three of Jackson's letter blocks and mentioned the awful smell when I opened the package: "I would think a smell like that would be . . . bad."

Mike said the smell probably indicated volatile organic compounds, which the gun can't measure. He raised it to his eye, peering into the screen on top. "This E comes up with nothing. I'll check the J."

I was still concerned about that smell. "So, could the letters be . . . off-gassing?"

Mike didn't seem alarmed. He told us that yes, the letters might still be off-gassing, but at a much lower rate than when I initially opened the packaging. He again read the screen. The J passed. So did Jackson's sippy cup.

As Mike explained, it's rare that a single toy is *the* source of a problem. The threat lies in our cumulative exposure to a variety of products—and in a toy's life cycle. Workers who make the toys are also exposed to chemicals, and when toys go to a landfill, the chemicals eventually leach out into groundwater.

The HealthyToys website spurred politicians to propose legislation.

When representative John Dingell sponsored his own toy-testing event at the Washtenaw Intermediate School District building, Jackson and I were among the few in attendance. This time, I brought a whole tub of toys.

The man doing the testing held his gun to a plush block: "It's hot."

Fourteen hundred parts lead per million.

He tested a few more toys while I sat with Jackson, distracting him with an insane amount of graham crackers.

"These are hot too!" the man called, holding up our yellow Mega Bloks.

During the next twenty minutes, the collection of "hot" items grew. One of the painted bugs I had bought from the Matthaei Botanical Gardens clocked in with a lead level of 17,000 parts per million, twenty-eight times the federal limit for lead in paint. A reporter asked to interview us, and that night Jackson and I—and his toys—became a story on the TV news.

That night I couldn't sleep. Seventeen thousand is a big number, and Jackson had the bug in his mouth a long time. In the morning, I called the Botanical Gardens. Immediately all bugs were cleared from the gift shop.

My mother forwarded me an email from another family friend, herself a mother with young children. Her response to our appearance on the local news: "It's dangerous to be a child today! Kids should only play with a cardboard box." I recognize the tone—not unkind, but dismissive.

Luckily, Jackson *likes* to play with a cardboard box. Last week the comforter arrived for his new room, and I neglected to throw the box away. It didn't take long before he was climbing in the box, exclaiming "Boat, boat!" I started to sing "Row, row, row . . ." and Jackson sat down, rocking back and forth as we do in his First Steps class. I sat down, too, and gripping my imaginary oars continued to sing, "Merrily, merrily, merrily, merrily, life is but a dream."

—Sara Talpos

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BAD TIMES AT BORDERS

How mismanagement battered the city's once-beloved bookseller

by Vickie Elmer

If Borders Group's recent history had a book title, it might borrow one from Lemony Snicket—*A Series of Unfortunate Events*.

The bookseller is confronting more business and financial troubles than the kids in the children's series face leeches and hurricanes. In the past year it's skirted insolvency, sold assets worth about \$150 million, and laid off 156 people at its Ann Arbor headquarters.

CEO George Jones, hired two years ago, says he's optimistic that his strategic plan will lead Borders Group, Inc., back to profitability. He sees promising early results from new prototype stores and a new, in-house website. And at a time when other national retailers are going bankrupt, a hedge fund has thrown the company a badly needed financial lifeline.

But Borders is still stalked by an array of demons, from elevated debt levels to what some call a "dumbing down" of its stores. Its customer loyalty program, Borders Rewards, which management lauds as a success, has cut into already-thin margins. And Wall Street has all but given up on the company: since mid-2007 its shares have lost three-quarters of their value. Many stockholders seem to be holding on only in hopes that someone else will buy the company: in August, Borders shares fell again after the *Wall Street Journal* reported that archrival Barnes & Noble was unlikely to make a bid.

The very thought would have humiliated the book lovers who built Borders. As the inventors of the book superstore, they looked down on Barnes & Noble as a cynical copycat. But it's been a long time since the company was run by book lovers. As Borders tries to reinvent itself, in-store displays now feature everything from Scotch tape and toy guns to AARP ads and digital music downloads. "Sometimes I have to pinch myself to remember I'm working in a bookstore," says one worker at the Liberty Street store.

What led the once-proud company to this terrible turning point? The answers, as in any complex tale, are nuanced and numerous, and rooted in the past. But book industry blogger Morris Rosenthal offers a terse summary: Barnes & Noble, Rosenthal says, "outsmarted them by miles."

In a telephone interview, Jones seems at first to disagree. "It was a series of things—not so much what Borders did wrong," says Jones. He points out that many of the company's worst problems are outside its control. All booksellers are being hurt by growing online sales and competition from mass merchants such as Costco and Wal-Mart, which sell best-sellers at steep discounts.



PHOTOS COURTESY BORDERS

Former CEO Greg Josefowicz (above) spent heavily on stores and promotions that didn't pay off. To keep Borders solvent, successor George Jones (right) had to sell off stores and borrow \$43 million from a hedge fund—which now controls the company's fate.

And Borders's music business is being decimated by digital downloads.

But Jones adds that he knew coming in that the company needed to overhaul both its stores and its financials. "I arrived in July 2006," he says. "For five or six years prior to that, the company had lost market share and performance was declining." That period coincides closely with the tenure of former CEO Greg Josefowicz—the company's first CEO who hadn't been hired by the Borders brothers themselves.

Tom and Louis Borders opened their first small store upstairs on State Street in 1971, and quickly grew it into one of the largest single stores in the country. Shoppers drawn in by discounted best-sellers were lured to linger, sometimes for hours,

by a vast array of books and a deeply knowledgeable staff (employees had to pass a test on literature and books). Behind the scenes, Louis's pioneering computerized inventory system made it surprisingly profitable.

Borders helped turn Ann Arbor into a destination for book buyers, but the brothers had bigger plans. In 1985 they opened a second Borders in Oakland County. Like the original Ann Arbor location, the new store had handsome wood display cases, tables, and quiet corners with benches and chairs and readers tucked in them. Confounding skeptics who assumed that suburbanites had no interest in books, it surpassed the Ann Arbor store's sales within three years.



By then there were five Borders stores around the country, and the brothers had hired former Hickory Farms exec Bob DiRomualdo to build a national chain. There were more than twenty by 1992—the year the brothers sold out to Kmart for \$157 million in stock.

The corporate takeover shocked both customers and employees—a colleague said that veteran Ann Arbor manager Joe Gable "went through all the stages of grief." But Tom Borders told Gable that he felt it was necessary to survive "the coming bookstore wars."

The "wars" were with Barnes & Noble, which by then had copied the Borders superstore model. The two companies would spend the next decade chasing one another

around the country. In a few cases they opened competing stores across the street—or bid against each other for the same spot.

In 1995 Kmart spun off Borders as a publicly traded company. BGP debuted on the New York Stock Exchange at \$7.25 a share. In the next few years, investors dazzled by the company's 20–30 percent annual growth rate would push it as high as \$40. DiRomualdo, whom the Borders brothers had brought in as a part owner, grew rich. One old hand remembers him saying, "I love this company—it made me a millionaire!" (DiRomualdo couldn't be reached for comment.)

As intoxicating as the great growth of the 1990s was, some veterans believe it set the stage for the company's decline. "I remember saying at a meeting, 'We are putting the cart of store expansion before the horse of hiring good people and enough good people,'" recalls a former executive. "The response was a level gaze across the conference table and a level word—'Yes.'"

"Bookselling is an art," says another former executive. He believes Borders gradually lost that art as it brought in managers from other retailers. The employee test was dropped in the late 1990s. And in 1999, DiRomualdo's successor came from a Chicago supermarket chain.

When Greg Josefowicz took over in 1999, the art of bookselling was not his biggest problem. With the web bubble at its

height, investors were dumping their shares in Borders and other traditional retailers. "The Internet was not just viewed as a competitive issue," Josefowicz recalled in a 2004 *Observer* interview. "It was viewed as a potentially disabling issue."

Borders spent millions developing its own elaborate website. But sales never really got going—and after the bubble burst, maintaining it looked like a costly mistake. So Borders decided to turn its web operations over to amazon.com, in a deal that lasted almost eight years.

On the face of it, the partnership made sense—Borders could focus its attention and cash on rolling out more superstores, and Amazon would manage the online business. In hindsight, though, Morris

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Rosenthal calls the decision a “fiasco.”

A writer and independent publishing analyst who blogs at fonderbooks.com, Rosenthal says the deal allowed Amazon to siphon off younger web-savvy customers and solidify its position as the number-one destination for books online. And it slowed Borders's move into the digital age.

George Jones acknowledges the mistake. “We were taking our really good customers and turning them over to a competitor,” he says.

The online world took another bite out of Borders's business as music downloading and MP3 players started supplanting CDs. According to Ed Wilhelm, Borders's chief financial officer, music accounted for 20 percent of Borders superstore sales in 2000. Today the figure is just 7 percent.

Borrowing from the supermarket business, Josefowicz introduced “category management,” which allowed publishers to shape entire sections of the stores. The change irked employees who'd once had more autonomy—but there were fewer of those each year, as the company gradually replaced its full-time sales staff with less expensive part-timers.

Borders Rewards, another import from the food industry, offered customers who signed up big discounts and free merchandise for shopping. It proved hugely popular, and 25 million members now receive emails and other weekly specials.

Josefowicz also oversaw a major store remodeling, including a chainwide rollout of Seattle's Best Coffee cafes. (Barnes & Noble already had a deal with Starbucks, forcing Borders to settle for the company's lesser-known brand.) At the same time, he accelerated new store openings, adding forty-nine new locations in 2004 and 2005.

Book industry blogger Morris Rosenthal has a theory about what went wrong at Borders: Barnes & Noble, he says, “outsmarted them by miles.”

At first, the changes seemed successful: between 2005 and 2007, superstore revenue edged up from \$2.7 to \$2.85 billion. But the sales figures were dangerously misleading. All of the increase came from new locations; sales at existing stores were actually falling. Far worse, they were no longer making money. The popular Borders Rewards discounts alone were eating up 1 percent of the company's revenue, even as rents and payrolls were rising. Between fiscal 2005 and 2007, operating income from the Borders superstores nosedived from 6.4 percent of sales to just 1.1 percent.



PETER YATES

Tom Borders in the early 1980s. Starting from a small used-book store, Tom and brother Louis built the world's first book superstore on State Street—and took it nationwide before selling out to Kmart in 1992.



rently is sitting on \$1.5 billion. Between its own problems and the weak economy, some fear Borders could follow retailers like the Sharper Image and Linens 'n Things into bankruptcy.

"The direction things have taken and the stupidity of the response leads to Chapter 11," says one former Borders manager. "I don't see any easy way out of this thing."

Barnes & Noble, meanwhile, faced most of the same challenges—but the Manhattan-based company emerged in much better shape.

Brothers Leonard and Stephen Riggio started out with college bookstores; they now own more than 500 on campuses across the country, including one in the Michigan Union. Expanding into consumer bookselling, they bought the century-old Barnes & Noble store in Manhattan and made it the cornerstone of a second nation-

The company earned about \$100 million in 2005. In the next two years, it lost a total of more than \$300 million.

The company already had borrowed money to finance openings, remodelings, and a buyback program to boost the company's stock price. Now the losses piled on more debt. This past January, Borders's 2007 annual report showed \$547 million in short-term debt—a threefold increase in just three years.

In fiscal 2003 Josefowicz earned a salary of \$710,000 a year, supplemented by bonuses ranging from \$319,000 to \$568,000, based on Borders profits and comparable-store sales. But he didn't earn a bonus in fiscal 2005, because the company missed its profit targets. The executive officers got no stock options that year, either.

And so, at the beginning of 2006, Josefowicz announced his plans to "retire," though he was only fifty-three. He was nominally still a consultant through early 2008, under a new contract that paid him \$2.5 million over two years, but he appears to have played no role in the company since then. (Josefowicz didn't respond to requests for comment.)

The company's troubles now read like an encyclopedia of business duress. Its technology, once a strategic advantage, has fallen behind so badly that it hampers store workers and headquarters staff alike. "Computer systems are notoriously out of date, ineffective, and inefficient," says one former IT staffer. Its competitors are bigger and better financed—Amazon alone cur-

al chain. They took the consumer stores public in 1993.

Though the Riggios came late to the superstore game, they played it better than Borders did. Some observers argue that B&N was smarter and more strategic in choosing locations, and negotiated better lease terms. And its response to the Internet bubble was sheer genius.

Like Borders, Barnes & Noble moved online in a big way in the late 1990s—but unlike Borders, it used other people's money. B&N persuaded German publishing giant Bertelsmann to pay \$200 million for a 40 percent stake in barnesandnoble.com; it then brought in even more cash from web-crazed investors through an initial public offering. After the bubble popped, the parent company quietly reabsorbed the website. Today, its online selling arm, while tiny compared to amazon.com, is a success: barnesandnoble.com has sales of \$500 million a year, equal to the sales of about eighty of its stores.

The two chains' Ann Arbor stores feel very different. The Barnes & Noble store on Washtenaw Avenue seems serious and bookish, with its dark wood cases and library tables. It offers ample magazines, a wide array of religious and children's books, and a bright, sunlit Starbucks. It sells journals and cards, as Borders does, but skips many of the gift items that are increasingly showing up at Borders stores.

Borders downtown on Liberty Street, by contrast, is more like a department store, filled with sale signs, accessories,

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and impulse buys. Yoga mats and small weights sit near exercise and health books. The children's department stocks toys and puzzles, kids' tea sets, and kits to make pot holders as well as *Goodnight Moon* and *Curious George* books. Displays of lip balm, action figures, and candy dot the aisles.

While the add-ons promise greater profits, a worker complains that they've also "dumbed down" the store and undermined its destination appeal. "They're grasping at straws," says another person who has worked at a number of stores and at headquarters, "looking for the next big thing, since book sales are flat."

Barnes & Noble, in contrast, seems to have kept a clearer focus on books and publishing. It also benefited from founder Len Riggio's creativity and competitive zeal. "Riggio is one of the brilliant guys in retail," says Morris Rosenthal. "He figured out that B&N could publish a growing percentage of the books they sell, underprice the competition, and earn the publisher split." Reportedly, more than 10 percent of B&N's sales now come from its own imprints.

"Riggio, whatever people might say about him—that he's a philistine, not enough of an intellectual—he is a good businessman," Rosenthal says. "He's run that company quite well in the face of really unprecedented competition."

According to the two company's federal filings, B&N stores are larger and have more books, on average, than Borders stores do. The average Barnes & Noble store outsells the average Borders by \$1 million a year and has higher profit margins too.

The bottom line: while Borders lost more than \$300 million in the past two years, B&N earned \$285 million. Reflecting the economic downturn, B&N's stock price has fallen by about a third since last summer. Even so, stockholders still value it at a relatively robust \$1.4 billion. Borders's value, in stark contrast, has slumped to just \$338 million.

Can a company with 1,000 locations, half of them superstores, really be worth so little?

The man charged with finding a future for Borders has a retail career spanning thirty years and a half dozen companies.

George Jones worked for Target in the 1980s, where he helped focus its strategy on fashion and a positive shopping experience to compete against Wal-Mart and Kmart. From 1991 to 1994 he was president of Roses Stores, a troubled general-merchandise chain in the Southeast. Roses ended up in Chapter 11, closing more than 100 stores before it returned to profitability. From there Jones joined Warner Bros., where he oversaw licensing deals and 150 Warner Bros. Studio Stores. Those stores

closed in 2001, just as Jones left the company to join Saks, a luxury chain that was struggling with keen competition and declining profitability.

Jones earned a salary of \$950,000 as president of the Saks Department Stores division, but left in 2005 after being moved out of the number-two job at its parent company. Recruiters Korn/Ferry International brought him to Borders Group the following summer. Borders hired him as chairman and CEO at \$775,000 a year, sweetening the pay cut with options to buy 400,000 shares of stock.

Board members won't comment, but presumably they appreciated Jones's turnaround abilities and his depth and variety of retail experience. As for Jones, "I joined Borders Group in July 2006 because I believe in its brand and its people," he wrote in his first letter to shareholders in early 2007, taking particular note of the company's "strong and enviable bond with millions of customers." But, Jones added, the company had not kept up with "the rapid changes in how consumers access information and entertainment." And indirectly he faulted some of Josefowicz's moves, saying that the remodeling program and Borders Rewards had "failed to boost store traffic and transactions sufficiently."

After visiting a number of stores around the country and bringing in two trusted colleagues to assist him, Jones set about re-inventing Borders. His strategic plan, announced in March 2007, seeks to make the company "a headquarters for knowledge and entertainment."

As Jones and other Borders executives tell it, the future of Borders is on display at the store that opened south of town in February. The entrance and checkout counters are framed by the company's fastest-growing units, a Seattle's Best Coffee cafe and a Paperchase stationery department. "Lifestyle" sections specializing in travel, cooking, and children's books have been expanded, and though there are fewer other books, more are displayed face out, the better to catch the eye. At a "Digital Center," customers can download songs to an MP3 player, burn a CD, or turn their photos into a coffee-table book.

Donna Strach, a registered nurse at St. Joseph Mercy Hospital, shops the Lohr Road store every other week; she likes the assortment of cookbooks and books to buy as gifts. She uses Borders Rewards coupons but sometimes has trouble finding merchandise to buy with them. As for the digital downloads, "I don't even understand half of that," Strach confesses.

Gene Alloway, who worked at Borders in the mid-1990s and now co-owns Motte & Bailey, Booksellers, is less impressed. To him, the prototype store "looks like they're starting to give up on selling books. They're filling it up with tchotchkes." And

he finds it odd that a company that used to pride itself on selling important books now focuses on relatively few authors and titles.

"We're as much of a bookstore as we ever were," Jones insists. The CEO has said he loves bookstores and reading—John Grisham novels and biographies—and staffers say he visits the Liberty Street store regularly to buy books and movies. But he argues that the expanded mix of merchandise—from digital cameras to coloring books to stacks of games to more books tied to pop culture—makes business sense.

"The concept store has been wildly successful," says Borders CFO Ed Wilhelm. According to Jones, the company set "pretty ambitious" first-year sales targets for the prototype stores—and so far, eight of the nine opened to date are exceeding them. Customer surveys, he adds, show that most customers really like the new stores.

The company plans to open four or five more prototypes and then start integrating their most profitable elements into the existing stores. Shrinking music departments will make room for mix-and-burn music

download computers and "destination centers" focusing on travel, cooking, and wellness.

Last year the company revamped Borders Rewards to reduce costs and increase customer visits. Though Jones acknowledges that the customer loyalty program has hurt profit margins, he says it's "a great way to build relationships with our customers" and target promotions. "We're getting better and better on how to use it," he says.

And this past May, Borders finally took back its online business. Execs say they expect the new borders.com to be profitable by next year.

Says Jones, "We've taken steps that we can to make great progress."

While Jones was making over Borders's public face, he faced even more dire problems behind the scenes: the company's growing debts left it terribly vulnerable to the global credit crunch.

In summer 2007 the company seemed poised to get a loan from Wall Street investors. But with the financial markets melting down, the deal collapsed. Looking for other ways to raise cash, Borders then reached an agreement to sell its stores in Australia and New Zealand—only to have the buyer back out just two days before closing.

As its losses mounted, Borders was forced to revise one of its loan agreements last August. Its accountants questioned whether it would have enough money to pay its bills by the end of the year. And

"The concept store has been wildly successful," says Borders CFO Ed Wilhelm. In a June interview, Jones said that eight of the nine new stores were exceeding their sales targets.

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meanwhile, consumers were starting to cut back on their spending.

"The retail market got much more difficult, not just for us but for all retailers," Jones says. "We just started budgeting much more conservatively for this year."

Last fall, Borders sold its bookstores in Great Britain for \$30 million, retaining a small equity stake. And this spring, it closed on a \$43 million loan from Pershing Square Capital Management. The hedge fund had been buying up Borders shares for months, and currently owns 18 percent of the company. "They came forward, to give us this certainty" that the liquidity problems would not materialize, Jones says.

But in exchange, Pershing wanted a lot from Borders. Founder Bill Ackman is known as a shrewd investor who buys undervalued stocks and then pushes companies aggressively to improve their business—a model that led *Barron's* maga-

zine to dub him "Mr. Pressure." In exchange for the loan, Pershing got warrants that will allow it to buy millions more shares and a promise that Borders would sell off many assets.

Ackman's approach has previously paid off in purchases of McDonald's and Wendy's stock; more recently, he's acquired stakes in Cadbury Schweppes, Sears Holdings, and Target. And along with his stake in Borders, he owns about 2.89 million shares of Barnes & Noble.

Ackman has two representatives on the Borders board, including Pershing partner Mick McGuire. McGuire did not return phone calls from the Observer, but Pershing's influence can be seen in a series of recent fiscal changes—starting with last spring's announcement that the entire company was for sale. No buyer came forward, though the company says the search continues. Meanwhile, in June, it finally sold the Australia and New Zealand stores for about \$91 million plus some deferred payments next year.

While selling assets to reduce debt, the company is moving aggressively to cut costs. It's announced plans to shrink expenses by \$120 million this year and next, including reducing its corporate staff by 20 percent. The 156 people laid off in June

at its Ann Arbor headquarters included many longtime employees—Joe Gable among them. (Gable won't comment but is said to be pondering a job at Shaman Drum Bookshop on State Street—just a few doors down from the stores he once managed for the Borders brothers.) Another 118 jobs were eliminated at Borders's distribution and sales arms.

In the online community livejournal.com, Borders employees report that more jobs are being cut in the stores, along with perks ranging from 401(k) retirement contributions to free coffee. Many say they're afraid that the company will eliminate their jobs—and could undermine its own future by slashing staff and services too severely.

Jones, though, says he's focused on the future of Borders: "We will continue on with the strategic plan—we feel like we're on the right track with it. To use the analogy, we're sailing along nicely with our boat—hit a storm or a hurricane and you make adjustments, batten down your hatches, detour a bit—but stay on course."

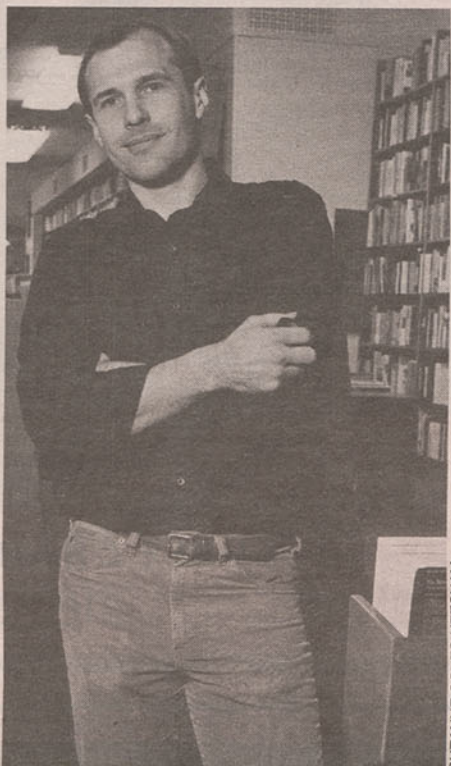
Analysts who follow Borders Group are divided on its prospects. In recent conference calls with Jones and other Borders

executives, they've asked how sales are holding up, how much revenue is being lost in music sales, and how long it will take the new borders.com website to become profitable (it is projected to break even this year and make money in 2009). But some investors remain enthusiastic.

"I wholeheartedly believe they have a future as an independent company," says Todd Sullivan, a value investor who owns Borders shares and is a cofounder of wallstnewsletters.com. Jones is "doing all the right things" by investing in a website and in the stores, Sullivan says.

Of course, Sullivan bought his Borders shares near their low of \$4 in late March—so his investment has already gained value. Few others can say the same. According to Securities and Exchange Commission filings, Pershing paid \$9 to \$13 a share for its Borders stake. For that reason alone, Sullivan does not expect the company will be sold anytime soon: at current prices, a sale might cost Pershing half of its investment.

The future of Borders depends on both its own skill and the state of the economy. Anything could happen, from bankruptcy to a turnaround led by a revitalized generation of stores. But for now, ironically, its very poverty is helping to preserve its independence.



Legendary store manager Joe Gable in the mid-1980s. The man Tom Borders called "our conscience" was laid off this summer.

SUZANNE COLES-KETCHAM

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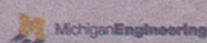
September 12: Knut Simonsen from the DTE Energy Group introduces the DTE Energy Prize

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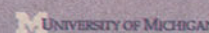
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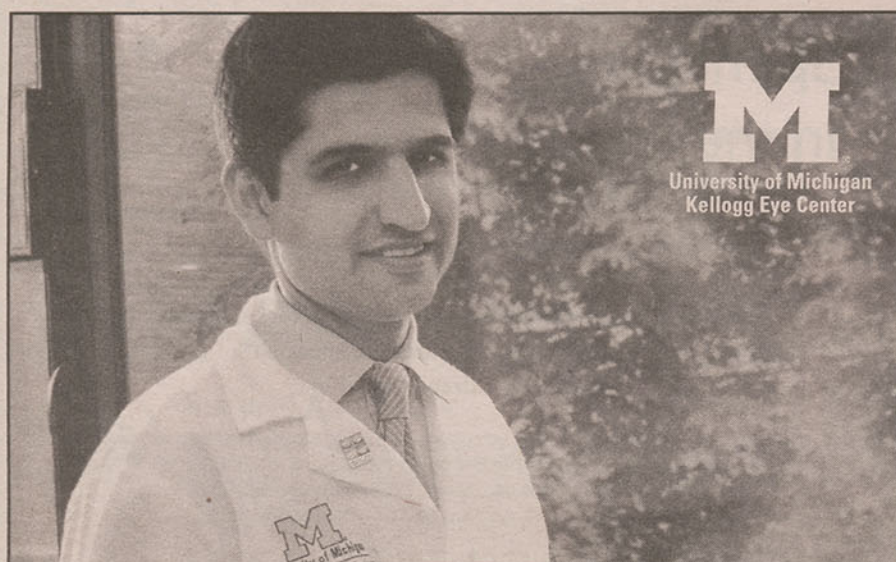
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Our Hairdressers, Ourselves



A GLIMPSE INSIDE
A SURPRISINGLY
INTIMATE RELATIONSHIP

Among the many interesting things about the relationship between women and their hairstylists is how difficult it can be to end it.

"Leslie," a middle-aged professional, went regularly to a stylist who was open about her bipolar condition and who would frequently disappear for weeks to be hospitalized. Leslie would wait loyally for her return—until the time the stylist came out of the hospital so sedated, Leslie recalls, that "she couldn't lift her arms up above her shoulders. I had to scrunch down in the chair so she could style the top of my head." The resulting look was not flattering. At last, Leslie brought herself to quit.

"Rochelle" saw the same hairstylist for five years and was reasonably content. Then her fashion-conscious sister visited, announced "You can do better," and took her to a different salon. Rochelle agreed the new do was an improvement, and she stayed with the stylist—but she felt bad when friends told her that her former haircutter kept asking what had happened to her. Finally, her conscience pricking her, Rochelle called the ex at home, assuring her she was a fine hairdresser while explaining that she had just wanted a "new approach." Proudly, the stylist insisted she wasn't bothered, but Rochelle knew better. "When I think of her, I feel so bad," she says.

As for me, I saw the same hairdresser for eighteen years. He was kind, stimulating, a good haircutter—and inflexible. He insisted my hair should always follow its "natural wave." Appointments

with him seemed as much a part of my life as having lunch weekly with my best friend. But then it hit me—like a thunderclap—that I could leave him. The bottom line was that because cash was exchanged, ours was essentially a business relationship. I left him without a good-bye and flitted from hairdresser to hairdresser for the next few years, enjoying a sense of freedom. But it was a terrible moment when, about six years after I left, I ran into him at Barry Bagels. He said hello, but he didn't smile. I was so upset I left without my bagel.

Close to 100 salons operate in the Ann Arbor area, and hundreds more are within a half hour's drive. When I asked local women where they got their hair done, I was surprised to learn that some regularly drive to Dearborn or Birmingham.

Locally, you can pay \$7.50 to have your hair cut by a student at the Huron Valley Beauty Academy, or \$80 for a "fifth tier" stylist at the Aveda Clinic. The range in atmosphere and clientele is just as great. Laky's, on South Main, is popular with a high-end crowd of professional women; its atmosphere of muted elegance includes a waiting room with a fireplace and comfortable armchairs. A few blocks away, loud music pounds away at Above Ground, a converted second-floor apartment whose young staff sport nose rings and punk haircuts. One recent weekday, Lansing Community College student John Holland was getting his light brown tresses "locked" (braided in dreadlocks) in preparation for a move

to California, where he will study acupuncture. "I want to reinvent myself," explained Holland.

Getting a haircut is not just about appearance; it's about identity. A further complication: while we may start out with a stylist because we want to look good, we return because the person makes us *feel* good.

Lisa Kohl, director of the Huron Valley Beauty Academy, says that the "hardest thing" to teach is not cutting techniques but "people skills." Local cutter Jeffrey Michael Powers goes so far as to say that "technical skills" (cutting and styling) are just 20 percent of the equation: "Eighty percent of your success is related to the personality of the stylists."

"It's an intimate relationship," says freelance writer Debbie Merion. "Here's someone touching you." And having someone fuss over you and bring you a

cup of tea (or even, in a couple of salons, a glass of wine) creates the mood for an exchange of confidences. A dozen hairdressers interviewed agree that almost every customer likes to talk while her hairstylist works.

Washtenaw County drain commissioner Janis Bobrin has followed her hairdresser, Rita Johnson, from salon to salon since 1983 (she's now at the Motif Hair by Design). "She certainly knows a lot about my life," reflects Bobrin. "She's known my romances. I was going to her when I had breast cancer. When I had chemotherapy, she knew why I didn't show up for a while."

And some stylists confide in return. "My stylist told me she was getting a divorce before she told her husband," marvels one young woman. Another customer squirmed when her cutter confessed she was getting a divorce because the "sex wasn't all that good."

Though women turn confessional



Laky Michaelides says his clients pay him as much for his advice as for his skill with the scissors. Former mayor Ingrid Sheldon calls herself "a creature of habit"—but when Michaelides announced it was time to change her style, she readily agreed.

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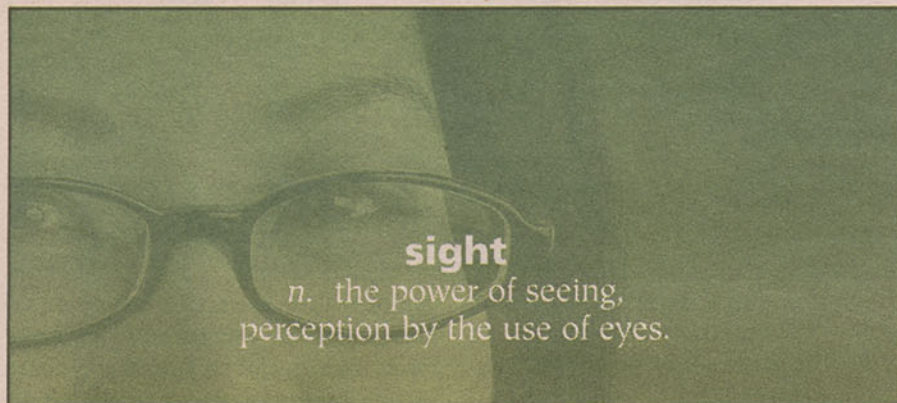
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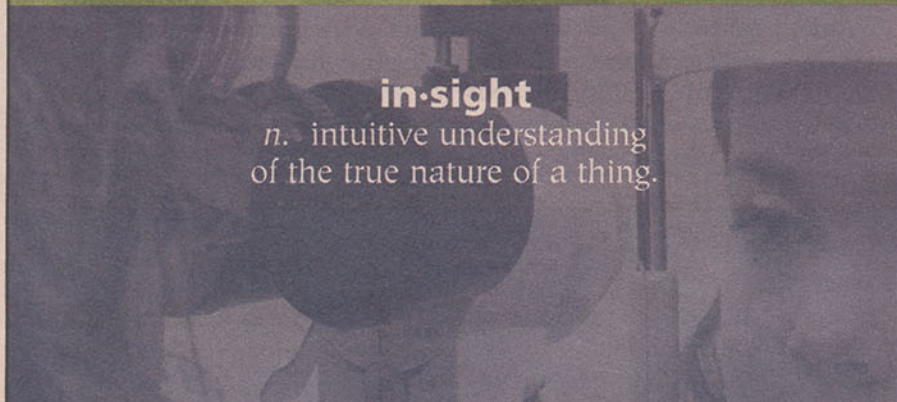
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Our Hairdressers, Ourselves

continued

more often than men, there are exceptions. Becky Blaha of Brown & DeLine, on Carpenter, says one young man often schedules a hair appointment after a fight with his girlfriend, clearly finding Blaha a soothing listener.

Though she's just twenty-three, Blaha says she has learned an incredible amount about human nature in the five years she's practiced her trade. What's the most interesting thing she's learned? "Everyone's a dork, once you get to know them," says the doe-eyed young woman. "And everyone's really cool, once you get to know them."

Katie Holmes. Victoria Beckham (aka Posh Spice). Jennifer Aniston. A former student at the local Aveda Institute (a school, not the high-priced "Clinic") recalls that young women would bring in pictures of those celebs (and others) and say, "I want to look like this." Says the ex-student, "We were trained to cover their faces [in the photo] and just show them the hair, and say 'Do you still want this cut?'" Forced to concentrate on the hair, not the star, many had second thoughts.

Like John Holland, whose dreads were a way for him to reinvent himself, people often ascribe great power to beautifully coiffed hair. Jeffrey Michael Powers tells about one late-thirtyish customer, anxious to get married and start a family, who hoped that a glamorous transformation would induce her boyfriend to propose. She told Powers to go all out—change her coloring, change her cut. "We did a completely different look," Powers remembers. "She was drop-dead gorgeous." But the boyfriend was unmoved. Eventually the customer dumped him and returned to her less showy style. "She went back to herself," says Powers; her done-over look "was artificial."

Stylists who have worked in suburban salons say that Ann Arbor customers are more ethnically diverse, more environmentally conscious (many demand details about the hair dyes and other chemicals used), and more savvy about current events. "I almost don't need to read newspapers at all," says Powers, "my first three customers [of the day] tell me so much."

At least one salon, New Age, caters largely to Asians, including large numbers of Chinese students. The students like being able to speak to the proprietor, Jun Zhang, in Chinese—"They say, 'You talk like my mother,'" says the soft-spoken Zhang, who herself has a daughter at the U-M. Customers also appreciate her experience in cutting Asian hair, which tends to be thicker than European hair.

At Cretia Monae on Packard, the all-black staff includes five male barbers and one female stylist, owner Arlene Miller. Miller says that the business does have white customers, but apparently they're rare enough to command attention: when I walked in the door, everyone briefly stopped talking.

Miller opened the business seventeen years ago; its name blends the names of her children, Lucretia, Monika, and Maurice. She started out working with other female stylists; Cretia Monae's evolution into a male-oriented barber-shop, she says, just "kind of happened." Still, the three women waiting for Miller clearly like and respect her; one has been coming here ever since she opened. "She has a natural talent for it," says a striking young woman named Cherish, who describes her occupation as "party promoter." Cherish says she changes her hair "about every month" and carries around a picture of hip-hop singer Mary J. Blige, whose style she follows.

At the JCPenney salon in Briarwood, the clientele includes observant Muslim women in head scarves and sometimes veils, who insist both on a female stylist and on privacy. When things aren't too busy, the salon staff oblige by partitioning off a space in the back. Other cultural boundaries also are crossed. Parnel



Susan Little and Michael Whiting with client Corinne Imberski. Divorced a few years back, Little says that working with Whiting and other gay stylists has given her a new perspective on marriage: "I say that when my gay friends can marry, so will I."

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Massey, a trim African American stylist from Detroit, did the hair of a Japanese woman for four years. She spoke virtually no English when she arrived, but she showed him a book of photographs portraying Asian women with different hair-styles. Through gestures, she was able to convey the look she wanted. Though she never did learn much English, and he no Japanese, they developed a kinship. She grew to like Ann Arbor—particularly its open spaces—and Massey says she was sad when it came time to return to Japan. Knowing he liked to cook, on her last visit she brought him an apron she'd made. "That was hard," says Massey of their parting. He still thinks of her often.

Laky Michaelides has done Ingrid Sheldon's hair since the early 1980s. "I am a creature of habit," says Sheldon, the city's last Republican mayor (1993–2000).

The strong-willed Sheldon trusted Laky (whose name is pronounced "LAH-key") enough that when he announced, "Ingrid, you need to change your style," she readily agreed. "I probably was in a mood because I wouldn't be running for election," she says. Laky, a Greek-born Israeli Christian who rarely uses his last name, went for a short cut, somewhat younger looking than her previous look—"just a whole new and different me," Sheldon jokes.

"They pay me for my advice," says Laky, who co-owns his namesake salon with his ex-wife, Kim Phillips. "I will suggest immediately what is right. If they suggest something that doesn't look good, I won't do it. . . . Ninety-nine percent, they listen to my suggestions."

Another salon popular with local movers and shakers is the glass-walled Michael Susanne, in the Market Place Building next to the Farmers' Market. Because Market Place is also the Observer's building, a disclosure is called for: two stylists there, including co-owner Susan Little, sometimes cut my hair, when I have an extra \$50 or so I don't want to waste on groceries. Little and co-owner Michael Whiting met thirty years ago working in the salon at Jacobson's department store; they've been a team for almost ten years.

Michael Susanne is small enough (a staff of eight, not including a part-time "waxer") that it's reminiscent of the sitcom *Cheers*, where, famously, "everybody knows your name." The owners seem to have few secrets from one another—or from their staff and customers.

Little says that when she went through a divorce several years ago, customers offered both practical and emotional support. Their referrals helped her find a good lawyer. And a child psychologist "gave me a lot of great advice on how to handle the kids."

Like most of the other stylists I interviewed, Little says the best part of the work is talking to customers. She particularly cherishes a compliment she got from a therapist: "In forty minutes, you transformed me—made me feel good about myself. It takes me six



Arlene Miller straightens Chariece Smith's hair at Cretia Monae. The business is named for Miller's children: Lucretia, Monique, and Maurice.

months to make that breakthrough with my patients."

One recent morning, a woman whose hair is set in small rollers elaborates on the story of the week: the text-messaging scandal involving Detroit mayor Kwame Kilpatrick and his former aide/lover, Christine Beatty.

"If I were [Wayne County prosecutor] Kym Worthy, I'd be watching my back," says the woman in curlers.

"The city is in a big mess," replies Whiting as he starts to take out the curlers. "I have a friend who doesn't want to work there anymore."

At a nearby chair, Little is clipping the hair of a fair-haired man, apparently a regular (about 30 percent of the salon's clientele is male). They are talking about cars; a subject Little knows something about—her significant other sells them. "The Studebaker hasn't been fired up yet," says the guy, referring to a brand that went extinct more than forty years ago. "It's awful." Little says she wonders whether Ford's Lincoln-Mercury division, too, may soon "fade out."

Like most stylists, Whiting and Little try to avoid touchy topics like politics and religion. "You never know who is sitting in the chair next to you," says Whiting. He remembers a pregnant client who, in a moment of dramatic confession, acknowledged that she had thought about terminating the pregnancy. As it turned out, the remark was overheard by a Right to Life activist in a nearby chair. "Pandemonium broke out," recalls Whiting. "Someone called [someone] a Nazi."

Usually, though, the interactions are positive. After Little's divorce, helpful customers tried to fix her up. She's now in a solid relationship but not married—though raised as a traditional Catholic, she says her years of working with Whiting and other gay stylists have given her a different perspective: "I say that when my gay friends can marry, so will I."

And sometimes, politics just can't be avoided. On one occasion Little was so stunned by a customer's antigay remark

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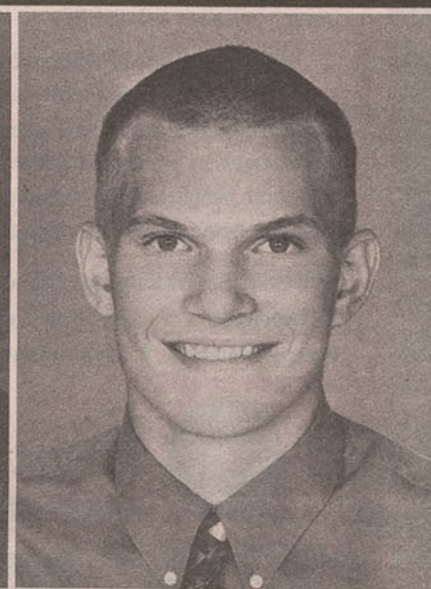
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Our Hairdressers, Ourselves

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that she violated hairdressers' unwritten code of avoiding controversy and exclaimed, "I can't believe you said that!" The customer never returned, but Little says she has no regrets.

It's a Saturday afternoon, and Binh's Place owner Binh Cao is holding an "open house" for potential employees at her salon on Packard. She's put out plates of finger foods on a low table near the front door, and over the next two hours, five or six interested people come in, including Tom Steele, a thirty-year veteran of the local hair scene.

For ten years Steele rented the old gas station at Ashley and Miller and ran his own salon there, called Applause. He closed the business when his lease costs went up, and moved on to managing Macy's salon in Briarwood.

He's at Binh's today because he's looking for another position. Macy's, he says, "wasn't a good match" for him—"too corporate." He clearly likes the atmosphere at Binh's, even calling a manicurist friend to tell her about the open house. "Come on down here," he says. "This is a good place."

Binh Cao's tale is a classic immigrant success story. She was one of the "boat people" who escaped South Vietnam after it fell to the Communists. In 1977 she fled with her two young daughters for Thailand. At one point, fearful of discovery, frantic passengers urged her to drown her crying two-year-old, but eventually they all arrived safely. Cao and her children lived in a Thai refugee camp until a church in Adrian, Michigan, sponsored them as immigrants. She studied English, washed dishes at Adrian College, and went to a local beauty academy. Eventually the family found its way to Ann Arbor, where Cao fulfilled her dream of owning her own business, a shop called Intricut Designs. She later sold it and opened Binh's Place two and a half years ago.

Cao says her prices—about \$35 for a cut and style—are "average." Her staff includes a manicurist and a massage therapist. Speaking softly, in sometimes halting English, Cao says that while of course she needs to make money, it is also important to work in an atmosphere of "harmony," following the Buddhist model.

A small woman who wears her hair in a simple pulled-back look, Cao reflects on the seeming paradox of the styling business in Ann Arbor. Like other owners, she acknowledges that business has dipped these past two years, reflecting the times. Still, it is always hard, says Cao, to find a "really good stylist" with that all-important combination of technical and people skills. That's why she's holding the open house—and why, not long after the open house, Tom Steele went to work for her.

Until she followed her husband to Korea this summer, manager Tanya Kapitonov also kept an eye out for talent. She sometimes got her nails done at other salons and studied the staff while there. If any of them impressed her, she'd contact them later to see if they'd like to work for Binh's.

Both staff and visitors at Binh's pull up chairs around Cao to dish about the local beauty scene. Ann Arbor customers, says manicurist Matthew McCabe, are "much more sophisticated" than those at other places he's worked. For example, he says, they shun talon-like "dragon nails," preferring "a more natural look."

Tom Steele, snappy in a black leather jacket, says clients have called him at home and told him to turn on the TV to observe a celebrity whose hair they like. "I wish it was that basic," says Steele; some people, he explains, simply lack the texture for their hair to snap into place like Posh Spice's.

"We're artists—no different from Picasso doing paintings," says Steele. He has no sympathy for amateurs who try to color their hair themselves; he charges them extra to redo bad home dye jobs.



Tanya Kapitonov colors Anna Olson's hair at Binh's Place. Owner Binh Cao, a Vietnamese refugee, believes in creating an atmosphere of "harmony."

"What do they think they're doing?" he asks indignantly. He also says that if the chemistry is very bad between him and a customer he will consider ending the relationship. What does he tell the client? "That the chemistry is bad."

Others are more flexible. "I try to accommodate everyone," says Kapitonov—even if it means being "very, very humble."

However humble their manner, stylists tend to pay a lot of attention to their own appearance. They usually dress with flair; their hair, of course, is well coiffed; and a noticeable number are physically attractive.

The raven-haired Kapitonov is no exception. Born in Ukraine twenty-seven years ago, she's model slim, carefully made up, and beautifully dressed.

"We're selling sex to people," she says. "You want to look good."

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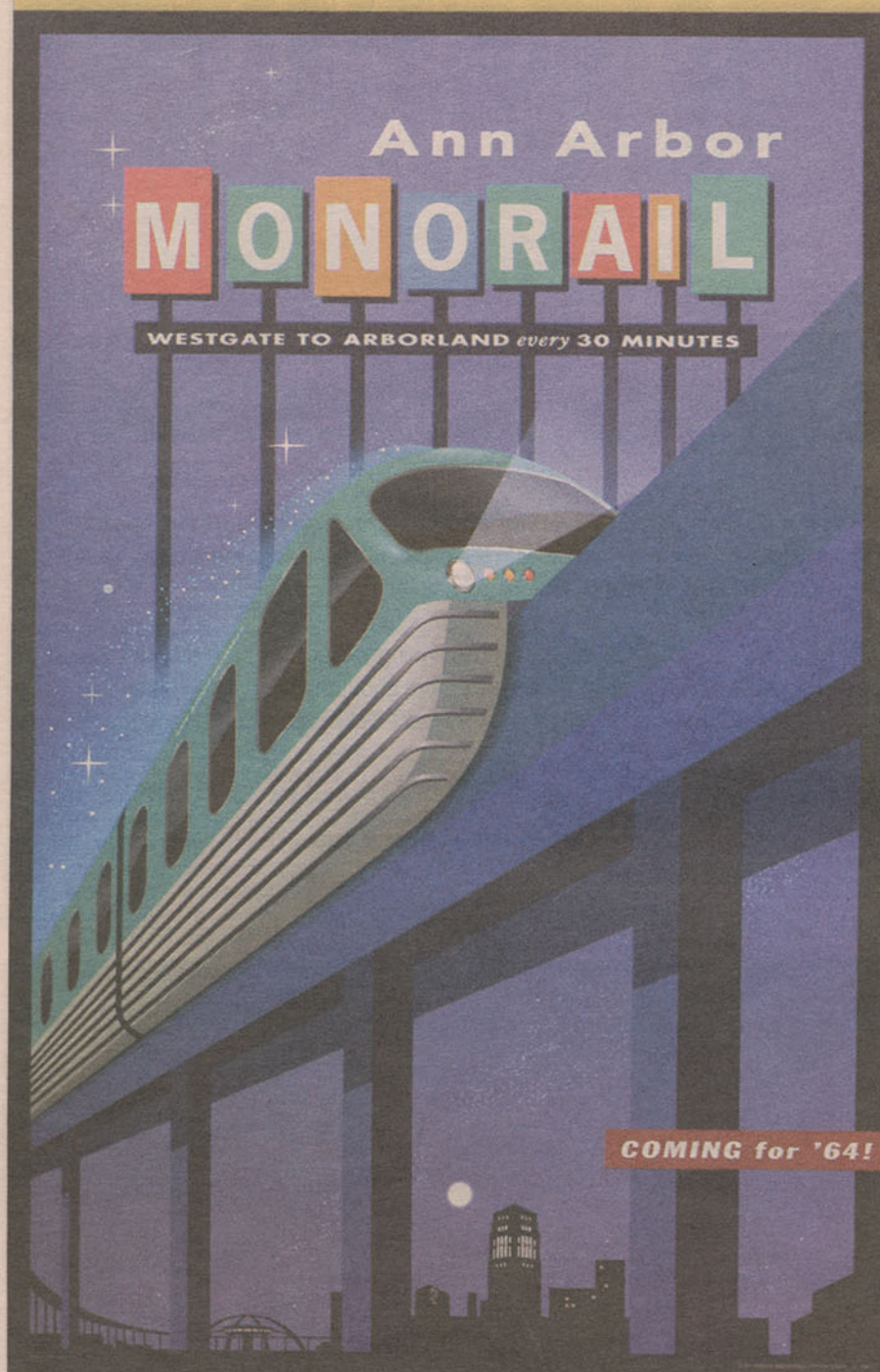
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McCabe Ash, owner of the Art Spot on Main Street, has heard some pretty lively comments from passersby about the “Old Ann Arbor” posters in his window.

He says pilots often wax nostalgic about the vintage Convair airliner featured in the “Ann Arbor Airlines” poster. Wolverine fans lament that they weren’t around for “Airship Day” at Michigan Stadium. Most amusing was the guy overheard telling his friend he’d once ridden the “Ann Arbor Sub-Way” to Ypsilanti.

“One role of our staff,” says Ash, “is to clarify when it gets confusing.” They explain that the vintage-looking images are actually twenty-first-century artistic creations, inspired both by classic travel posters and by local landmarks. Designer Chris Bidlack dreams them up, and retails them exclusively through the Art Spot.

Historically accurate in details like vehicle model and trim, Bidlack’s art can make you wonder whether you missed a few chapters of local history. The “Southern Michigan Bus Lines” may not ring a bell, but the poster depicts the real curvy-chrome Ann Arbor Bus Depot on Huron. It’s easier to spot the artistic license in his Disney-inspired “Ann Arbor Monorail” (promising connections from “Westgate to Arborland every 30 minutes”).

“I love the style of America in the nineteen-thirties and -forties,” Bidlack says when asked about his motives. “The golden age of aviation, the 1939 World’s Fair—there’s so many things to be interested in.”

You can see his lively curiosity and practiced eye at work in the collectibles-laced decor of Bidlack Creative Group’s office on Detroit Street. Along with assorted hats, toy vehicles, airplane seats (“from eBay”), and vintage signs, there’s a Vegas-

themed bathroom and one that pays homage to bygone gas stations, complete with a toothpaste vending machine.

Bidlack, fifty-two, grew up in Ann Arbor. He attended Pioneer and Eastern Michigan University; he says he “has never been far away.” His initial training was in theatrical design, and the ability to create a sense of place—and time—comes through in his artwork. He did the somewhat retro branding for Busch’s grocery chain, even helping find the trademark avocado-green antique truck parked in front of the flagship store on Ann Arbor-Saline Road.

The Old Ann Arbor posters are just a sideline to his real business, communications design. Bidlack started making them four years ago for fun, for himself. He’s quick to credit the high-quality printing by University Lithoprinters, pointing out that it’s beyond anything that would have been possible in the day the designs evoke. Still, at \$25 apiece, “they pay for them-

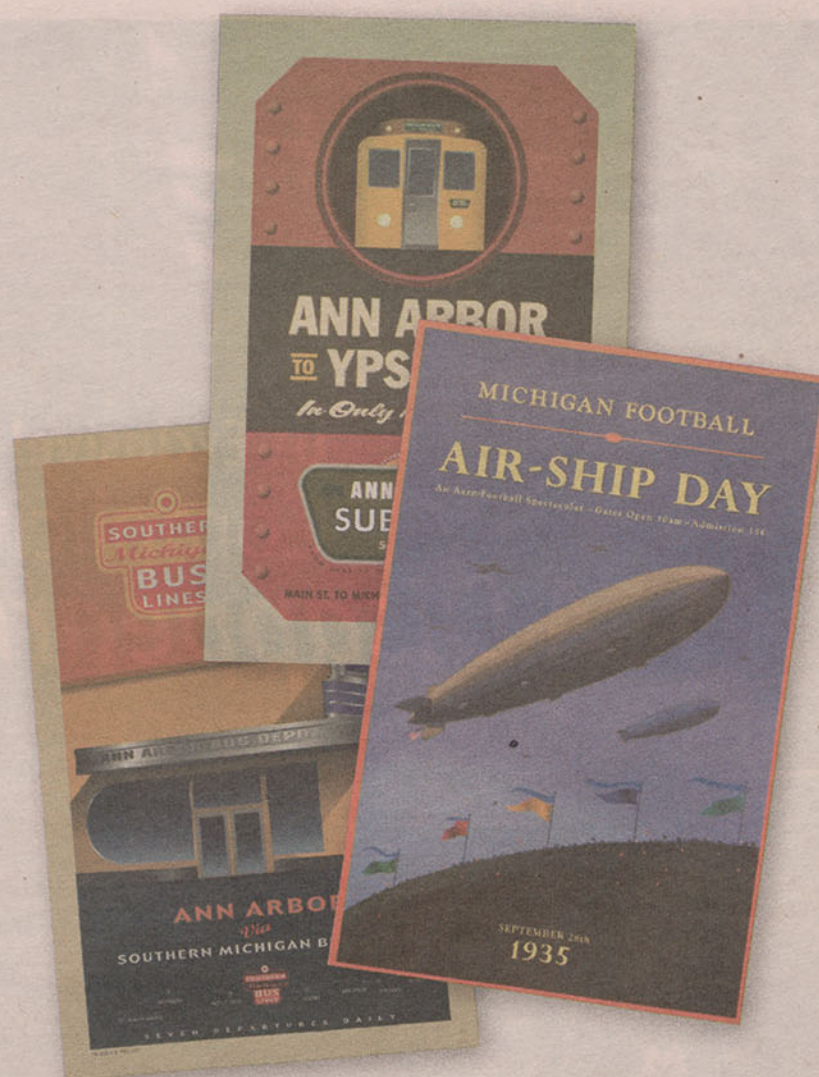
selves,” he reports with satisfaction.

A love for the reimagined heritage of Ypsilanti as well as Ann Arbor comes through in the nine posters he’s done so far—images that celebrate the era of interurban rail lines, creamery delivery trucks, and streamlined trains.

McCabe Ash says no one seems to mind Bidlack’s playful reinvention of local history. “We’ve gotten no complaints,” Ash says. “We’re lucky to have them here.” The posters are, in fact, his best-selling non-Wolverine item.

“Not everyone is a sports fan,” Ash notes. “People clamor for Ann Arbor memorabilia that’s not just the huge bowl of the stadium.”

Bidlack hints that a few more are still to come: he wants to depict an airship moored atop Burton Tower, as was “the plan for the Empire State Building, though it never came to pass.” And then there’s the forgotten ocean liner dock on the Huron River. . . .



Bidlack’s imaginary retro-styled posters are so vivid and evocative, they can make you wonder whether you missed a few chapters of local history.



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September Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb: www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY (Labor Day)

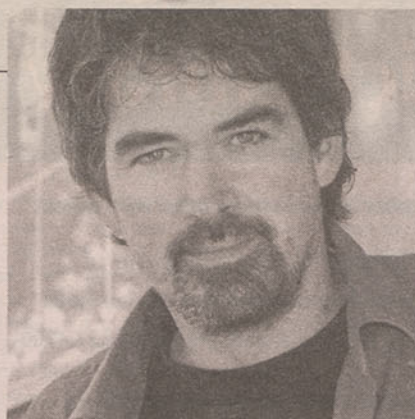
★**"Democratic Ride":** Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★**"Back Roads Ramble":** Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885, 663-5060.

20th Annual Great Green Yard Sale: Zen Buddhist Temple. Aug. 30-Sept. 1. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. Note: No early sales. 9 a.m.-5 p.m. (Aug. 30 & Sept. 1) & noon-5 p.m. (Aug. 31), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

★**25th Annual Jim Monaghan Antique Engine Show.** Aug. 30-Sept. 1. A display of old steam and gas engines, related paraphernalia, and other contraptions. Side attractions include alternative energy devices, "hit or miss" engines that pop and then run down a bit before popping again, demonstrations of radio-controlled boats, a swap meet, and more. Hosted annually by a small band of locals dedicated to "rebuilding old relics to run again." Each day usually winds up with ragchewing around a campfire. Access to the petting farm is available. 10 a.m.-dusk, Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 422-3378.

★**Michigan Marching Band Practice.** Every Mon.-Sat., except Sept. 13, 20, & 24. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field under the George R. Cavender Tower used by bandleaders for observation. All are welcome to



Slaid Cleaves, The Ark



Janis Ian, Sept. 5

FILMS

45 Film Screenings

John Hinchey & Katie Whitney

GALLERIES

49 Exhibit Openings

Katie Whitney

49 Gallery Review

Gender Agenda

Katie Whitney

MUSIC AT NIGHTSPOTS

78 Nightspots Schedule

John Hinchey

79 Nightspots Review

The Hard Lessons

Charmie Gholson

EVENTS REVIEWS

47 The Day Everything Went Wrong

Malcolm Tulip channels
Brecht and Weill

Sally Mitani

51 Derek Green

Those new expats

Keith Taylor

57 The Barra MacNeils

Island horizons

James M. Manheim

63 Garnet Rogers

For real

Sandor Slomovits

67 Bug Fest

Petting the cockroaches

Frances Kai-Hwa Wang

73 Wayne Shorter

Zero-gravity music

Piotr Michalowski

112 Events at a Glance

Into the Woods, Sept. 11-14



Annie Capps, Sept. 28



find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 10:30 a.m.-1 p.m. (Sept. 1) & 4:45-6:15 p.m. (remainder of Sept.), Elbel Field, Hill at Division. Free. 764-0582.

★**"Music in the Park":** Herb David Guitar Studio. June 1-Oct. 31. Musical entertainment by a variety of local performers TBA. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

★**Labor Day Potluck:** U-M Sailing Club. A chance to meet and chat with club members and try a bit of sailing. Bring a dish to pass. 1 p.m., 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426-4299.

★**Bridge:** U-M Turner Geriatrics Center. Every Mon. & Fri. except July 4. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Mah-Jongg:** Ann Arbor Senior Center. Every Mon. All seniors age 50 & older invited to play this popular tile game. 1-2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Table Game Day:** Ann Arbor Senior Center. All seniors age 50 & older invited to play games like bridge, chess, tile rummy, and Skip-Bo. 1-3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Paved Roads Country Roads Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 5:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116.

Magic: the Gathering Tournament: Get Your Game On. Every Sun., Mon., & Wed. All invited to compete in a tournament using the block constructed (Mondays) and standard constructed (Wednesdays & Sundays) editions of this popular collectible card game. Bring your own cards. 6 p.m. (Mon. & Wed.) & 1 p.m. (Sun.), Get Your Game On, 709 Packard. \$5. 786-3746.

★**Volleyball: Parents Without Partners.** Every Mon. All single parents invited for casual games of volleyball. 6:30 p.m.-dark, Buhr Park, 2751 Packard Rd. Free. 973-1933.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-18 miles, to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 213-2908.

★**"Volleyball in the Park":** Ann Arbor Ski Club. Sept. 1, 8, & 15. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), Wells & Baldwin. Free. 973-2136.

Demolition Derby: 73rd Annual Saline Community Fair. An array of cars, some elaborately decorated, smash into each other in competitions to determine the toughest car. A preview of the fair (see 2 Tues.). 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$7 (kids age 1 & under, free). 668-0776.

★**"7 Mondays at 7" Carillon Concerts:** U-M School of Music. Every Mon., July 21-Sept. 1. Bring lawn chairs and a picnic to outdoor concerts at Burton Tower. Visitors can tour the tower after the concert. Tonight's performer: Michigan Theater organist Steven Ball. 7 p.m., Burton Tower, Ingalls Mall. Free. 764-0594.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

2 TUESDAY

★**Social Bridge:** Ann Arbor Senior Center. Every Tues. & Wed. (different locations). All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45-3:45 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Scrabble:** Ann Arbor Senior Center. Every Tues. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Jewish Older Adults:** Jewish Community Center. Every Tues. Activities begin at 10 a.m. with "Fitness Fun" (\$4), a 60-minute exercise program led by Maria Farquhar, followed at 1 p.m. by a chance to play mah-jongg, cards, and board games or join quilting and other craft projects. Homemade buffet luncheon (\$3) available at noon. All invited. 11



September 2008 Event Highlights Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Tuesday 2
9:00 am **Cover to Cover Registration Begins** for the discussion of David Wroblewski's *The Story of Edgar Sawtelle*, to be held Oct. 13 at Traverwood Branch • Register at aadl.org or call 327.4200



Sunday 7
2:00 - 3:00 pm **Concert: Candy Band** • Four Detroit-area moms rock out! Preschool - Grade 3



Tuesday 9
7:00 - 8:00 pm **Michigan Reads! An Evening with Author Nancy Shaw** Nancy discusses early literacy and reads from her book, *Raccoon Tune*, the book chosen for 2008 Michigan Reads! Preschoolers & their caregivers • Traverwood Branch



Wednesday 10
7:00 - 8:30 pm **Celebrating Water: Replacing Storm Pipes with Beauty** presented by landscape architect Cory Gallo



Monday 15
7:00 - 8:30 pm **Why Is My Computer So Slow? Routine Maintenance and How To Get Rid of Spyware** with Mateen Jaffer of Jafferson Computers



Thursday 18
1:00 - 4:00 pm **Accessible Voting: How to Use the AutoMark Balloting Machines for Voters with Disabilities** • Malletts Creek Branch



Thursday 18
6:30 - 8:30 pm **Easy Knits with Knitting Expert Jillian Moreno** • The author of *More Big Girl Knits* demos stitches and shares patterns Grade 4 - Adult • Traverwood Branch

Thursday 18
7:00 - 8:30 pm **Author Jeff Counts** discusses Michigan and his book *Michigan: An Explorer's Guide*

Friday 19
9:00 am - 7:00 pm **Register to Vote @ the Library**
ALSO OFFERED: Saturday, September 20, 9:00 am - 5:00 pm Downtown Lobby

Sunday 21
2:00 - 4:00 pm **The YMCA: 150 Years In Ann Arbor** presented by Cathi Duchon, YMCA President and CEO • Pittsfield Branch

Monday 22
7:00 - 8:30 pm **Improv for Teens & Adults with Improvisation Expert Sandy Ryder** • Traverwood Branch

Tuesday 23
7:00 - 8:30 pm **Bright Nights™ Community Forum • Depression in Children & Adolescents with Autism Spectrum Disorders: Diagnosis & Treatment** discussed by Mohammad Ghaziuddin, MD and a panel of experts

Wednesday 24
7:00 - 8:30 pm **Rent**, the award-winning musical and upcoming UM production, discussed by director Mark Madama, accompanied by University of Michigan cast members

Thursday 25
6:30 - 8:30 pm **Film & Discussion: King Corn**
Grade 9 - Adult • Downtown 4th Floor Meeting Room

Friday 26
7:00 - 8:30 pm **The Art of Movement: Parkour & Freerunning** Levi Meeuwenberg and members of the UM Parkour Club present freerunning! • Grade 6 - Adult

Sunday 28
2:00 - 3:30 pm **The Food Historian in the Kitchen** with New England food expert and author Sandy Oliver

For more information call 327.4200 or visit our website at aadl.org

2 TUESDAY continued

a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

73rd Annual Saline Community Fair. Sept. 2-6. This old-fashioned community fair features agricultural and craft exhibits along with a variety of special events, including an exotic animal display, a lumberjack show, a petting zoo, a farm animals information booth, tractor pulls, the Miss Saline pageant, Herrmanns' Royal Lipizzan Stallions, a display of llamas, chickens, rabbits, and goats, and more. **Carnival rides** begin tomorrow. Noon-11 p.m. (Sept. 2) & 9 a.m.-11 p.m. (Sept. 3-6), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 admission (Sept. 3-6, \$7; kids age 8 & under, free). Additional charge for carnival rides. 668-0776.

Newcomers Coterie Club of Ann Arbor. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited to learn about this club and its many special interest groups. Also, trivia and "Name That Tune" contests with prizes. Free makeup samples. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 761-9153.

"Attention, Seeing, and Change Blindness": U-M Philosophy Department. Lecture by University of Texas philosopher-in-residence Michael Tye, an authority on the nature of consciousness. 4:30-6:30 p.m., Michigan League Vandenberg Room. Free. 764-6285.

"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tues. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763.

"Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. 662-0205.

Ann Arbor Front Runners. Every Tues. & Thurs. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741-1763.

"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing. Today: callers Ray Bantle and Don Theyken with music by Childgrove. Also this month: callers Bronwen Gates and Greg Meisner with music by David West, Donna Baird, Anne Ogren, and Nawal Motawi (Sept. 9), callers Arlene Kindel and Marty Watson with music by West, Baird, Brad Battey, and Betsey Foote (Sept. 16), California caller Bruce Hamilton with music by Childgrove (Sept. 23), and Shirley Harden and Dan Blim with music by Debbie Jackson, Martha Stokely, Motawi, and Foote (Sept. 30). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$7 (students, \$4; children age 13 & under, free). 665-7704.

Common Thread Knitters Club. Sept. 2 & 16. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

Ann Arbor Area Writers Group: Arborland Borders. Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders computer section, 3527 Washtenaw. Free. 665-8194.

Sweet Adelines County Connection. Every Tues. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance. For information, call Greg Humbel at 445-1925.

Ann Arbor Camera Club. Sept. 2 & 16. Tonight: Irwin Martin, a retired pharmaceutical executive who currently owns a local horse farm, presents a slide show, set to music, on "Diversity of Animal Life in

Australia." Also, other club members show slides on various topics, including this month's assignment of "Architecture: The U-M Law School." Also this month: club members show their prints on various topics. 7:30 p.m., Forsythe Middle School media center, 1655 Newport Rd. at Sunset. Free (\$15 annual dues for those who join). 327-4781.

***German Speakers' Round Table.** Every Tues. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665-2931.

***Firefly Funnies: The Firefly Club.** Showcase of top local stand-up comics, along with some improv comedy. 8-11 p.m., Firefly Club, 637 S. Main. \$3. 665-9090.

***Triple Double Trivia: The Arena Sports Grille and Bar.** Every Tues. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

3 WEDNESDAY

***"Storytime with Miss Annette": Arborland Borders.** Every Wed. & Fri. Borders staffer Miss Annette reads stories and leads a craft project for toddlers. 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

Cooking Sessions: Kitchen Port. Every Wed. & Sept. 7. Cooking demos and talks. Today: Ann Arbor News food writer Marge Biancke demonstrates dishes using Michigan peaches. Also this month: Ann Arbor Golf and Outing Club food director Jackie Walter demonstrates bread braiding (Sept. 7) and other bread shapes. U-M catering chef Chris Carr discusses tailgate parties (Sept. 10). Chef Eric Villegas, host of the PBS cooking show *Fork in the Road*, demonstrates Michigan cuisine (Sept. 17). Arbor Farms fresh food manager Amanda Schinske makes healthy and delicious salads (Sept. 24). Noon-1 p.m. (Wed.) & 1-2 p.m. (Sept. 7), Kitchen Port, 283 Zeeb Rd. \$10. Preregistration recommended. 665-9188.

***"World Wide Web Tools": Ann Arbor District Library.** Sept. 3 & 4. Hands-on 2-part introduction to web basics, including how to surf and search the web. Note: This program is also offered at the Pittsfield (Sept. 8 &

9, 10:30 a.m.), Malletts Creek (Sept. 8 & 9, 7 p.m.), and Traverwood (Sept. 18 & 19, 1 p.m.) branches. 1-3 p.m., AADL West Branch, Westgate shopping center. Free. Preregistration required. 327-8367.

***Chess: U-M Turner Geriatrics Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

***Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to join local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

***"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 31st year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

***"Meet the Mac": Ann Arbor District Library.** Sept. 3 & 4. Hands-on 2-part introduction to the new iMac OSX Tiger. Note: This program is also offered at the Malletts Creek Branch, Sept. 17, 3 p.m. 7-9 p.m., AADL Mac Lab (3rd floor), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8367.

Ann Arbor Bridge Club. Every Wed. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

***Visitors Night: Ann Arbor Model Railroad Club.** Check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

***Shamanic Journeys: Magical Education Council.** Every Wed. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214-2755.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. Every Tues.-Sun (except Sept. 2 & 10) through Sept. 27. Guy Sanville directs the premiere production, whose run has been extended another month, of Purple Rose founder Jeff Daniels's new comedy, the tale of a showdown between 2 Wild West archetypes—a singing cowboy a la Roy Rogers and a scoundrelly outlaw. Thrown together by unfortunate circumstances, they argue over the best way to be a cowboy, while 2 other actors portray their reminiscences about themselves. Cast: John Seibert, Tom Whalen, Phil Powers, and Jessica Garrett. 3 & 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$25 (Sun. evens., Wed., & Thurs.), \$33 (Sat. & Sun. matinees), & \$38 (Fri. & Sat. evens.) in advance and at the door. 433-7673.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Ahern hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Wednesdays @ Michigan Union: Swing Ann Arbor. Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. 9:30-11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). \$5 (includes lessons). 945-8428.

4 THURSDAY

***"Fall Songbird Migration in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs., Aug. 28-Oct. 16. WAS members lead a hike through the Arb to look for fall warblers and other south-bound migrants. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677-3275.

***Thursday Lunch Bunch: Jewish Community Center.** Every Thurs. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a Current Events discussion group. At 1 p.m., a cultural or educational program. Today: Temple Beth Emeth rabbi Robert Levy discusses "Prepare for the Holidays: Prepare for Life." Also, a celebration of September birthdays. Also this month: an open discussion of future

Dancer's Edge at "Studio D"

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AAUW
56th Annual
Used Book Sale

September 5-7, 2008

Morris Lawrence Building
Washtenaw Community College

Friday, 10 am-8 pm
Friday preview with \$15 admission, 8-10 am
Saturday, 10 am-8 pm
Sunday, 10 am-3 pm

Prices:
Friday, \$1 to \$6 price range, some books individually priced.
Saturday, all books half price.
Sunday, all books \$8 per bag & 2/\$15.

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Distinguished Author Talks Gerald R. Ford Presidential Library

September 9, 2008 7:30 p.m.
DALE VAN ATTA

Pulitzer-Prize nominated journalist Dale Van Atta has written the first-ever biography of Melvin Laird, a book that is touted as being one of the three most important volumes on the Nixon Administration. Join Mr. Van Atta as he discusses *With Honor: Melvin Laird in War, Peace, and Politics*.

September 23, 2008 7:30 p.m.
RICK ATKINSON

Rick Atkinson is a long-time correspondent and editor for the *Washington Post*, whose journalistic contributions led to four Pulitzer Prizes. Mr. Atkinson will be discussing *The Day of Battle: The War in Sicily and Italy, 1943-1944*.

Book sales, signing, and reception follow.

Open Seating
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Ann Arbor, MI 48109

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www.fordlibrarymuseum.gov

At the corner of Beal Ave. and Fuller opposite VA Hospital

films

Note: Educational documentaries are listed with the daily Events.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually more than once each, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50). Michigan Theater, times TBA unless otherwise noted.

Sept. 1 (tentative): "Man on Wire" (James Marsh, 2008). Documentary about Philippe Petit's illegal 1974 high-wire routine performed between the twin towers of the World Trade Center.

Sept. 1: "Casablanca" (Michael Curtiz, 1942). Classic drama starring Humphrey Bogart and Ingrid Bergman as a pair of star-crossed lovers during WW II.

Sept. 3 & 4: "Up the Yangtze" (Yung Chang, 2007). Documentary about the biggest hydroelectric dam in history and the changes it holds for the culture surrounding a Chinese river. Mandarin & English, subtitles.

Sept. 5-11: "Transsiberian" (Brad Anderson, 2008). Thriller about a young American couple traveling on the train from China to Moscow who befriend a couple keeping dangerous secrets. Ben Kingsley, Woody Harrelson.

Sept. 8: "Sleeper" (Woody Allen, 1973). A futuristic slapstick comedy about a Rip Van Winkle who wakes up 200 years in the future. Woody Allen, Diane Keaton. 7 p.m.

Sept. 9-25: "Burn after Reading" (Ethan Coen & Joel Coen, 2008). Comedy about 2 gym employees who find a CIA agent's memoir and try to sell it. Brad Pitt, George Clooney, John Malkovich, Frances McDormand, Tilda Swinton.

Sept. 15: "Annie Hall" (Woody Allen, 1977). A witty semiautobiographical romantic comedy, often considered Allen's best film. Woody Allen, Diane Keaton. 7 p.m.

Sept. 22: "Manhattan" (Woody Allen, 1979). A bittersweet portrait of a group of New York friends.

Woody Allen, Diane Keaton, Meryl Streep, Michael Murphy, Mariel Hemingway. 7 p.m.

Sept. 22 & 23: "Tuya's Marriage" (Quanan Wang, 2006). Romantic drama set in Mongolia about a young woman who must divorce her disabled husband and find a suitor to take care of them both. Mandarin, subtitles.

Sept. 24-27: "When Did You Last See Your Father?" (Anand Tucker, 2007). Drama, based on Blake Morris's biography, about a son's memoir of his father in the days leading up to the father's death. Jim Broadbent, Colin Firth, Juliet Stevenson.

Sept. 27: "Manhattan Short Film Festival" (various directors, 2008). Screening of the 2008 finalists in this annual film festival. Afterward, attendees vote for a favorite film and the votes are tallied in New York with those from other screenings around the country to decide this year's winning film. 7 p.m.

Sept. 29: "Stardust Memories" (Woody Allen, 1980). Acidly humorous, Felliniesque portrait of an acclaimed film director hounded by groupies, agents, lovers, and weirdos. Woody Allen, Charlotte Rampling, Jessica Harper. 7 p.m.

Sept. 29 & 30: "Brick Lane" (Sarah Gavron, 2007). Drama about a young Bangladeshi woman stuck in an unsatisfying arranged marriage in London while her sister lives a carefree life in Bangladesh.

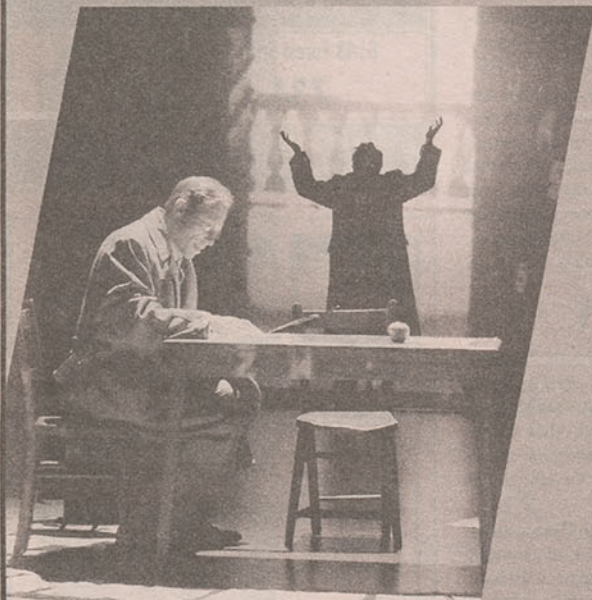
Docu Fest. Screening of a different documentary film every Tuesday. FREE. 761-6000. Amer's Delicatessen, 312 S. State, 7 p.m.

Sept. 9: "9/11 Chronicles: Truth Rising" (Alex Jones, 2008). Documentary about the widespread skepticism of the official story about the events of 9/11 and the mistreatment of the 9/11 heroes.

Sept. 16: "American Drug War: The Last White Hope" (Kevin Booth, 2007). Award-winning documentary about the futility of the war on drugs and the corruption it spawns.

Sept. 23 & 30: "Waco: The Rules of Engagement" (William Gazecki, 1997). Controversial 2-part documentary about the 1993 standoff between an unorthodox Christian sect and federal agents in Waco, Texas.

130th Season 2008 09 UMS September Events



US Exclusive! Complicite *A Disappearing Number*

Conceived and Directed by **Simon McBurney**
WED-SAT, SEPT 10-13 | 8 PM
SAT-SUN, SEPT 13-14 | 2 PM
Power Center

Complicite's innovative, multimedia approach frames past, present, and future simultaneously, with the collaboration between the great English mathematician GH Hardy and the young Indian visionary Srinivasa Ramanujan opening a window into a world of ideas: about the awesomeness of infinity and its relationship to human mortality, about the beauty of science and our quest for meaning and knowledge, about who we are and how we connect to one another — and ultimately about what is permanent and what disappears forever.

This production is sponsored by the **Maxine and Stuart Frankel Foundation**.

Individual performances are sponsored by



ANN ARBOR NEWS

Michael Allemand and Janis Bobrin
All of the participants of the 2002 RSC trip

Made possible in part by the **U-M Institute for the Humanities**.

Funded in part by the **Wallace Endowment Fund**.

Media Sponsors **Metro Times**, **Between the Lines**, and **Ann Arbor's 107one**.



Mark Morris Dance Group

FRI-SAT, SEP 19-20 | 8 PM
Power Center

Mark Morris has changed the way that audiences see modern dance, with unique artistry that reflects a profound and sophisticated love of music. He is, as the *Los Angeles Times* said, "intensely musical, deceptively cerebral, insinuatingly sensual, fabulously funky." His company of exuberant dancers lives up to its reputation of wit, grace, and a refined musicality that is further reinforced by Morris's use of live musicians in every performance. Two different programs!

The Saturday performance is sponsored by **Dennis and Ellie Serras**.

Funded in part by the **National Endowment for the Arts** as part of the **American Masterpieces: Three Centuries of Artistic Genius**.

Media Partner **Metro Times**, **Between the Lines**, **Michigan Radio 91.7 FM**, and **Ann Arbor's 107one**.



Wayne Shorter Quartet with the Imani Winds

Wayne Shorter saxophones | **Danilo Perez** piano
John Patitucci bass | **Brian Blade** drums
SAT, SEPT 27 | 8 PM
Hill Auditorium

Universally regarded as a living legend in jazz, Wayne Shorter's great body of work as a composer for such illustrious groups as Art Blakey's Jazz Messengers, Miles Davis's famous quintet from the 1960s, and the fusion group Weather Report is enough to ensure him a spot in the Jazz Hall of Fame. Blowing past the boundaries between jazz and contemporary music, the Imani Winds start off the night. The Wayne Shorter Quartet expands the program's trajectory with its sizzling dynamics and improvisational unpredictability.

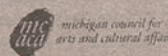
Media Partner **WEMU 89.1 FM**, **Metro Times**, and **Michigan Chronicle/Front Page**.



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JCC senior programming (Sept. 11), U-M Judaic studies professor emeritus Zvi Gitelman reads and leads a discussion of a Yiddish story by I. L. Peretz (Sept. 18), and Observer editor and co-owner John Hilton discusses "Changes in Ann Arbor and in Publishing over the Past 25 Years" (Sept. 25). The day concludes at 2:15 p.m. with a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors), 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Children's Storytime: Barnes & Noble**. Every Thurs. Storytelling programs and craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**ACBL Bridge: Ann Arbor Senior Center**. Every Thurs. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-3 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 769-5911.

★**"Bank of Ann Arbor Sonic Lunch": Ann Arbor Chamber of Commerce**. Every Thurs., June 5-Sept. 25. Musical entertainment by local performers. Today: **Bump**. Detroit progressive rock quartet. Also this month: the folk-flavored rock 'n' roll band **Terry Farmer & the Roadhouse Revival Band** (Sept. 11), an eclectic mix of jazz, blues, R&B, Motown, and pop by a trio led by singer-guitarist **Laith Al-Saadi** (Sept. 18), and a straight-ahead jazz ensemble led by bassist **Dave Sharp** (Sept. 25). Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

★**Gifts of Art: U-M Hospitals**. Sept. 4, 11, 18, & 25. Performances and presentations by local musicians and artists. Today: jazz guitarist **Jake Reichbart**. Also this month: jazz pianist **Tad Weed** (Sept. 11) plays music from the American songbook, fiber artist **Rebecca Lambers** (Sept. 18) demonstrates silk flowers, and pianist **Paul Wilhelm** (Sept. 25) plays his contemporary classical compositions. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Socrates Cafe: Ann Arbor Senior Center**. Every Thurs. All seniors age 50 & older invited to join a discussion of ethics that draws on the Socratic method of questioning underlying assumptions. 2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Looking into the 'Black Holes' of Central Asian History: The Rise of Khoqand and Why It Matters": U-M Center for Russian & East European Studies**. Talk by Ohio State history professor Scott Levi. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Yappy Hours": DogmaCatmantoo**. Every Thurs. All invited to join a casual group discussion about pets and pet-related issues. Bring your pet. Snacks. 5-7 p.m., DogmaCatmantoo, 208 N. Fourth Ave. Free. 929-0022.

★**Board Game Night: Get Your Game On**. Every Thurs. All invited to bring their own favorite board game or play one of the store's. 6 p.m., Get Your Game On, 709 Packard. Free. 786-3746.

★**Swordplay: Ring of Steel**. A Ring of Steel instructor offers an intro to theatrical swordplay with broadsword, rapier, and other weapons. Also, a chance to learn about other Ring of Steel programs. 6-7:30 p.m., U-M Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 320-1147.

★**"Thursday Evening Ride": Ann Arbor Bicycle Touring Society**. Every Thurs. Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. 6:15 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122.

★**"100 Mile Dinner": Vinology**. Vinology chef Brandon Johns creates a 6-course dinner using fresh ingredients produced within 100 miles of Ann Arbor. 6:30 p.m., Vinology. \$80 (plus tax & gratuity). Reservations required. 222-9841.

★**Ann Arbor Go Club**. Every Sun. & Thurs. Players of all levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417-5547.

★**ACBL Bridge: Ann Arbor City Club**. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★**"Higher Consciousness": Interfaith Center for Spiritual Growth**. Every Thurs. All invited to join a group discussion and practice techniques to raise consciousness. 7-8 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 353-0906.

theater

The Day Everything Went Wrong

Malcolm Tulip channels Brecht and Weill

When Malcolm Tulip is billed as actor, director, and playwright, you can bet that you're in for a night of experimental and absurdist stagecraft. In his latest show at the Performance Network, *The Day Everything Went Wrong*, relatively few words pass through actors' mouths—and most of those are in the form of crazily simple but twisted songs. Think of Kurt Weill and Lotte Lenya channeled through Tom Waits. Tulip and musician Frank Pahl, a longtime collaborator, make you feel that you're in an eerie, deserted Weimar Republic music hall. Pahl inhabits his own substantial piece of the stage, in underwear and bathrobe, applying himself to instruments, mostly oblivious to the actors, occasionally part of the scenes. The set, by Vince Mountain, is an exploded Dickensian London with a few 1930s appliances dropped in. It will make you gasp.

Tulip came to Ann Arbor twenty-something years ago from England. He's schooled in Jacques Lecoq's much more physical school of acting based on mime and commedia dell'arte, rather than our American obsessively internal character-driven drama. Tulip is now a "clinical assistant professor" at the U-M School of Music, Theatre & Dance, and career-arc-wise you could perhaps call him an elder statesman of local theater. But he hasn't mellowed: no *Mamma Mia!* or *Love Letters* for him. *The Day Everything Went Wrong* lifts its audience out of the stolid twenty-first-century United States and deposits them in the off-kilter world of early Brecht.

In *The Day Everything Went Wrong*, a man (Tulip), a woman (Laurel Hufano), and a gawky boy (Brendan McMahon) reinvent



the rituals of daily family life: washing, cooking, dressing, kid going off to school, Dad going off to work, Mom staying home and taking more pills. Working as an ensemble, and each with brilliant solo arias, they mime the well-worn tropes of human experience, but as you've never quite seen them before: props dissolve or appear; movements are familiar, props are not; or props are familiar and movements are not. Songs intrude. Pasty bodies suddenly become taut and full of intention; taut bodies suddenly become puffy and inert. It's an amazing amalgamation of visual spectacle, physical invention, and all the theatrical arts, stuffed into an all-too-short hour and a half.

The Day Everything Went Wrong completes its monthlong run on Sunday, September 7.

—Sally Mitani

★Annual Members Show and Tell: Huron Hills Lapidary Society. Club members show and discuss choice specimens from summer collecting. Nonmembers welcome. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★Meditation and Chanting: Siddha Yoga Meditation Center of Ann Arbor. Every Thurs. All invited for chanting and meditation. 7-8:30 p.m., Siddha Yoga, Arbor Atrium, suite 280, 315 W. Huron. Free. 747-7116.

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★"Paul Outerbridge: Color Photographs from Mexico and California, the 1950s": U-M Museum of Art Off/Site. Sept. 4 & 7. Docent-led tours of the current UMMA exhibit. 7 p.m. (Sept. 4) & 2 p.m. (Sept. 7), UMMA Off/Site, 1301 South University. Free. 763-UMMA.

Tartan & Thistle Scottish Country Dancers. Every Thurs. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., location TBA. \$5. 769-4324, 426-0241.

Israeli Dancing: Jewish Community Center. Every Thurs. West Bloomfield dance instructors Cheryl Felt and Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour followed by intermediate and requests. Beginners welcome. New dances taught each week. Wear sneakers or other flat, comfortable shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$6 (kids, \$3). 971-0990.

★U-M Sailing Club. Sept. 4, 11, 18, & 25. Today: a new-semester mass meeting. Also this month: club members give talks on "Understanding the Points of Sail and Coming About" (Sept. 11), "Jibbing" (Sept. 18), and "Docking the Boat" (Sept. 25). 7:45

p.m., Duderstadt Center conference room 4, 2281 Bonisteel, North Campus. Free. 426-4299.

★Motor City Metro Chapter of the Barbershop Harmony Society. Every Thurs. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 8-10 p.m., ICC Education Center (behind Luther House at 1520 Hill). Free to visitors (\$130 annual dues for those who join). Park on Lincoln or Baldwin. 474-1155.

Gerald Cleaver's Violet Hour: Kerrytown Concert House. This jazz sextet, self-consciously styled as a bridge between traditional and experimental jazz, is led by Brooklyn-based drummer Cleaver, a Detroit native. The group's most recent CD, *Gerald Cleaver's Detroit*, pays tribute to Cleaver's roots and is grounded in the hard bop of the 50s. With New York saxophonist J. D. Allen, local saxophonist and clarinetist Andrew Bishop, New York bassist Chris Lightcap, New York trumpeter Jeremy Pelt, and Lansing pianist Ben Waltzer. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

"The Day Everything Went Wrong": Performance Network Professional Season. Every Thurs.-Sun., Aug. 7-Sept. 7. See review, above. Malcolm Tulip, an imported local theater treasure known for his wonderfully inventive, bracingly idiosyncratic expressionistic comic plays, directs the premiere of his latest work. It's a comedy about a family on the night they discover that, along with an eccentric composer, they are their town's only survivors after catastrophe strikes. Confronted by a changed world, they rediscover their familiar world with new eyes as they imagine and invent new ways to survive. Like the family, Tulip and his collaborators went into rehearsals not knowing exactly how things would turn out—they create the show as they go. With Brendan McMahon and Laurel Hufano, and original music by Frank Pahl. 8 p.m., Performance Network, 120 E. Huron. Tickets \$25 (Thurs. & Sat. matinee), \$30 (Fri. & Sun.), and \$37 (Sat. eve.) in advance at performancenetwork.org & by phone, and at the

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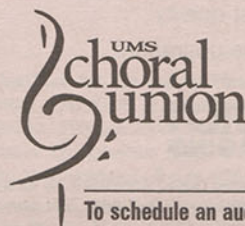
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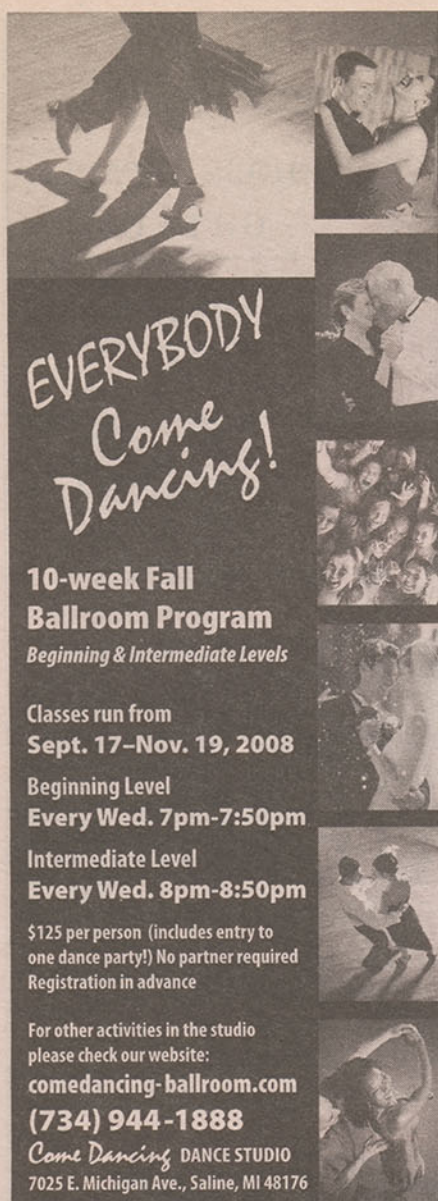
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4 THURSDAY continued

door. \$3 discounts available for seniors age 60 & over, \$10 discounts available (except Sat. eve.) for students. Half-price student rush tickets & \$10 tickets for age 16 & under available 1 hour before show-time. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Craig Gass: Ann Arbor Comedy Showcase. Sept. 4–6. New York comic who specializes in impressions of fellow comics and actors and other celebrities. Preceded by 2 opening acts. Alcohol is served; the Friday and Saturday early shows are nonsmoking. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$17 reserved seating in advance, \$20 general admission at the door. 996-9080.

5 FRIDAY

★All Breed Agility Trials: Ann Arbor Dog Training Club. Sept. 5–7. Dog trainers from throughout the Midwest and Canada lead their animals through an obstacle course of jumps of various heights. Spectators welcome. 8 a.m. into the afternoon, Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23), Whitmore Lake. Free to spectators. 995-2801.

★"Huron River Bike Trail Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced ride, 13 miles or more, along the Huron River from Bandemer Park to Parker Mill, along with some alternate routes. 9 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 663-4498.

56th Annual Book Sale: American Association of University Women. Sept. 5–7. This community institution, one of the largest book sales in Michigan, offers CDs, DVDs, videos, and thousands of new, used, and rare books (including first editions), sorted by subject and sold at feeding-frenzy prices starting at \$1. Half price on Sept. 6 and \$8 a bag (bags provided) on Sept. 7. Preceded at 8 a.m. today by a preview sale (\$15 admission). Proceeds benefit the AAUW college scholarships for women. 10 a.m.–8 p.m. (Sept. 5 & 6) & 10 a.m.–3 p.m. (Sept. 7), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973-6287.

★"Search Engine Know-How": Ann Arbor District Library. Sept. 5. Hands-on 2-part introduction to using Internet search engines. Note: This program is also offered at the Pittsfield (Sept. 11, 10 a.m.), Malletts Creek (Sept. 15, 7 p.m.), and Traverwood (Sept. 23, 1 p.m.) branches. 1–3 p.m., AADL West Branch, Westgate shopping center. Free. Preregistration required. 327-8367.

★Bingo: Ann Arbor Senior Center. Every Fri. All seniors age 50 & older invited to play a variety of styles of bingo. 1 p.m., Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower). Free. 769-5911.

★ESL Conversation Group: Ann Arbor District Library. Every Fri. All levels of English speakers invited for conversation. 1–2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★U-M Field Hockey vs. Stanford. 5 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★Musicology Lectures: U-M School of Music. Sept. 5 & 26. Today: U-M musicology professor Louise Stein discusses the traditional Spanish lyrical drama zarzuela in a talk entitled "Venus Amidst the Thorns: Zarzuela and the Erotic Politics of Monarchy." Also this month: CUNY musicology professor Peter Manuel discusses "From Contradanza to Son: New Perspectives on the Prehistory of Cuban Popular Music" (Sept. 26). 5 p.m., 506 Burton Tower. Free. 764-0594.

★"Dexter DQ Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662-0205.

★Flag Retiring Ceremony: Arborcrest Memorial Park. Members of a local Boy Scout troop dispose of old flags by burning them. Attendees can bring old American and other domestic flags for proper disposal. 6 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, ¼ mile west of Huron Pkwy.). Free. 761-4572.

★Magic: the Gathering Tournament: Get Your Game On. Every Fri. All invited to compete in a booster draft tournament of this popular collectible card game. Bring your own cards. 6 p.m., Get Your Game On, 709 Packard. \$15 (includes cards). 786-3746.

★First Friday Shabbat: Ann Arbor Jewish Cultural Society. JCS students lead a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dish to pass for a vege-

galleries

Gender Agenda Fun for a boy and a girl

"Cool!" I said as I approached an interactive installation piece in the dark back room at Gallery Project. I cranked a wheel, and a short humanoid sculpture—with simple metal-frame legs, white baby shoes, and a bowl tipped sideways serving as both head and body—rolled its way toward one of two doll-size armchairs at either end of a long table. The new exhibition, *Gender Agenda*, includes works in various media by twenty-one local, regional, and national artists on the theme of gender identity. Knowing this, I'd been prepared to gaze quietly and thoughtfully at a sensitive, difficult display. But I was delighted to find myself playing instead. When the little sculpture got to the first armchair, a projection filled its head/body bowl with a surreal image of a woman's hands zipping a jacket up over an exposed spine. Curiosity kept me turning the wheel, which took the little thing—a child, I now thought—down to the other end of the table, where the projection showed another jacket being zipped over a large blinking eye. I got it: the armchairs were parents, and the projections, images of vulnerability and

protection, were not the truth of the child's body but a reflection of parental values. Or so I thought, until I realized I was the one turning the wheel and operating this machine of gender training.

Although not all of the pieces were as fun, involved, or provocative as this one, they retained the same playful panache. In one series of photographs, the artist stuffed her entire body into a white T-shirt, creating the illusion of sundry deformed bodies underneath. Not only did she comment on the malleability of the human form, but she also seemed to be having a really good time doing it. (I couldn't wait to get home and play with my own T-shirts.)

Another photo collection, vintage images of cross-dressing women, had me picking out which outfit I'd most like to try: the Oscar Wilde tuxedos won, but the bad-ass cowboy hats came in a close second. In the middle of the gallery, a mannequin wearing a huge red and white dress splayed out in a target design on the floor continued the theme of dress-up. Although an interesting fashion-art concept, the



Dance, Party Girl... DANCE! by Jeffrey Schweitzer.

all-too-familiar argument about women as targets of ridiculous, inhibiting fashion put a damper on the effect.

Going to Gallery Project often feels like going to a hands-on museum for adults, and the videos and literal toys in this exhibition strengthen that effect. However, some darker pieces—like the crocheted hangings that allude to domestic violence, or the drawing of a man pointing a gun at a cross-dresser while he/she dances—leave a residue of complicated social critique that will have you coming back to see them again before the show closes on Sunday, September 14.

—Katie Whitney

New exhibits this month:

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.): *The Migrant Project: Photographs of Contemporary California Farm Workers* by Rick Nahmias (Sept. 3–Nov. 30); *The Original: Photographs of the Ann Arbor Street Art Fair* (Sept. 3–Oct. 13); *Paintings and Drawings by Twentieth-Century Russian Artist Frida Neygauz* (Sept. 3–Oct. 13). **Malletts Creek Branch** (3090 E. Eisenhower Pkwy.): *Quotidian Objects from Far and Near: Paintings of Lidia Kaku* (Sept. 17–Oct. 30). 327–4510.

Clay Gallery, 335 S. Main. *Child's Play: Sculpture by Yiu-Keung Lee* (Sept. 1–30). Reception 5 Friday, 6–9 p.m. 662–7927.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall & Boone Hall. *(Un)Civil Defense: Various Media by Zachary Orcutt and Claire Rau* (Sept. 8–Oct. 18). Reception 8 Monday, 4–6 p.m. 487–1268.

EMU Student Center Art Gallery, 900 Oakwood, Ypsilanti. *The Posters of Discontent: Political Graphic Design by Various Artists* (through Oct. 10). Reception 10 Wednesday, 4–7 p.m. 528–3993.

First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. *A Forty-Year Retrospective: Sculptures and Paintings by Robert Peyser* (Sept. 1–30). 665–6158.

Gallery Project, 215 S. Fourth Ave. *Animal Intelligence: Various Media by Various Artists and Field Researchers* (Sept. 17–Oct. 26). Reception 19 Friday, 6–9 p.m. 997–7012.

Gifts of Art (U-M Hospitals). *Orbs of Brightness: Enamel Painted Cutouts by Mark Piotrowski* (Aug. 25–Oct. 13). 936–ARTS.

Intermedia Gallery Group, EMU Student Center room 236, 900 Oakwood, Ypsilanti. *Campus Photo Show* (Sept. 1–19). 528–3993.

Kreft Center for the Arts (Concordia University), 4090 Geddes. *Living with Art: Selected Works from the Collection of Karl and Shirley Kreft* (Sept. 9–Oct. 19). Reception 12 Friday, 7–9 p.m. 995–7591.

Museum on Main Street, 500 N. Main. *The Ann Arbor YMCA, 1858–2008: Photographs, Memorabilia, Videos, and Documents* (Sept. 17–Nov. 22). See 21 Sunday. 662–9092.

River Gallery, 120 N. Main, Chelsea. *Figures, Creatures, & Crows: Ceramic Sculptures by Mark Chatterley & Lisa Farris* (Sept. 13–Oct. 19). Reception 13 Saturday, 4–8 p.m. 433–0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *It Grows on Trees: Woodworking by Various Artists* (Sept. 4–27). Reception 5 Friday, 4:30–6:30 p.m. 480–ARTS.

U-M Clements Library, 909 South University. *The Old Girl Network: Charity Cookbooks Exhibit* (through October 3). See "Old Girl Network," Up Front, p. 9. 764–2347.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *Computer Aided Engineering Network (CAEN) Twenty-Fifth Anniversary* (Sept. 29–Oct. 6). 763–3266.

U-M Exhibit Museum of Natural History, 1109 Geddes. *Casting Tradition: Contemporary Brassworking in Ghana* (through summer 2009). 763–4191.

U-M Harlan Hatcher Graduate Library Gallery, room 100. *The Whole World Was Watching: Protest and Revolution in 1968* (Sept. 19–Dec. 19). 764–6338.

U-M Institute for the Humanities Gallery, 202 S. Thayer. *The Earth of Lithuania with the Wind of Warsaw: Posters, Bookplates, and Drawings by Stasys Eidrigevicius* (Sept. 8–Oct. 17). Reception 11 Thursday, 6–8 p.m. 936–3518.

U-M Lane Hall, 204 S. State. *Haiti: Photographs by Jane Evelyn Atwood*. 647–0774.

U-M Museum of Art Off/Site, 1301 South University. *The Infinite Landscape: Master Photographers from the UMMA Permanent Collection* (Sept. 20–Jan. 3). See 21 Sunday. 763–UMMA.

U-M Power Center, 121 Fletcher. *New Works by the Chelsea Painters* (Sept. 8–29). 764–3333.

U-M Residential College/East Quad Art Gallery, 701 East University. *Group Theory: New Sculpture by Dan Price* (Sept. 12–Oct. 12). 763–0176.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *From Here to There: Works about Working, Visiting, Researching, and Studying Abroad* (Sept. 8–Oct. 3). Reception 12 Friday, 6–9 p.m. 763–4417.

U-M Work, 306 South State. *Edibles: Works about Food in Various Media* (Sept. 8–Oct. 3). Reception 12 Friday, 6–9 p.m. 998–6178.

WCC GalleryOne, Student Center Bldg. *Pakistan: Photographs, Artifacts, & Paintings by Elisabeth Thoburn* (Sept. 2–Oct. 10). 477–8512.

Zion Lutheran Church, 1501 W. Liberty. *Paintings by Hi Qi* (Sept. 15–Oct. 15). 994–4455.

For a complete listing of local galleries, see the 2008–2009 Ann Arbor Observer City Guide or arborweb.com.

Anna Ash & the Family Tree: Canterbury House. Acoustic pop-folk band led by local singer-songwriter and banjoist Ash, who writes gentle, reflective songs about emotions and nature. Opening act is the East Lansing indie-folk string trio *Head & Toe*. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 764–3162.

Roger Chard & Maurita Holland: Kerrytown Concert House. Sept. 5 & 6. A well-known baritone who has appeared as a soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist (and U-M information sciences professor) Holland in this popular annual KCH benefit concert. Program TBA. Followed by reception. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations recommended. 769–2999. "The Day Everything Went Wrong": Performance Network Professional Season. See 4 Thursday. 8 p.m.

tarian potluck. Children welcome. All invited. 6:30–8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 975–9872.

★**U-M Women's Soccer vs. Dayton**. 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332–7964.

Ballroom Dance Party: Arts in Motion Dance Studio. Dancing to recorded ballroom standards and the latest Latin dance music. Salsa lessons at 8 p.m. 7–9 p.m., Arts in Motion, 2841 Boardwalk. \$5 per person. 222–6246.

★**Crossroads Summer Festival**. Every Fri., June 6–Sept. 12. Weekly outdoor stage in downtown Ypsilanti with a variety of dance bands. (In case of rain,

held in Club Devine, 25 North Washington.) Weekly schedules available at ypsicroads.org. 7–10 p.m., Washington St. at Michigan Ave. Free. 717–7305.

★**Health Talks: Plum Market**. Sept. 5 & 12. Today: local physician Andrew Heyman discusses "Menopause, Hormones, Herbs, and Supplements." Also this month: local physician Malcolm Sickels and local nurse practitioner Gaia Kile on "Help! I've Got High Cholesterol" (Sept. 12). 7 p.m., Plum Market lounge, Maple Village shopping center. Free. Preregistration requested. 827–5000.

★**Janis Ian: Liberty Borders**. This Grammy Award-winning veteran folk-pop singer-songwriter discusses her life's work. Her new album, *Best of Janis Ian: The Autobiography Collection*, has been released in tandem with her autobiography *Society's Child*. Ian is at the Ark on Sept. 6 (see Nightspots). Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.

Old St Patrick's Catholic Church
Saturday, Sept. 27



Saturday
September 27

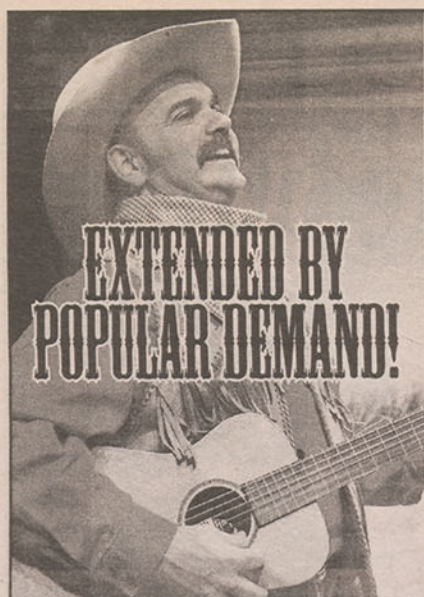
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5 FRIDAY continued

"Panhandle Slim & The Oklahoma Kid": Purple
Rose Theatre Company. See 3 Wednesday. 8 p.m.

Craig Gass: Ann Arbor Comedy Showcase. See 4
Thursday. 8 & 10:30 p.m.

Friday Night Swing: Ann Arbor Swing Dance As-
sociation. Every Fri. Swing dancing to prerecorded
music. No partner needed. Bring hard-soled shoes.
Preceded at 8 p.m. by beginning lessons. 8:45-11:45
p.m., Dakota Bldg., 1785 W. Stadium. \$5 (includes
lessons; students, \$3). 972-9141, 417-9857.

6 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle
Touring Society. Every Sat. Very slow-paced 22-
mile ride to Dexter for breakfast. Begins at sunrise.
7:05 a.m. (Sept. 6), 7:12 a.m. (Sept. 13), 7:20 a.m.
(Sept. 20), & 7:27 a.m. (Sept. 27), meet at Wheeler
Park, N. Fourth Ave. at Depot St. Free. 665-6327,
913-9851.

Bird Hike: Hudson Mills Metropark Interpretive
Nature Programs. Hudson Mills naturalist Jennifer
Hollenbeck leads a morning hike to look for birds in
a variety of habitats and record their locations. Bring
binoculars and a field guide. 7:30 a.m., Hudson Mills
Metropark Activity Center, 8801 North Territorial Rd.
(between Dexter-Pinckney Rd. & Huron River Dr.),
Dexter. \$2. Preregistration required. \$4 vehicle en-
trance fee. 426-8211.

★"Dexter Breakfast Ride": Ann Arbor Bicycle
Touring Society. Every Sat. Beginner-friendly slow-
paced (22 miles) and moderate/fast-paced (30 to 80
miles) round-trip rides to the Dexter Bakery. A very
popular ride. After the bakery stop, a fast/moderate-
paced swim extension ride (40 to 60 miles) contin-
ues to Silver Lake for a swim. Also, a slow-paced 8-
mile prebreakfast ride to Zingerman's for coffee &
conversation leaves 842 Greenhills Drive at 7 a.m.,
with a noon return. Note: Riders should be prepared
to take care of themselves on all AABTS rides. Carry
a water bottle, a spare tire or tube, a pump, a cell
phone or change for a phone call, and snacks. For a
schedule of AABTS rides that begin outside Ann Ar-
bor, see aabts.org. 8 a.m., meet at Wheeler Park, N.
Fourth Ave. at Depot St., or at Barton Park, Huron
River Dr. Free. For information, call 994-6340
(Sept. 6 ride), 662-0205 (Sept. 13), 761-1147 (Sept.
20), 663-5060 (Sept. 27), 971-1065 (swim exten-
sion), & 775-1156 (prebreakfast ride).

★Open Weekend: U-M Sailing Club. Sept. 6 & 7.
A chance to sample the various water sports the club
offers, including sailing and windsurfing. Bring
bathing suit, change of clothes, towel, sunblock, and
sunglasses. 9 a.m.-sunset (Sept. 8) & noon-sunset
(Sept. 9), 8010 Strawberry Lake Road (left from Mast
off North Territorial), Dexter. Free. 426-4299.

★U-M Women's Rugby vs. MSU. 10 a.m., Mitchell
Field, Fuller Rd. Free. 417-4534.

3rd Annual Tailgate Fund-Raiser: Arbor Hospice.
A tailgate picnic in the golf club clubhouse, with tail-
gate food and drink before, during, and after the U-M
football game (see listing below). Silent auction, raf-
fle. 10 a.m., Ann Arbor Golf and Outing Club, 400 E.
Stadium Blvd. \$50 (kids ages 12 & under, \$10) in ad-
vance at arborhospice.org. 794-5152.

★"Sign Language for Infants and Toddlers": Ann
Arbor District Library. Kathy Brady presents a pro-
gram of songs, games, and other activities for infants
and toddlers (accompanied by a parent) to introduce
them to the Signing Smart method of sign language.
10-10:45 a.m., AADL Malletts Creek Branch, 3090
E. Eisenhower (between Stone School & Packard).
Free. 327-4200.

★"The State of Community Media and Local
News": Gray Panthers of Huron Valley. Talk by
Ann Arbor Community Television Network assistant
manager Lucy Visovatti. Discussion follows. Re-
freshments. Preceded at 9:45 a.m. by coffee & social-
izing. 10 a.m.-noon, U-M Turner Senior Resource
Center, 2401 Plymouth Rd. Free. 973-5593.

★Ann Arbor Women's Rugby vs. Detroit Rugby
Football Club. 11 a.m., Riverside Park, 1009 Canal
St. (off Wall St.). Free. 330-1177.

★Warhammer/Warmachine Open Play: Get Your
Game On. Every Sat. All invited to play these 2 tac-
tical miniatures board games. Also, at 1 p.m., Magic:
the Gathering tournaments (\$5; bring your own
cards) using a standard constructed deck and a format
TBA at getyourgameonline.com, and demos of some
of the store's board games. 11 a.m.-10 p.m., Get Your
Game On, 709 Packard. Free. 786-3746.

★Storytime: Nicola's Books. Every Sat. Storytelling
program for kids under age 7. 11 a.m., Nicola's, West-
gate shopping center. Free. 662-0600.

Draw Doubles: Local 101 Disc Golf Club. Every
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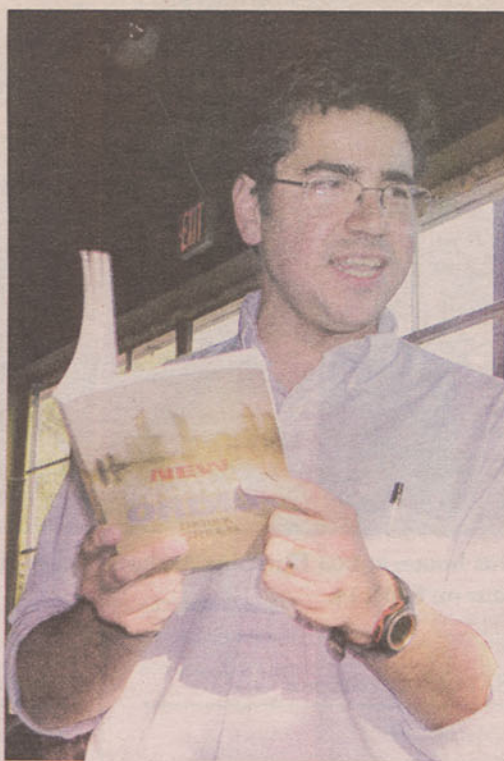
fiction

Derek Green Those new expats

Expatriate. For some of us the word conjures up cuddly bohemians living penniless in beautiful cities far from the dreariness of their middle-class upbringings, waiting to be visited by a muse fueled by poverty, drugs, absinthe, or sex. But that was decades ago. The word assumed a new meaning in the wild, globalized 1990s, when American businesspeople and military contractors, the journalists who followed both, and the people who hung on all three moved out into the world to shuffle resources, jobs, and products around the continents.

These are the expats Derek Green writes about in his fascinating first collection of short stories, *New World Order*. Although these stories take place in such different places as Caracas, the Green Zone in Baghdad, Bangkok, South Africa, Western Australia, and Dubai, they are unified by the shadowy presence of the Halliburton-esque Mason Worldwide, "the ultimate low-profile, high-profit multinational conglomerate." "It's this huge thing," one character says, "this monstrous thing with tentacles that reach all over the world. It touches thousands, probably millions of people." Though never a major player in the stories, the company defines the mercenary and rapacious ethic that governs the lives of the characters—even those who are trying to resist it.

In the haunting "Road Train," an American journalist hitches a ride on one of the gigantic trucks that haul things north across the Western Australian desert. He wants to write a story about these fabled giant trucks, the largest in the world, that travel at top speeds along gravel roads and can take more than a mile to stop. As always in these international stories, Green is quick but spectacular with landscape description: "The sky, unhindered by cloud or tree, had a brute quality, immense and distant. Refracted light scattered into fire-ridged spectra in the cab's windshield, revealing the sun for what it was—a lonely fire raging immeasurably above." The Mason Group appears only as the owner of the trucking company, yet the need to move goods rapidly across the planet



becomes the driving ethic of the story, radically changing even the naive journalist in ways he had never imagined possible.

In the last story of *New World Order*, "Almost Home," the protagonist—a journalist returning after five years of work in Asia—is seated on the long trans-Pacific flight beside a loud, overweight man who sells refrigerator parts. She clearly detests him, and finally tells him so. Oddly enough, this doesn't seem to bother him in the least. In the end, after they have landed in Los Angeles, "she wondered whatever in this strange world could possibly make her feel close to a man like that." But the story takes place on August 10, 2001, a month and a day before she would have her answer. And before the *New World Order*, if it existed at all, collapses under the weight of its own illusions. Derek Green has given us an exquisite look at a moment and an attitude that disappeared those seven years ago yet still seems to color a good deal of our national self-image.

Derek Green reads from *New World Order* at Sh'laut cabaret on Thursday, September 11.

—Keith Taylor

ners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 per player; free for spectators. \$4 vehicle entrance fee. 449-4300.

U-M Football vs. Miami (Ohio). Noon, Michigan Stadium. \$50. 764-0247.

★"Music in the Park": Herb David Guitar Studio. See 1 Monday. Today: Mr. Largebeat, a big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Noon-2 p.m.

★U-M Men's City Rugby Club vs. Traverse City Blues. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival. 1 p.m., Riverside Park (off Wall St.). Free. 417-4534.

★"Insect Adventure": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for and learn about insects. Bring a net and containers if you have them. 1-2:30 p.m., County Farm Park, Medford Rd. lot. Free. 971-6337.

★"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Sat. & Sun. Museum

staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members & infants free) regular museum admission. 995-5439.

"The Sky Tonight"/"Origins of Life"/"Black Holes: The Other Side of Infinity": U-M Exhibit Museum Planetarium. Every Sat. & Sun. The Sky Tonight (1:30 p.m.) is an audiovisual exploration of the current night sky. Black Holes (2:30 p.m.) is an animated audiovisual show that begins with the formation of the early Universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. 1:30 & 2:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

★Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

★Dinosaur Tours: U-M Exhibit Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"Whacking Woodies": Washtenaw County Parks and Recreation Commission. Sept. 6 & 14 (different locations). All invited to join WCPARC

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This home, at 905 Hutchins Avenue, is part of the Old West Side Homes Tour on Sept. 14.

6 SATURDAY continued

naturalist Shawn Severance to remove shrubs to help restore prairie diversity. Bring gloves if you have them. 2:30-4:30 p.m. (Sept. 6), County Farm Park, Medford Rd. lot, & 1-3 p.m. (Sept. 14), Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★**Ultimate Frisbee:** Ann Arbor Ultimate. Every Sat. (tentatively). All invited to join a pickup game of this spirited team sport played with a flying disc. Note: Overly aggressive players are politely asked to leave. 2:30 p.m., Fuller Field. Free. info@a2ultimate.org.

★**"Hand-Stretched Fresh Mozzarella":** Morgan & York. Every Sat. Morgan & York deli manager Sean Hartwig demonstrates the centuries-old art of hand-stretching mozzarella. Tasting. 3-4 p.m., Morgan & York, 1928 Packard. Free. 662-0798.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. 3-4 p.m., Oz's, 1920 Packard. \$10. 662-8283.

★**In Good Company African American Book Club:** Nicola's Books. All invited to join a discussion of *The Long Dream*, Richard Wright's 1958 novel set in Mississippi about the son of a black undertaker and brothel owner and their encounters with racism. 4 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Family Campout!":** Washtenaw County Parks and Recreation Commission. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Evening nature hike, campfire, and breakfast gathering. 5 p.m. until Sunday morning. Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. \$10 per family. Preregistration required. \$5 Vehicle entrance fee. 971-6337.

★**Barn Concert & Bonfire:** Washtenaw Land Trust. Dancing to Billy King & the Idylls, a local band led by singer-songwriter and guitarist King whose music blends folk, pop, bluegrass, swing, and rock. Nonalcoholic beverages available. Followed by a bonfire. Proceeds benefit the Washtenaw Land Trust. 7 p.m., 11300 Island Lake Rd., (off Dexter-Pinckney Rd. just west of downtown Dexter). Park next door at Ruhlig's Farm Market. \$10 (couples, \$15; family, \$20) suggested donation. 223-2321, 302-LAND.

★**Dexter Twirlers Square Dance Club.** Sept. 6 & 20. Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). 7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. \$5. 433-0308.

★**Open House: University Lowbrow Astronomers.** Sept. 6 & 27. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. Participants are encouraged to bring their own telescopes as well. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 7:30 p.m.-12:30

a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★**1st Saturday Contra:** Ann Arbor Community of Traditional Music and Dance. Peter Baker calls to music by Dawn's Early Light. No partner needed; all dances taught. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, a free open jam for string and other musicians, 3-6 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (members, \$8; students, \$5). 769-1052.

★**"The Day Everything Went Wrong":** Performance Network Professional Season. See 4 Thursday. 3 & 8 p.m.

★**"Panhandle Slim & The Oklahoma Kid":** Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

★**Craig Gass: Ann Arbor Comedy Showcase.** See 4 Thursday. 8 & 10:30 p.m.

★**Singles Dance: Parents Without Partners.** All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

★**"Serious about Salsa" Latin Dance Party:** danceRevolution Dance Studio. Sept. 6 & 20. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. \$5. 945-8428.

7 SUNDAY

★**"A2Sunday Runners":** Two Dogs Running. Every Sun. All invited to join informal runs of 5-7 miles along various scenic routes. 8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657-0214.

★**Falun Gong.** Every Sun. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., location TBA. Free. 834-4978.

★**Marathon Training Run: Tortoise and Hare.** Sept. 7 & 21. 10- and 20-mile training runs over a well-marked course, with aid stations along the way. Post-run refreshments. 9 a.m., Tortoise and Hare, 2631 Plymouth Rd. Free. 623-9640.

★**"T'ai Chi Ch'uan at the Cube."** Every Sun. Local t'ai chi instructor Chad Eisner leads a session of these slow meditative movements for beginning and advanced practitioners. 9 a.m., U-M Cube, between the Union and the SAB. Free. 761-5204.

★**"Washtenaw County Roundup":** Ann Arbor Bicycle Touring Society. Fast-paced 100-mile and moderate-paced 73-mile rides circling around the county, "searching the small towns for strays." 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 975-6648.

★**1st Annual Priority Health Ann Arbor Cycling Classic:** Saint Joseph Mercy Health System. All invited to watch amateur and professional cyclists race through downtown Ann Arbor on a 1.35-K loop for cash prizes. Races include Senior Women (cate-

gory 2-4, 10 a.m., & category 1-2, 12:45 p.m.), Master's 35+ (10:40 a.m.), Senior Men (category 2-3, 11:30 a.m.), Pro Men (2 p.m.), and a free race for kids age 8 & under (12:20 p.m.). 10 a.m.-3:30 p.m., races begin at Liberty & Main. Free. To register for a race, see priorityhealthclassic.com/annarbor. 712-4033.

★**"Bird Hills Hike":** Sierra Club. Club members lead a moderate-paced hike of 3-4 miles among birch and oak trees. 10 a.m., meet at Bird Hills Park parking lot, 1900 Newport Rd. Free. 678-0264.

★**Meditation: Karma Thegsum Choling.** Every Sun. All invited to join a chanting meditation. 10-11 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** Every Sun. except Sept. 21. Talks by **Gehlek Rimpoche**, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. 10-11 a.m., Jewel Heart Buddhist Center, 1129 Oak Valley Dr. (just south of Ann Arbor-Saline Rd.). Free, but donations accepted. 994-3387.

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sun. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**"From College to the Detroit Police Force in 1934 . . . and Beyond": Ann Arbor Unitarian Fellowship.** Talk by retired Detroit police officer Kenneth Simmons, also a former U-M track coach. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-4473.

★**Ultimate Frisbee: H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 10:15 a.m., Mitchell Field. Free. 846-9418.

★**Meditation: Tsogyelgar Dharma Center.** Every Sun. Traktung Yeshe Dorje leads a silent sitting. 10:30 a.m., Tsogyelgar Dharma Center, 7145 W. Liberty. Free. 663-3842.

★**6th Annual Kerrytown BookFest.** This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, displays, and sale tables by local bookstores and publishers, and opportunities to see and operate vintage printing-related machinery.

In the main tent: Jim Horton and Chad Pastonik discuss the "Making of the Hemingway Broadside" (noon). Mike Federspiel, Fred Svoboda, and Thomas Foster on "Hemingway in Michigan" (1 p.m.). Loren Estleman, Theresa Schwegel, Peter Leonard, Chris Grabenstein, and Rob Kantner on **mystery fiction** (2 p.m.). Beverly Jenkins, Betty DeRamus, Cassandra Carter, and Sandra Seaton on **African American writing** (3 p.m.). Megan Abbott, Cordelia Bidle, Suzanne Arruda, and Kathryn Haines on **historical crime fiction** (4 p.m.).

In Kerrytown Concert House: Mike Fornes, Lorri Hathaway, Sharon Kegerreis, Ted Kluck, and John Otterbacher on "Michigan Notable Book Winners" (noon). Peter Ho Davies, Dorene O'Brien, Joe Borri, and Lolita Hernandez on "The Art of the Short Story" (1 p.m.). Margaret Noori, Robert Parker, and Christy Beiber on **Native American writing** (2 p.m.). Sarah Zettel, Jim Hines, Anne Harris, and Steven Piziks on **science fiction** (3 p.m.).

In the Hollander's tent: a series of hands-on mini-workshops begins at 11 a.m. with Cynthia May on "Exposed Spine Sewing." Also, Eric Alstrom on "Three Simple Book Structures" (12:30 p.m.), Donna Engstrom on "Canvas Pamphlet Books" (2 p.m.), and Barbara Brown on "Flutter Books" (3:30 p.m.).

In Hollander's: a series of presentations on book-binding begins at 11 a.m. with Karen Hanmer's "Book Arts Road Trip." Also, Julia Miller on "A Fine History: The Coptic Contribution to Book-binding" (noon), Jon Buller on "Sculptural Fine Binding" (1 p.m.), Jim Craven on "Unique Repairs from the Bentley Historical Library" (2 p.m.), and Don Etherington and Monique Lallier on "Fine Design Bindings" (3-5 p.m.).

In the children's tent: All day activities include paper marbling and book and paper making. Also, local storyteller Trudy Bulkley tells *Mother Goose Tales* (2 p.m.), local tour guide Heather O'Neal recounts "The Adventure of a Nepalese Frog" (3 p.m.), and Ruth Barshaw, author of the Ellie McDoodle books, leads a workshop on **children's books** (4 p.m.). 11 a.m.-5 p.m., Farmers' Market and Kerrytown. Free admission. 669-0451.

★**"2008 Fair":** Beth Israel Congregation. All invited to this outdoor fair that features Israeli and Jewish

The University of Michigan presents

Stasys Eidrigevicius

September 8-October 17, 2008



Exhibition / Mon, Sept 8-Fri, Oct 17

The Earth of Lithuania with the Wind of Warsaw
Institute for the Humanities Gallery, 202 S. Tayer, Mon-Fri, 9-5 pm

Copernicus Lecture in the Penny W. Stamps Distinguished

Visitors Series / Thurs, Sept 11, 5 pm

My Road, Stasys Eidrigevicius, artist
Michigan Theater, 603 East Liberty

Opening Reception / Thurs, Sept, 11, 6-8 pm

Institute for the Humanities

Film / Fri, Sept 12, 4-6 pm

Bouzkachi: Chant of the Steppes

Michigan Theater, 603 East Liberty. World premiere of a documentary/art film about an equestrian game set in Uzbekistan, by French director Jacques Debs and artist Stasys Eidrigevicius (in Tajik, Uzbek, Russian, and English with English subtitles, 90 min., 2008), followed by Q&A.

Exhibition, lecture,
and reception are free
and open to the public.

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Stasys Eidrigevicius, the artist more popularly known simply as "Stasys," was born in Mediniskiai, Lithuania, in 1949. After earning degrees from the Kaunas College of Fine Arts and Crafts and the Vilnius Academy of Fine Arts, he relocated to Warsaw, Poland, where he established his reputation as a world-renowned artist. A master of many techniques as an illustrator, book cover designer, sculptor, painter, and photographer, Stasys is perhaps best known for his graphics and poster art. Stasys has had over 60 solo exhibitions in 20 countries.

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7 SUNDAY continued

dancing, a soccer skills competition, a family concert (1:30 p.m.), a bouncy house, bingo, a Texas Hold 'Em tournament, hot dogs, snow cones, and more. 11 a.m.-2:15 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

★2008 Michigan Atlatl Championship: Michigan Atlatl Association. Atlatl is the Aztec word for the Neolithic spear thrower, a weapon that predates the bow and arrow by millennia. Today, atlalists from around the country compete in men's, women's, and children's divisions. Noon-4 p.m. (registration begins at 11 a.m. for competitors), Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free (competitors: \$10). (810) 231-2314.

★First Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles member Marcy Toon discusses "The History of Labor Day." Also this month: First Presbyterian member Dee Valvanis leads a discussion on "Why Countries and Presidents Go to War" (Sept. 14), a planning meeting and potluck (Sept. 21), and First Presbyterian member Richard Ankli discusses his "Trip to Switzerland to Find Family History" (Sept. 28). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

6th Annual Pig Roast: Washtenaw County Vietnam Veterans of America. Roast pork dinner with beans, coleslaw, coffee, dessert, and more. Also, performances by magician Mark Joseph (12:45-1:30 p.m.) and Elvis (and Al Pacino) impersonator Dave Pace (1:30-3:30 p.m.). Karaoke. Silent auction. Proceeds help support care packages to troops in Iraq and Afghanistan and the Dawn Farm Thanksgiving dinner. Noon-4 p.m., VFW Post 423, 3230 S. Wagner Rd. (about 3 miles south of Jackson). \$10 (kids ages 6-12, \$5; kids age 5 & under, free) in advance and at the gate. 944-0444.

★"Crittter Paddle": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads canoeists and kayakers in a family-oriented trek up the Huron River with adventure stops along the way. For age 5 & older. 12:30-4 p.m., meet at Dexter-Huron Metropark boat launch, Huron River Dr. (about 1/2 mile east of Mast Rd.), Dexter. \$35 (includes canoe or kayak rental). Preregistration required. \$4 vehicle entrance fee. 426-8211.

★Fall Jubilee and Community Carnival: St. Luke Lutheran Church. Live music, food, several bouncies, face painting, and more. 12:30-2:30 p.m., St. Luke, 4205 Washtenaw. Free. 971-0550.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769-5911.

★Sharon Mills Tours: Washtenaw County Parks and Recreation Commission. Sept. 7 & 21. A WC-PARC naturalist leads 30-minute tours around this park on the River Raisin that features a newly operational hydroelectric generator, a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. 1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971-6337.

★Volunteer Stewardship Workday: Ann Arbor Parks Department. Sept. 7, 13, 14, 21, & 27 (different locations). All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: a trip to Fritz Park to help remove invasive shrubbery. Also this month: trips to Dicken Woods Nature Area (Sept. 13, 9 a.m.-noon, Dicken Dr. off S. Maple) to remove invasive buckthorn and honeysuckle, to Lakewood Nature Area (Sept. 13, 10 a.m.-1 p.m., Lakewood Elementary School parking lot off Gralake, 3 blocks south of Jackson) to remove invasive woody plants, to Furstenberg Native Plant Garden (Sept. 14, 1-4 p.m., off Fuller Rd. across from Huron High) to help master gardener Aunita Erskine expand the native plant garden, to Redbud Nature Area (Sept. 14, 1-4 p.m., northern end of Parkwood at Jeanne St. off Packard, 2 blocks west of Pittsfield Blvd.) to remove invasive buckthorn and honeysuckle, to Hansen Nature Area (Sept. 21, 1-4 p.m., meet in the Grace Bible Church parking lot, 1300 S. Maple) to remove invasive shrubs, and to Evergreen Park (Sept. 27, noon-2 p.m., Valley Dr. off Dexter Rd. just north of N. Maple) to work on ecological restoration. 1-4 p.m., meet at the park entrance on Birchwood Dr. off Dhu Varren. Free. 996-3266.

★U-M Women's Soccer vs. WMU. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

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★U-M Field Hockey vs. Maryland. 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★Annual Picnic: Southeast Michigan Land Conservancy. A family-oriented program with kids activities, an insect scavenger hunt, farm tours, and more. Bring a dish to pass; hot dogs, brats, & soft drinks provided. 1-5 p.m. SMLC Farm, 8383 Vreeland Rd. (off N. Prospect between Ford Rd. & Geddes), Superior Twp. Free. Reservations required. 484-6565.

★35th Anniversary Jamboree: Dawn Farm. Live music by the local funk-soul band Noteworthy. Also, children's pony rides, a rock climbing wall, hayrides, farm tours, and other activities. Live and silent auctions. Proceeds benefit Dawn Farm. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

★Alan Gompers: Crazy Wisdom Bookstore & Tea Room. This meditation teacher, a businessman and entrepreneur who started his career in the 50s as a member of the Montclairs doo-wop quartet, discusses *Maximum Security: The True Meaning of Freedom*, his memoir about how his life was turned around by his discovery of meditation while serving a 15-year sentence for drug dealing. Signing. 1 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Incredible Edibles Walk": Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. 1:30-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$4 vehicle entrance fee. 475-3170.

★"Wildflowers of the Prairie": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to examine wildflowers, prairie grasses, and insects. Wear a hat and long pants. 2-4 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free (\$5 vehicle entrance fee). 971-6337.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to

play, sing, or just observe. 2-3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662-8283.

3rd Annual Garden Tea Party: Women's Center of Southeastern Michigan Fund-Raiser. An elegant event featuring tea, a variety of sweet and savory snacks, and talks by local writers Theresa Kovalak and Barb Smith. Hats and gloves optional. 2 p.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. Tickets \$20 in advance and at the door. 973-6779.

★The Candy Band: Ann Arbor District Library. Performance by this quartet of Detroit moms who play Ramones- and Iggy-style punk music for kids. Their songs include rocking settings of nursery rhymes, movie themes, and other kids favorites. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★"The Day Everything Went Wrong": Performance Network Professional Season. See 4 Thurs. 2 p.m.

★"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★Ann Arbor-Motown Hash House Harriers. Every Sun. & occasional Sat. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

★"Goldilocks and Red Riding Hood vs. the Monsters": Dreamland Theater. Sept. 7 & 14. This twist on traditional fairy tales by Dreamland Theater puppeteer Naia Venturi finds the 2 classic heroines teaming up against an ogre, a giant, and a dragon. 3:30 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. \$5 (children age 3 & under, free). 657-2337.

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7 SUNDAY continued

4-5:30 p.m., Arts in Motion, 2841 Boardwalk. \$5 per person. 222-6246.

★**Ann Arbor Morris Dancers.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., location TBA. In case of rain, under the Dental School overhang, 1011 North University. Free. 747-8138.

★**"A Circle of Drums": Drumwomyn.** Every Sun. All women invited to gather for a drumming session. Bring your own drum. 7-8:30 p.m., WRAP Resource Center, 325 Braun Ct. \$10. 913-9670.

★**U-M Ballroom Dancers.** Every Sun. except Sept. 21. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union (Sept. 7 & 14) & League (Sept. 28) Ballroom. \$3. 763-6984.

8 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** Every Mon. except Sept. 1. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**"Music Appreciation and Exploration": Jewish Community Center.** Every Mon. except Sept. 1. All seniors invited to join jazz multi-instrumentalist Ken Kozora to listen to, compare, and discuss music from around the world throughout the ages. 10 a.m.-noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration required. 971-0990.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Mon. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10 a.m.-11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors (\$100 per semester membership dues for those who join). 213-3770, 769-0784.

★**"Playgroups for Babies": Ann Arbor District Library.** Every Mon. beginning Sept. 8. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered (beginning the week of Sept. 8) at the Malletts Creek (Tues., 10-11 a.m., & Thurs., 6:30-7:30 p.m.), Pittsfield (Tues., 6:30-7:30 p.m.), and Traverwood (Fri., 10:30-11:30 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★**U-M Club of Ann Arbor.** Sept. 8, 15, 22, & 29. Weekly lunchtime talks by U-M athletic coaches. 11:30 a.m., Weber's Inn, 3050 Jackson Rd. \$14 (members, \$9.25; seniors, \$8.75). 663-7420.

★**Duplicate Bridge: Ann Arbor Senior Center.** Sept. 8 & 22. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:45-3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$1. 769-5911.

★**"Roman Imperialism and the Power of the Media: Establishing New Forms of Religion in the NW Provinces and Their Media": U-M Classical Studies Department Jerome Lecture Series.** Sept. 8, 10, 12, 13, & 15. A series of talks by German Archaeological Institute (Rome) professor Henner von Hessberg. Today's topic: "The Roman Conquest." Also in the series: "The Construction of a Civic World" (Sept. 10), "Victorious Pictures: Roman Gods" (Sept. 12), "A New Concept of Society: Romans and Provincials" (Sept. 13), and "New Forms of Communication" (Sept. 15). 4 p.m. (11:30 a.m. on Sept. 13), location TBA. Free. 764-0360.

★**"Family Flycasting": Trout Unlimited.** All invited to try their hands at fly casting, with certified instructors available for guidance. Followed by a picnic. Beginners welcome. Bring equipment if you have it. 6 p.m. until dark, Riverside Park, 1050 Wall St. (behind the Kellogg Eye Center). Free. 417-5121.

★**"Recent Work Completed over the Summer": Ann Arbor FiberArts Guild.** Informal show-and-tell of club members' summer fiber art projects. Refreshments. 6:30 p.m., NEW Center, 1100 N. Main. Free. 665-0703.

★**"A Course in Miracles": Interfaith Center for Spiritual Growth.** Every Mon. except Sept. 1. All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical



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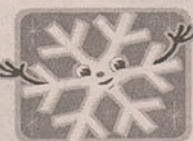
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Have fun!



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Ann Arbor, Michigan 48103

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aaskating@yahoo.com

Ann Arbor Public Schools Strategic Plan

2007 → 2012

Honoring our past, planning for our future... today

The Ann Arbor Public School district is engaged in a process which honors our long history of excellence in public education while acknowledging that, to succeed in the future, we must act now to strengthen and broaden the educational experience for every student.

A 32-member Strategic Planning Team — representing parents, students, teachers, administrators and community members — drafted the Ann Arbor Public Schools Strategic Plan. It is a plan that includes beliefs, mission, objectives and strategies.

Specific action plans, designed to achieve the strategies, have been created after months of research and investigation by eight teams comprised of more than 150 AAPS employees, parents and community members.

Unanimously approved by the Board of Education, implementation of the Ann Arbor Public Schools Strategic Plan is now underway. This document provides an overview

of the plan including the eight strategies and the results to be achieved within each strategy.

The Ann Arbor Public School District is indebted to the Strategic Planning Team for the tremendous amount of time and effort invested in their initial drafting of the plan as well as their thorough review of the action plans for each of the eight strategies. A special thank you is extended to the more than 150 members of the eight action teams who worked tirelessly for months on the development of the action plans. Their talent, determination and dedication produced an aggressive, exciting and challenging plan to move the district forward.

The Ann Arbor Public School district looks forward to the continued support and involvement of its employees, students, parents and community members as the 2007-2012 Strategic Plan is implemented.



Todd Roberts, Ed.D.
Superintendent



Mission

The mission of the Ann Arbor Public Schools, a world-class system of innovative teaching and learning, is to ensure each student realizes his/her aspirations while advancing the common good through a community dynamic distinguished by:

- Personalized learning that is curiosity driven, student directed, teacher inspired
- Challenging and provocative curriculum
- Individualized and group creative expression
- The nurturing of the human spirit
- Culturally congruent instruction
- Forging alliances with families and communities

Parameters

- We will make all decisions and take all actions based strictly on the best interests of the student.
- We will not tolerate prejudice by anyone.
- We will not accept ineffective performance.
- We will not compromise excellence.
- We will ensure the safety and security of all those in the district.
- We will not engage in anything that does not support our primary-secondary educational programs.



Beliefs

We believe that...

- heritage shapes individual identity.
- all people have the right to learn without limits.
- a person's achievement cannot be predetermined.
- we are strongest when working together.
- everyone can make a valuable contribution to society.
- environmental stewardship is our moral obligation.
- the dignity of each person deserves respect.
- racism is destructive.
- communication leads to understanding, understanding fosters relationships and community is built on those relationships.
- we first create in ourselves what we seek to create in the world.
- all people deserve to live in a healthy, safe environment.
- diversity enriches a community.
- individual potential deserves fulfillment.
- all people have the innate desire for creative expression.

Ann Arbor Public Schools

Strategic Plan 2007 → 2012

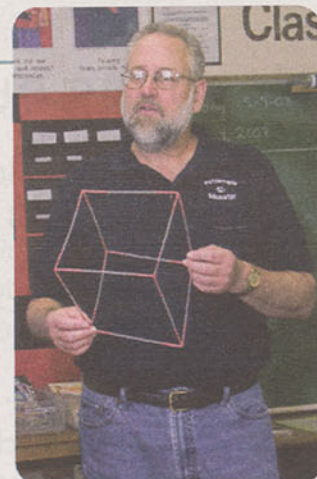
Objectives

- 100% of Ann Arbor Public School students will exceed international standards in achievement.
- Each student will progressively achieve his/her personalized educational goals
- Students will have and demonstrate concern for self and others.
- Each student will be a positive contributor to his/her community.
- All students will be accomplished in their lifelong pursuits.



Strategies

- We will create a complete educational program featuring personalized learning that realizes student aspirations and meets international standards.
- We will develop and implement a personalized learning plan for each student.
- We will actualize the potential for excellence in all students through inspiration and support.
- We will ensure meaningful learning through effective teaching.
- We will implement a system to ensure continuous development of staff capacity.
- We will inform and engender trust and support from our constituents to accomplish our mission and objectives.
- We will create and maintain physical learning environments that enable us to fulfill our mission.
- We will ensure resources adequate to accomplish our mission and objectives.



Strategies and Action Plan Overview

1



We will create a complete educational program featuring personalized learning that realizes student aspirations and meets International standards.

- Select high quality international standards for curriculum and instruction focused on creativity, problem solving, critical thinking and education for democracy.
- Develop a rigorous career and technical education curriculum or program that leads to college credit or formal certification.
- Use differentiated and personalized instructional strategies to match individual student learning styles.
- Develop a system for students, teachers, administrators and families to co-create a personalized learning plan based on student aspirations.

2



We will develop and implement a personalized learning plan for each student.

- Develop a model for personalized learning plans (PLPs), which reflects the principles of the Ann Arbor Public Schools community and takes into account the research-based critical elements of PLPs.
- Create a framework for implementing and maintaining PLPs.
- Establish multiple means of demonstrating student growth.
- Provide professional development for teachers regarding implementation of PLPs.
- Adopt multiple appropriate assessments to identify each student's learning style, interests and strengths for PLPs.
- Implement a structure to support PLPs whereby students learn to make decisions, set goals and achievement towards their goal.
- Create an ongoing student digital profile that will guide PLPs and monitor student progress.
- Create a structure for determining effectiveness of PLPs.

3



We will actualize the potential for excellence in all students

- All staff will participate yearly in systemic, significant amounts of professional development directed toward understanding the impact of, and eliminating Institutionalized Racism on, the culture of our district and the achievement of all of our students.
- Increase the number of African American and Latino students who are in AC/AP classes and earning A's and B's.
- Provide extended learning opportunities inside and outside the school day at all schools, PreK-12.
- Implement standard PreK-12 communication technology and tools to expedite communication between all staff and families.
- Select an age appropriate social and emotional learning curriculum(s) to implement district-wide that align(s) with district standardized expectations.
- All teachers will use instructional strategies that teach to individual learning styles.
- Create a welcoming environment in each school for all families.

4

We will ensure meaningful learning through effective instruction.



- Enhance the current curricula to prepare students to be successful in a global society.
- Implement an ongoing program of cultural competency for all administrators, staff, teachers, students and parents.
- Establish a professional learning community for all teachers. In a professional learning community, teachers collaborate by working together to remain current in their field through ongoing study and practice with a focus on continuous improvement.
- Provide teachers with constructive feedback and meaningful support in the classroom throughout the school year.
- Develop positive staff-student relationships that provide a sense of belonging and student engagement for all students.
- Increase participation in rigorous, advanced courses and develop support for students to ensure their success in these courses.
- Implement instructional programs and strategies that ensure measured academic success for all students.
- Initiate a process of creating ongoing assessment that measures learning outcomes not already assessed by standardized tests and which support instruction.

5



We will implement a system to ensure continuous development of staff capacity.

- Establish time within the work week for staff collaboration.
- Build a staff with expertise to meet the changing needs of the student population.
- Align hiring and staffing practices to reflect the Ann Arbor School District and the local community's desire for diversity, innovative ideas, community participation and respect for individuals.
- Provide learning opportunities that are aligned with district goals, outcomes, state guidelines and the Ann Arbor Public Schools Strategic Plan.
- Offer learning opportunities along a continuum of proficiency for all staff members within each job classification.

6

We will inform and engender trust and support from our constituents to accomplish our mission and objectives.



- Ensure a system of accountability based on a culture of excellence.
- Formalize the district's commitment to inclusion-excellence for all.
- Enhance customer service for students, parents and staff in the district to build our culture of excellence.
- Enhance the current methods of district promotion and public relations.
- Enhance the district website and individual school websites so they reflect the AAPS culture of excellence.
- Recruit significantly more volunteers to meet AAPS needs.
- Implement exemplary two-way communication between district staff and families to promote strong, positive relationships.
- Increase the effectiveness of parent groups/school district partnerships.
- Develop financially beneficial business partnerships.
- Actively involve educational institutions and community organizations.



Ann Arbor Public Schools

Strategic Plan 2007 → 2012

7

We will create and maintain physical learning environments that enable us to fulfill our mission.

- Conduct a comprehensive assessment of all AAPS buildings and grounds that includes the following elements: facility adequacy to meet curriculum needs, demographics, lifecycle evaluations of systems and equipment, site safety, security, accessibility/universal design, energy/utilities and life safety/codes.
- Allow for appropriate community use of AAPS facilities while ensuring the order and safety of classrooms and other building spaces.
- Implement energy-saving measures as recommended by district guidelines.
- Create a master building and grounds maintenance schedule with monthly and annual tasks for each AAPS site.



- Develop new construction, renovation and maintenance goals.
- Create safe and accessible connections from school facilities to each designated entry/exit point on the site.
- Make physical learning environments meet curriculum and demographic needs.



AAPS Strategic Planning Team

Community Members

Brandt Coultas
Bill Miller
Dennis Sparks
Victor Turner
Scott Westerman

Internal Facilitators

Lee Ann Dickinson-Kelley
Joan Fitzgibbon
Liz Margolis
Larry Simpson

Parents

Barb Byers
Bill Godfrey
Donna Lasinski
Sylvia Nesmith
Frances Wang

Board of Education

Karen D. Cross,
President
Irene Patalan,
Vice President
Glenn Nelson,
Secretary
Randy Friedman,
Treasurer
Susan Baskett
Helen Gates-Bryant
Deb Mexicotte
Todd Roberts,
Superintendent

Students

Sevda Felek
Sarah Tucker (06/07)

AAPS Staff

Robert Allen
Pat Bauer
Che' Carter
Lorin Cartwright
Lisa Doster
Jen Hein
Cindy Johengen
Jane Landefeld
Jay MacArthur
Rick Redding
Todd Roberts
Jane Rossi
Joanne Williams
Tamber Woodworth

8

Ensuring resources adequate to accomplish our mission and vision.

- The community relations effort should create awareness about the value that AAPS brings to the community and create a sense of urgency around the economic needs of AAPS in order to continue to provide that value.
- Renewal of key millages and passage of an enhancement millage.
- Leverage resources and technology so that the AAPS can make optimal use of its resources to achieve its goals.
- Commit staff and resources to lobby more effectively at the state level.
- Pursue partners that can contribute to AAPS in a substantial way, either to bridge the anticipated financial gap or to leverage a company's investment in education in terms of intellectual capital, technology innovation and other resources.
- Expand our current partnership program.



Statement of Nondiscrimination

No person shall be excluded from participating in, be denied the benefits of, or be subjected to discrimination in any educational program or activity available in any school on the basis of race, color, sex, religion, creed, political belief, age, national origin, linguistic and language differences, sexual orientation, socioeconomic status, height, weight, marital or familial status, disability.



ANN ARBOR PUBLIC SCHOOLS
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cape breton music



The Barra MacNeils

Island horizons

Celtic music, especially of the Scots variety, has a mass following in Canada, with musicians covering a whole spectrum of styles from the purest tradition to rock slightly inflected with harps and whistles. The Barra MacNeils of Sydney Mines, Nova Scotia, are a sibling group of the sort that seems to spring up frequently from the local scenes that still nourish Celtic traditions. They come from Cape Breton Island, where there are still a couple of thousand Gaelic speakers and lots of traditional music, and their name refers, a bit humorously, to the Hebridean island of Barra, an ancestral home of Clan MacNeil. You might expect the Barra MacNeils to fall at the traditional end of the spectrum. They do play "sets"—medleys—of traditional dance tunes, and they learned step dancing from their mom.

But that's not what sets this band apart from the other stars of Canadian Celtic music. What's unusual about the Barra MacNeils is that they can play the whole spectrum, from fiddle tunes to straight pop and rock. Classically trained, they have the chops to play a lot of different ways and make them all hold together. They sing big, original anthems of Cape Breton identity, ambitious enough to be taken as responses to Dougie MacLean's "Caledonia" (which they also perform). They do pop love songs, usu-

ally sung by the liquid-voiced Lucy MacNeil. They do work ballads, songs in Gaelic, humorous songs like "Don't Call Me Early" ("Call me what you want to, and leave me alone"), full-fledged Celtic rock, and a few of the joyous wake songs that may be Celtic music's greatest gift to the world. They sing, dance, do mouth music, and play Celtic harp and other unexpected instruments, including Brazilian drums. They write innocently idealistic songs of the sort that make hard-bitten Americans smile—and let's hope we never lose the ability to smile at them. I like their quietly personal pop songs and spare rock numbers better than their traditional pieces, which Natalie MacMaster digs into a bit more. But the biggest attraction here is the surprise that comes with each new piece and with the realization of how it fits into the group's wide musical world.

The end result is less a commercialization of traditional music than an effort to redefine what tradition is and how young people can connect to it. The Ark is noted in the folk music "industry" for bringing in a lot of Canadian music—comparable clubs don't feature nearly as much. The club is seemingly motivated not so much by the proximity of the border as by an appreciation of the ways Canadians are trying to find a place for traditional music in a modern world, more so than we Americans have ever managed.

The Barra MacNeils come to the Ark on Friday, September 12.

—James M. Manheim

book. 6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

★**The Barony of Cynabar.** Every Mon. except Sept. 1. All invited to join members of this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECs, 1301 Beal, North Campus. Free. Information at cynabar.org.

★**"Civil War Cycloramas":** Ann Arbor Area Civil War Round Table. Talk by Kalamazoo CWRT member Dave Jordan. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★**"Preserving Your Herbal Harvest":** Evening Herb Study Group. Talk by a club member TBA. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-8303.

★**"Coming into Our Years":** Ann Arbor District Library. Local musician and social worker Jeanne Mackey hosts a celebratory program of song and discussion for people entering or about to enter the second half of their lives. 7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-4200.

★**"Themes in David Leavitt's Novel 'The Indian Clerk'":** Ann Arbor District Library. A panel of experts TBA, assembled by the University Musical Society, discusses Leavitt's 2007 novel, which shares the same themes as *A Disappearing Number*, the award-winning play about the WW I-era collaboration between the mathematicians Srinivasa Ramanu-

jan and G. H. Hardy that the theater company Complicite presents later this week (see 10 Wednesday listing). 7–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Victoria Alexander: Nicola's Books.** This bestselling novelist discusses *Seduction of a Proper Gentleman*, the last in her "Last Man Standing" series of historical romances. It's about an upper-crust woman who must seduce and marry a confirmed bachelor in order to break a centuries-old curse. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Family and Consumer Education and Support":** National Alliance for the Mentally Ill of Washtenaw County. Talk by Assertive Community Treatment Program service coordinator Lisa Gentz and supervisor James Svensson. 7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★**Dream Group.** Sept. 8, 15, 22, & 29. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., 215 N. Seventh St. Donation. 662-5925.

★**Large Ensemble Meeting:** Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrand. Music provided; bring your own music stand. Preceded at 6:30 p.m. by a beginners class. 7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 213-3172.

9 TUESDAY

★**Good Thyme Garden Club.** Club member Mary Pulick demonstrates flower arranging with cut flowers from the garden. 10 a.m., location TBA. Free. 663-8577.

★**Preschool Storytimes:** Ann Arbor District Library. Every Tues. beginning Sept. 9. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at the Mallets Creek (Wed., 10–10:30 a.m.), Traverwood (Wed., 6–6:30 p.m., and Thurs., 10–10:30 & 11–11:30 a.m.), and Pittsfield (Thurs., 7–7:30 p.m., and Fri., 10–10:30 a.m.) branches. 10–10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★**"Energy Fest 2008":** U-M Utilities & Plant Engineering. Sept. 9 & 11. This display of various energy-efficient technologies offers a chance to learn more about sustainable systems, electric cars, the U-M solar car, transportation options, the ways the U-M conserves energy, and more. Live music by Detroit country singer-songwriter Justine Blazer. 11 a.m.–2 p.m., Central Campus Diag (Sept. 9) & North Campus Portico Plaza at Lurie Tower (Sept. 11), 1230 Murfin. Free. 936-2605.

★**Brown Bag Lecture:** U-M Institute for the Humanities. Sept. 9 & 16. Bring a bag lunch. Today: U-M anthropology professor Kelly Askew discusses "Poetry in Motion: The 100-Year History of a Zanzibari Orchestra." Also this month: U-M music theory professor Ramon Satyendra discusses "Music and Mathematics" (Sept. 16). Noon–1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

★**"Microsoft Word Basics":** Ann Arbor District Library. Sept. 9 & 10. Hands-on 2-part introduction to this popular word-processing program. Note: This program is also offered at the West Branch, Sept. 24 & 26, 1 p.m. 1 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. Preregistration required. 327-8367.

★**"An Honest Witness in Kashmir: A BBC Correspondent Prepares for Asia in Ann Arbor":** U-M Knight-Wallace Fellows Annual Graham Hovey Lecture. Core News (BBC) editor Andrew Whitehead discusses India and Pakistan's nuclear rivalry. Followed by a reception. 5 p.m., Wallace House, 620 Oxford. Free. Reservations requested. 998-7666.

★**"Native American/Wild Rice Harvest Dinner":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing Native American foods and wild rice dishes. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Reservations required. 663-3663.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & older invited to discuss *Slaughterhouse-Five*, Kurt Vonnegut's grim 1969 visionary black comedy about a haunted WW II veteran abducted by aliens. 7–9 p.m., 3154 Angell Hall. Free. 764-2553.

★**Mothers and More.** Sept. 9 & 18. Discussion group for moms who have adjusted their careers to spend more time with their children. Refreshments. Today's topic: **women's friendships**. Also this month: U-M Institute for Research on Women and Gender researcher Michelle Segar discusses "Life's Essentials: Exercise and Self-Care for Women" (Sept. 18). 7–9 p.m., location TBA. Free. 527-6880.

★**Health Sessions: People's Food Co-op.** Sept. 9, 23, & 25. Talks by local health professionals. Today: "Menopause: Supporting Transition with Natural Remedies" by naturopath Diana Christoff Quinn. Also this month: "Oxygenate Your Body with Raw Foods" (Sept. 23) by certified raw food instructor Michael Dwyer and "Nourishing and Medicinal Herbs" (Sept. 25) by holistic health practitioner Linda Feldt. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**Health Sessions: Whole Foods Market.** Sept. 9, 10, 16, & 17. Talks by local health professionals. Today: "Health & Wellness for Back to School" by Whole Foods staffer Jill Brown. Also this month: acupuncturist Gary Merel on "Systemic Enzymes, a Pathway to Health" (Sept. 10), nutritionist Judy Stone on "Boosting Health, Losing Weight" (Sept. 16), and chiropractor Shannon Roznay on "Better Eating" (Sept. 17). 7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**Nancy Shaw: Ann Arbor District Library.** This popular local author of *Sheep in a Jeep* discusses her acclaimed kids book, *Raccoon Tune*, a rollicking read-aloud rhyme about a noisy raccoon family's quest for supper. The book has been selected as the featured title of the 2008 Michigan Reads, a program for increasing childhood literacy. Also, a raccoon craft. Signing. 7–8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

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2008-2009 Season

Roland the Minstrel Pig

(Grades PreK-3) October 8-11

This charming tale of Roland "who played the lute and sang so sweetly," is from William Steig's delightful story.

Trampas: Trickster Tales From South of the Border

(Grades K-8) November 5-8

Hilarious trickster tales from South America performed bilingually in Spanish and English.

A Honey Pot of Pooh Stories

(Grades PreK-2) November 20-22

Dip into our honey pot of stories featuring children's all time favorite bear, Winnie the Pooh.

A Christmas Carol

(Grades 3-12) December 10-14

Wild Swan presents its own musical version of this wonderful holiday classic, created by our resident playwright Jeff Duncan.

Owl's Winter

(Grades PreK-2) January 22-24

A delightful collection of stories for young children based on Arnold Lobel's Owl at Home.

The Spirit of Harriet Tubman

(Grades 3-12) February 4-8

Wild Swan proudly presents Leslie McCurdy in her one-person show using Harriet's own words in telling the story of her life.

Drum Me a Story

(Grades PreK-3) February 19-21

A delightful, humorous collection of well-known African tales performed through storytelling, acting, and drumming.

Jack and the Beanstalk

(Grades PreK-3) March 26-28

In Wild Swan's version, Jack's journey up the fantastical beanstalk not only leads to his encounters with a very silly giant but to the rescue of his long lost father as well.

The Cricket in Times Square

(Grades K-8) April 29-May 3

Set in NYC in the 1930's, this classic tale tells the story of three improbable friends, a cat, a mouse, and a cricket, who bring music and wonder into the lives of thousands of commuters.

Tickets:

\$8.00 child/\$12.00 adult

For Tickets or More Info:

(734) 995-0530 (v/tty)
wildswan@wildswantheater.org
www.wildswantheater.org

Performance Site:

Towsley Auditorium
Morris Lawrence Building
Washtenaw Community College

9 TUESDAY continued

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tues. beginning Sept. 9. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30-9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors (\$80 per semester membership dues). 213-3770.

★**"The Swift Path": Jewel Heart Buddhist Center.** Every Tues. except Sept. 2. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. 7:30-9 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (just south of Ann Arbor-Saline Rd.). \$10 (students & seniors, \$5). 994-3387.

★**"Closing the School of the Americas": Interfaith Council for Peace and Justice.** School of the Americas Watch founder Roy Bourgeois discusses the controversial SOA, now called the Western Hemisphere Institute for Security Cooperation and frequently dubbed the "School of Assassins." 7:30 p.m., First United Methodist Church, State St. at Huron. Free. 663-1870.

★**"About Rudolf Steiner's Insights into Human Life": Rudolf Steiner Study Circle of Ann Arbor.** Sept. 9 & 29. First 2 in a series of 7 biweekly lectures by U-M physics professor emeritus Ernst Katz. Tonight's topic: "Body, Soul, Spirit, and More." Also this month: "What Happens When You Sleep?" (Sept. 23). 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Juego del Angel*, Carlos Ruiz Zafon's novel about an aspiring writer in 1920s Barcelona who agrees to resurrect a forgotten novel by an unknown author. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Dale Van Atta: U-M Ford Presidential Library.** This Pulitzer Prize-nominated journalist discusses *With Honor: Melvin Laird in War, Peace, and Politics*, his biography of Nixon's secretary of defense. Reception and signing. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**Wavegarden: Crazy Wisdom Bookstore & Tea Room.** Full-body world music by Carlos Michael and LeAnn Eriksson, a Bonn-based duo whose music blends singing and the sounds of vibrating crystal singing bowls with various kinds of flutes, zither/dulcimers, and percussion. Bring pillows, blankets, and/or mats. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 663-8460, 665-2757.

★**"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

10 WEDNESDAY

★**Group Drumming: U-M Turner Geriatrics Center.** All seniors invited to join music and health consultant Diane Baker for drumming and singing. Drums provided. 1:30-2:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"The Medium Is Not the Message": U-M School of Public Policy Rosenthal Lecture.** Former *Nightline* chief international correspondent David Marash, who until recently was the Al Jazeera Washington news anchor, discusses the proliferation of new media and the continuing importance of how its owners and operators select and shape media content. 4-5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

★**"Shrink Your Lawn": Wild Ones.** U-M Matthaei Botanical Gardens curator David Michener discusses and demonstrates ecofriendly turfs. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-9997.

★**"Microsoft Word for Mac": Ann Arbor District Library.** Sept. 10 & 11. Hands-on 2-part introduction to the Mac version of this popular word-processing program. 7-9 p.m., AADL Mac Lab (3rd floor), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8367.

★**"Construction Night": Arrow Communication Association Amateur Radio Club.** All invited to build a simple field-strength meter that detects radio waves. Preceded by "ragchewing and socializing." 7 p.m., WCC Technical and Industrial Bldg., room 224, 4800 E. Huron River Dr. Free to visitors (\$25 annual dues); \$10 materials fee. 930-6564.

★**"Delicatessen Tastings": Zingerman's Delicatessen.** Sept. 10, 17, 24, & 30. Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. Today: "Sugars, Syrups, Honeys, and Sweet Sauces" with Zingerman's food expert Solomon James. Also this month: "Foods of Spain" (Sept. 14) with Zingerman's co-founder Arj Weinzweig, "Going Whole Hog" (Sept. 24) with La Quercia artisanal hog farm co-owners Herb and Kathy Eckhouse, and "Vinagretas (Vinai-

grettes)" (Sept. 30) with Zingerman's staff member Jaime Salm. 7-9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20 in advance, \$25 (if available) at the door. Space limited; reservations recommended. 663-3354.

★**"Celebrating Water: Replacing Storm Pipes with Beauty": Ann Arbor District Library.** Local landscape architect Cory Gallo discusses the benefits of and strategies and opportunities for sustainable storm-water management. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Michael Rosenberg: Liberty Borders.** This Detroit Free Press sportswriter discusses *War As They Knew It: Woody Hayes, Bo Schembechler, and America in a Time of Unrest*, his history of the Ohio State and U-M football rivalry in the 70s. Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Tom Mosier: Ann Arbor Magic Club.** This Detroit-area magician, who specializes in close-up magic, demonstrates and discusses his craft. Preceded at 7 p.m. by a business meeting and socializing. 8 p.m., Faith Lutheran Church, 1225 E. Forest, Ypsilanti. \$15 (members, \$10). 482-9523.

★**Great Big Sea: The Ark/Live Nation.** This folk-rock trio from Newfoundland, winner of many Juno Awards, is known for the raucous intensity and power of its contemporary arrangements of traditional Celtic maritime ditties and pub songs and its Celtic-flavored originals. The band has a new CD, *Fortune's Favour*. 8 p.m., Michigan Theater. Tickets \$25, \$35, & \$46 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**"A Disappearing Number": Complicite (University Musical Society).** Sept. 10-14. Simon McBurney directs members of this London-based theater company in his drama that weaves the story of the collaboration between 2 WW I-era mathematicians with the story of a modern university math lecturer and her partner. "The company display a rare capacity to take abstract concepts and invest them with strong emotion and embody them with virtuosic theatricality," says a *Guardian* critic. "[Math] is seen as a source of beauty and passion but also a source of dangerously consuming personal obsession." Preceded at 5:30 p.m. in the Rackham Assembly Hall by a prelude dinner (\$50). 8 p.m., Power Center. Tickets \$18-\$60 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

11 THURSDAY

★**"The Bible in Its Time: An Introduction to the Bible and Literature of the Ancient Near East": Jewish Community Center.** Every Thurs. (except Oct. 9), Sept. 11-Nov. 2. Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. 10 a.m.-noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"The Fortune at the Bottom of the Hill: Educating Poverty Through Profits": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** Lecture by U-M business professor C. K. Prahalad. First in a series of 9 monthly lectures. 10:30-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$50 (members, \$35) for the 9-lecture series. Memberships are \$15 a year. Preregistration required. 998-9351.

★**Noon Lectures: U-M Frankel Center for Judaic Studies.** Sept. 11, 18, & 25. Today: University of Bologna Judaic studies professor Mauro Perani discusses "The Italian Genizah: A New Discovery of Ancient Hebrew Manuscripts." Also this month: Tel Aviv University professor Hana Wirth-Nesher (Sept. 18) discusses "The Yiddish Atlantic: Transnational Jewish American Literature," and U-M Jewish history professor Todd Endelman (Sept. 25) discusses "What Is the Content of Jewish History?" Noon, Frankel Center, 202 S. Thayer. Free. 763-9047.

★**"Beginning Computers": Ann Arbor District Library.** Sept. 11 & 12. Hands-on 2-part introduction to computers, with an emphasis on basic skills. Note: This program is also offered at the Traverwood Branch, Sept. 24 & 25, 1 p.m. 1-3 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8367.

★**"Flower Arranging": Ikebana International Chapter 183.** Club members lead a session of Ikebana, the Japanese art of flower arrangement. Call to find out what equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$10 (members, \$5) materials fee. (248) 685-7696.

★**"Access Soapbox": Ann Arbor Community Television Network.** Sept. 11 & 25. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about

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anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday, 3-6 p.m., CTN studio, 2805 South Industrial, suite 200, Free. Reservations required. 769-7422, ext. 1054.

★"International Law of War and Conduct of the First World War": U-M Eisenberg Institute for Historical Studies. Talk by Cornell University history professor Isabel Hull. 4 p.m., Tisch Hall, 435 S. State St. Free. 764-6305.

★"My Road": U-M Copernicus Lecture/School of Art and Design Penny Stamps Lecture Series. Talk by Stasys Eidrigevicius, an award-winning Lithuanian graphic artist best known for the haunting faces in his posters and book illustrations. Eidrigevicius's work is on display at the U-M Institute for the Humanities Gallery (see Galleries, p. 49). Also, at the Michigan Theater at 4 p.m. on Sept. 12, the U-M Center for Russian & East European Studies presents the world premiere of *Bouzkachi: Chant of the Steppes*, Eidrigevicius and French director Jacques Debs's 90-minute documentary art film about an equestrian game in Uzbekistan. The screening is followed by a Q&A. 5 p.m., Michigan Theater. Free. 647-2237.

★"Pakistan": WCC Gallery One. WCC art history professor Elisabeth Thoburn discusses the current Gallery One exhibit (see Galleries, p. 49). 6 p.m., WCC Liberal Arts, room 275, 4800 E. Huron River Dr. Free. 973-3519.

"Best of Michigan": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the state's best craft-brewed beers, including some hard-to-find specialty brews. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

Film Discussion Group: Jewish Community Center. Michigan Theater executive director Russ Collins leads a discussion of *Man on Wire* and *Up the Yangtze*, 2 new films at the Michigan Theater this month (see FILMS listings). 7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$75 for the yearlong 10-session series; prorated weekly fee TBA. 971-0990.

★George Perkins: Nicola's Books. This local novelist reads from *Rare Days in Lost Valley: The Bellwether University Book of Universal Truths*, his new novel about romance and hijinks at an academic conference in an idyllic midwestern college town. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

Derek Green: Shvau! Cabaret and Gallery. See review, p. 51. This local freelance journalist and award-winning writer reads from *New World Order*, his new collection of short stories about American expatriates whose experiences abroad reveal the U.S.'s problematic position in the global market. Signing. Refreshments. Proceeds benefit Washtenaw Literacy. 7 p.m., Shvau!, 325 Braun Ct. Cost TBA. 663-0036.

★Thomas Frank: Liberty Borders. This veteran journalist, founding editor of *The Baffler* and author of *What's the Matter with Kansas?*, discusses *The Wrecking Crew: How Conservatives Rule*, his indictment of political corruption in Washington. Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

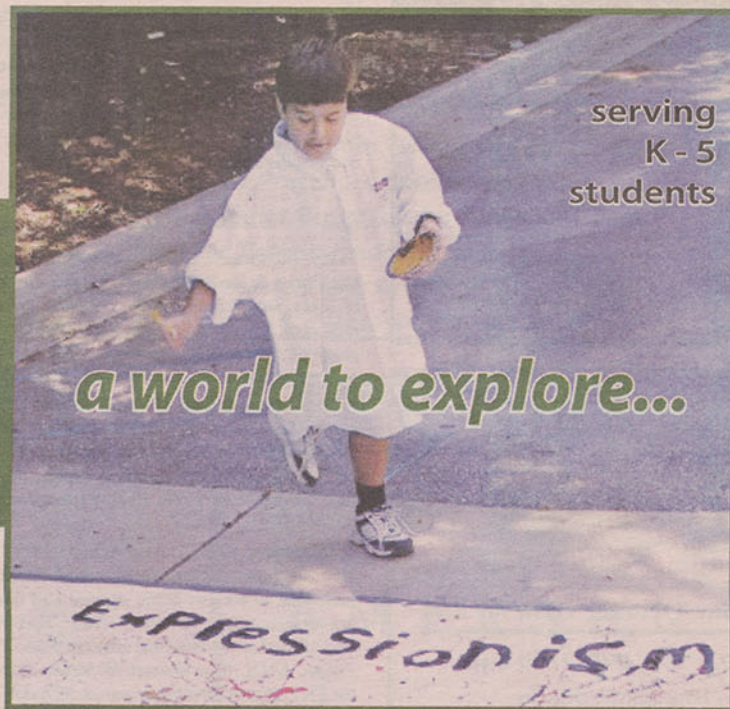
★Ann Arbor Ski Club. Sept. 11 & 25. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Followed by karaoke (Sept. 11) and a dance (Sept. 25). Refreshments. Must be 21 or older. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. Free (Sept. 11), \$5 (Sept. 25). 786-2237.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of the history of bookmarks. Bookmarks on display. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

"Into the Woods": Ann Arbor Civic Theatre. Sept. 11-14. Sam Pazicni directs local actors in Stephen Sondheim and James Lapine's Tony Award-winning musical, a darkly comic reworking of several Grimm fairy tales. The show features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. The cast features Michael LaFlamme, Stephen DeBruyne, Analea Lessenberry, Scott Longpre, Debra Nichols, Marci Rosenberg, Allyson Rosen, Joshua Glassman, and Jihan Woods. 8 p.m., Lydia Mendelssohn Theatre, 911 North University. \$15 (Sept. 11) and \$20 (Sept. 12-14; seniors, \$17; students, \$12). 971-2228.



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11 THURSDAY continued

"A Disappearing Number": Complicite (University Musical Society). See 10 Wednesday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Sept. 11 & 18. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 9 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225.

12 FRIDAY

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). Sept. 12 & 26. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$7. 997-1553.

"PowerPoint Basics": Ann Arbor District Library. Sept. 12 & 19. Hands-on 2-part introduction to this popular program for multimedia presentations. 10 a.m.-noon, AADL training center, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8367.

"Advanced Email": Ann Arbor District Library. Hands-on introduction to advanced email features, including an address book, options and filters, sending an attachment, and more. Note: This program is also offered at the Pittsfield Branch, Sept. 25, 10 a.m. 1 p.m., AADL West Branch, Westgate shopping center. Free. Preregistration required. 327-8367.

"Hearts, Minds, and Hericides: Rethinking the Chemical War in Vietnam": U-M Center for Southeast Asian Studies. Talk by WMU history professor Ed Martini. Noon-1:30 p.m., International Institute, SSWB, 1080 South University. Free. 764-0352.

"Movie Matinee": Ann Arbor Senior Center. Sept. 12 & 26. Screening of a film TBA. Lunch available (\$2.50). 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

19th Annual Remodelers' Home Tour: Home Builders Association of Washtenaw County. Sept. 12-14. A chance to tour newly remodeled homes in Washtenaw County. This year's tour is highlighted by a combination Swedish and Craftsman style home and a 19th-century home that has received a Leadership in Energy and Environmental Design (LEED) rating for its "green" remodeling. Q&A with remodeling pros. 2-8 p.m. (Sept. 12) & noon-6 p.m. (Sept. 13 & 14), various locations. \$10 (kids age 16 & younger, free). Tickets and maps available at any of the tour houses and at the Home Builders Association office in Parkland Plaza, 179 Little Lake Dr., off eastbound Jackson between Wagner & Zeeb. 996-0100.

"Behind the Scenes with Complicite and 'A Disappearing Number'": U-M School of Art & Design Penny Stamps Lecture Series. Simon McBurney, director of the British theater troupe Complicite, discusses the technological aspects of his new play, A Disappearing Number (see 10 Wednesday). 4 p.m., Power Center. Free. 647-2237.

"Oktoberfest Block Party": Arbor Brewing Company. Sept. 12 & 13. Under 3 big tents on Washington Street between Main and Fourth Avenue, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and soft drinks. Entertainment includes traditional German dance music by the Rheinlanders. Also, polka contests, and German drinking sing-alongs. Proceeds benefit the Ann Arbor Jaycees. 5-11 p.m., Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available on eastbound Washington off Main.) Free admission. 213-1393.

"Washtenaw Bicycling and Walking Coalition Ride Around Town": Ann Arbor Bicycle Touring Society. All invited to join a bike ride in a 3-mile figure-8 loop around the downtown. 6 p.m., Liberty Plaza, Liberty at Division. Free. 975-1989.

Corn Maze: Talladay Farms. Every Fri.-Sun. through Nov. 2. Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 10 miles of paths that form intricate transportation-themed designs, including a car, a boat, a semi truck, a school bus, and an airplane—all precision-cut with Farm Works software and a GPS unit. Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. 6-9:30 p.m. (Fri.), 1-9:30 p.m. (Sat.), & 1-6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stone Creek right off the US-23 Willis Rd.

exit). \$6 (kids ages 5-11, \$5; 4 and under, free). 439-2313.

Family Shabbat: Jewish Community Center Early Childhood Center. Families with kids age 5 & under invited to a Shabbat celebration that includes dinner, crafts, and music. 6-7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$12 (kids, \$6). Preregistration required. 971-0990.

Team USA: USA Hockey National Team Development Program. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: Team USA Under-17 vs. Indiana Ice of the U.S. Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (seniors, students, & children, \$6; kids under 5, free). 327-9251.

"Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss the renowned linguist George Lakoff's *Political Mind: Why You Can't Understand 21st-Century Politics with an 18th-Century Mind*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Food Sessions: Whole Foods Market. Sept. 12, 18, & 19. Tastings and demonstrations by Whole Foods staffers. Today: "Fall Cheese Flavors" with cheese buyer Matt Yost. Also this month: "Discover the Flavors of Coffee" (Sept. 18) with coffee specialist Tonya Huffman and "Wine and Cheese Pairing" (Sept. 19) with Yost. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

"U-M Men's Soccer vs. Illinois-Chicago. 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

Michigan Pepsi Challenge: U-M Women's Volleyball. Sept. 12 & 13. The U-M opens its home season with a match today against Oakland and matches tomorrow against Toledo (11 a.m.) and Auburn (7:30 p.m.). 7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

"Older Lesbians Organizing. All lesbians invited to discuss hobbies and interests. 7:30 p.m., WRAP office (upstairs), 319 Braun Ct. Free. 995-9867.

"Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Sept. 12 & 26. All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karma Relationships*, vol. 6. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

"Joel Schoenhals: EMU Music Department. This EMU piano professor performs works by Schubert and Rachmaninoff. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

2nd Friday Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. English country dancing for experienced dancers. Callers TBA with music by Childgrove. Fast pace, with limited walk-throughs. Callers and musicians TBA. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (248) 288-4737.

"13th Annual Parisian Soiree": Kerrytown Concert House. Sept. 12 & 13. This popular annual concert with an elegant Parisian-cabaret ambience features a program of music with various sorts of Parisian connections, from works by French-speaking composers like Gustave Charpentier and Gabriel Faure to works by enthusiastic visitors to Paris like Cole Porter, Stephen Sondheim, and Kurt Weill. Also, the Hot Club of Detroit, a popular jazz quartet that plays in the style of the great Gypsy guitarist Django Reinhardt. The singers' part of the show is an entertaining, fast-paced pastiche of opera and musical theater. The lineup includes mezzo-soprano Deanna Relyea, violinist Yehonatan Berick, pianists Kevin Bylsma and Michele Cooker, and sopranos Emily Benner, Kisma Jordan, and Jane Schoonmaker Rodgers. Champagne reception at intermission. 8 p.m., KCH, 415 N. Fourth Ave. \$20 & \$30 assigned seating, \$15 general admission. Reservations recommended. 769-2999.

Don Henry: Green Wood Coffee House Series (First United Methodist Church). Veteran Grammy-winning Nashville singer-songwriter whose songs have been recorded by everyone from Patti Page and Ray Charles to B. J. Thomas and Kathy Mattea, whose recording of "Where You've Been" was named 1990 Song of the Year by the Country Music Association. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

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"Into the Woods": Ann Arbor Civic Theatre. See 11 Thursday. 8 p.m.
 "Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.
 "A Disappearing Number": Complicite (University Musical Society). See 10 Wednesday. 8 p.m.
 Kevin McPeck: Ann Arbor Comedy Showcase. Sept. 12 & 13. Manic, wisecracking topical and observational humor by this 320-pound New York City-based monologist who likes to spar with his audience and regale it with visions of himself naked. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.
 *Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764-3440.

13 SATURDAY

*Mushroom Hunt: Michigan Mushroom Hunter's Club. All invited to join club members on a hunt for edible fungi. Followed by a potluck picnic. Bring a compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. The club also sponsors numerous other hunts this month in surrounding counties (see sph.umich.edu/~kwce/mmhc). 9 a.m., Stinchfield Woods (meet at the Territorial Professional Bldg. at North Territorial & Dexter-Pinckney Rd.) Free to visitors; \$15 annual dues. 426-6182.

*Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Sept. 13 & 20 (different locations). All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (Sept. 13), 1610 Washington Hts., and Matthaei (Sept. 20), 1800 N. Dixboro Rd. Free. 647-8528.

*Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. Guided tours of the city's recycling and trash disposal center, with birthday cake to celebrate the facility's 13th anniversary. Also, participants make party favors with Scrap Box materials. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 997-1553.

Book Shop Opening Weekend: Friends of the Ann Arbor District Library. Sept. 13 & 14. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last June and completely restocked with thousands of books for the fall. For opening weekend, most hardbacks and trade paperbacks are \$2, children's books \$1, and youth paperbacks 50¢. 10 a.m.-4 p.m. (Sept. 13) & 1-4 p.m. (Sept. 14), AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 302-7774.

"Sciencepalooza": Hands-On Museum. Sept. 13 & 14. A popular monthly exhibit in the concourse area with hands-on experiments and activities. This month's program: "Can You Dig It? Archaeology and Anthropology." 10 a.m.-4 p.m. (Sept. 13) & noon-4 p.m. (Sept. 14), Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular admission. 995-5439.

*Annual Geology Arts Fair: Waterloo Natural History Association. Sept. 13 & 14. Displays and workshops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations on polishing Petoskey stones, alabaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. 10 a.m.-5 p.m. (Sept. 13) & 10 a.m.-4 p.m. (Sept. 14), Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. \$4 vehicle entrance fee. 475-3170.

Country Fair: Wiard's Orchards. Every Sat. & Sun. through Oct. beginning Sept. 13. A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation, 154-year-old family farm. Live music TBA, pony rides, a hay fling, mini golf, the Hippity Hop Holler, pettable llamas, a Noah's Ark obstacle course, an apple cannon, a corn maze, a straw mountain, a bungee run, and more. 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$10 admission (\$7 after 5 p.m.; group rates available). 482-7744.

*U-M Women's Rugby vs. Grand Valley State. 10 a.m., Mitchell Field, Fuller Rd. Free. 417-4534.

*Saturday Morning Physics: U-M Physics Department. Sept. 13, 20, & 27. Popular series of talks,

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13 SATURDAY continued

aimed at general audiences, by U-M faculty. Today: math, science, theater, and humanities professors discuss the play *A Disappearing Number* (see 10 Wednesday). Also this month: physics professor Leonard Sander on "A Physicist Looks at Brain Tumors" (Sept. 20), and physics professor Scott Watson on "Superstring Cosmology; or, How I Learned to Stop Worrying and Love Inflation" (Sept. 27). Breakfast refreshments. 10:30 a.m., Power Center (Sept. 13) & 170 Demmon (Sept. 20 & 27), 500 Church. Free. 764-4437.

★"Olde Boys Weekend": U-M Men's Rugby. The current U-M team plays a team of U-M rugby alumni. 11 a.m., Riverside Park (off Wall St.). Free. 417-4534.
1st Annual HomeGrown Festival. This festival features lots of local food with farmers and vendors on hand to talk about the produce. Also, miniworkshops on topics such as container gardening and preserving, along with kids activities and live music by local bands TBA. Preceded at 9 a.m. by a 5-km run/walk (\$20; students & seniors, \$15) in Bandemer Park to benefit Slow Food Huron Valley. The festival is immediately followed by a "Harvest Hootenanny" (\$20) at Zingerman's Roadhouse. 11 a.m.-4 p.m., Community High School field (across from the Farmers' Market). Free admission; redeemable food tickets \$6 each. 995-3663.

★"8th Annual Tomato Tasting Extravaganza": Project Grow. All invited to taste—and vote on—homegrown tomatoes. Also, tasting of heirloom tomatoes from the Project Grow heirloom garden. Contests for largest and prettiest tomatoes. Anyone can enter tomatoes in the competition; entries (washed and labeled as to variety) must be submitted between 10:30 and 11 a.m. today. 11 a.m.-2 p.m., Community High School, 401 N. Division. Free. 996-3169.

★"Music in the Park": Herb David Guitar Studio. See 1 Monday. Today: local classic-rock jam band Fear of Commitment. Noon-2 p.m.

★"The Experience and Use of Wonder": U-M History of Art Department. A day of talks by visiting scholars on the concept of wonder in different cultural and historical contexts. Speakers include Yale University art history professor Robert Thompson, Columbia University African art professor Zoe Strother, Victoria & Albert Museum graduate studies director Glenn Adamson, and California Institute of the Arts critical studies professor and novelist Norman Klein. Also, a continuous screening of *The Imaginary 20th Century*, Klein's multimedia science fiction novel that incorporates sound, video, and images to tell the story of a woman seduced in 1901 by 4 suitors, each with a different vision of the coming century. 1-5:30 p.m., Rackham Amphitheater. Free. 764-5733.

★Tea Dance: Grand Traditions Vintage Dance Academy. A variety of vintage dances, including the waltz, polka, quadrille, one-step, fox-trot, tango, and country and blues dancing. No experience necessary. Afternoon tea served. Dress is casual or tea-party dressy. 3:15-4:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 769-0041.

★14th Annual OutFest: Washtenaw Rainbow Action Project. This celebration of National Coming Out Day features LGBT information booths, a silent auction, a raffle, kids activities, and more. Refreshments available. Followed by dancing in the street to prerecorded music. 5 p.m.-midnight, Kerrytown area. Free admission. 995-9867.

★"Family Trivia Night": Leslie Science and Nature Center. Dinner followed by a nature trivia game with prizes for winning teams. Bring your own team or come join one. 6-8 p.m., Leslie, 1831 Traver Rd. \$20 (kids, \$10). 997-1553.

★"Return": Nightfire. This local troupe presents an environmental dance theater work with mythic overtones that blends choreographed segments with improvisations involving call and response between dancers. The performance also includes live music, narrative, and poetry. The 12 adult and children dancers are accompanied by Alex Terzian on guitar and percussion and Gae Winn on percussion. Rain date: Sept. 14. 6 p.m., Island Park, 1450 Island Dr. off Maiden Lane. Donation. 996-1772.

★"Kids Night Out!": Jewish Community Center. All kids ages 5-10 invited for a pizza and veggie dinner, rock-inspired games & crafts, and a screening of the new animated Disney feature *Camp Rock*. 6:30-10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 (members, \$20), \$23 (members, \$18) for each additional sibling. Reservations required by September 11. 971-0990.

★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 7:30 p.m. (gate

opens at 4 p.m.), LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

2nd Saturday Contra Dance. Don Theyken calls contras to music by the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. 8 p.m., Webster Community Hall, 5665 Webster Church Rd. between Joy and North Territorial, Dexter. \$8. 996-8359.

Peter Zummo, Steve Rush, & Andrew Bishop: Canterbury House. New York trombonist Zummo is joined by local keyboardist Rush and local saxophonist Bishop in a program of original jazz compositions and improvisations. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 764-3162.

"13th Annual Parisian Soiree": Kerrytown Concert House. See 12 Friday. 8 p.m.

"A Disappearing Number": Complicite (University Musical Society). See 10 Wednesday. 2 & 8 p.m.

"Into the Woods": Ann Arbor Civic Theatre. See 11 Thursday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

Kevin McPeck: Ann Arbor Comedy Showcase. See 12 Friday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (dance with lesson, \$7). 213-0537.

★"Milonga Picante": Michigan Argentine Tango Club. Tango dancing to recorded music. Note: People not affiliated with the U-M must arrive before 9 p.m. 9 p.m.-1:30 a.m., Michigan Union Anderson Room. Free. 973-2338.

14 SUNDAY

★Waterloo Fantasy Ride: Ann Arbor Bicycle Touring Society. Fast-paced 68-mile ride through the Waterloo Recreation Area to Portage Lake State Park. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 975-6648.

Sunday Artisan Market. Sept. 14, 21, & 28. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live music TBA. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

36th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour is highlighted by a "green" renovation with bamboo flooring at 905 Hutchins, a new large addition at 342 Mulholland, and 618 Fifth St., which features brick salvaged from the Schwaben Verein clubhouse. Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No cameras, backpacks, or children age 11 & younger. Noon-5 p.m. Tickets & maps \$8 in advance at Washtenaw Dairy, Jefferson Market and Bakery, Downtown Home & Garden, Peaceable Kingdom, and Nicola's Books; \$10 day of tour at the Argus Museum parking lot (William and Fourth streets) and St. Paul Lutheran Church, 420 W. Liberty. 930-6932.

★Neighborhood Picnic: West Side United Methodist Church. This giant community picnic annually draws around 400 people. This year's theme is "Down on the Farm," and includes horse and pony rides and a petting zoo. Also, a youth tent with games and activities, face painting, free food, and live music TBA. 12:30-4 p.m., West Side, 900 S. Seventh St. Free. 663-4164.

★"Pinckney Recreation Area Hike": Sierra Club. Local land use consultant Barry Lonik leads a moderate-paced 4-mile hike through hills, flat stretches, and natural trails. 1 p.m., meet at City Hall to carpool. Free. 677-0823.

★Garden Walk: Huron Valley Rose Society. All invited to join local rosarians and take a driving tour to 3 rose gardens sprinkled around the city that feature a variety of roses. 1-4 p.m., meeting location TBA. Free. 424-9321.

★"Pioneer Gristmill Tours": Washtenaw County Parks and Recreation Commission. Sept. 14, 21, & 28. A WCPARC naturalist leads 45-minute tours of this 1873 mill, where members of the Parker family ground pancake mix, feed, and flour until 1968, when the mill was purchased by the Mattheae family and sold to WCPARC. 1 & 3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

singer-songwriters

Garnet Rogers For real

Let's start by acknowledging the elephant in the coffeehouse. When you think of Canadian folk musician Garnet Rogers, who will be at the Ark on Sunday, September 14, you can't help thinking also of his brother, Stan. The older Rogers had already established a spectacular career as both performer and songwriter when he died in a plane fire in 1983. In the years since his death, Stan's influence and the sales of his recordings have continued to grow. Not easy to stand in the shadow of a man like that. But Garnet, who started playing in Stan's band when he was only eighteen years old, and produced and arranged his recordings for ten years, has always been a big enough man, figuratively and literally—he's nearly six feet six—and a talented enough musician to not be overshadowed by anyone. Today, after more than a dozen recordings and hundreds of thousands of touring miles all over North America (he doesn't fly, and he's driven more than a few Volvo station wagons into the ground), Garnet casts his own not inconsiderable light on the folk music scene.

He shines in many ways. Start with his resonant, relaxed baritone, by turns invigorating and lulling, always deeply expressive. Add to that the long list of instruments he plays, reading like the combined inventory of an orchestra, bluegrass group, and rock 'n' roll band. He can't fit all those into the back of his Volvo, so he performs with only a few guitars and a fiddle, but there are no limits on what he brings as a performer—there is no finer interpreter of his brother's classic songs—and as a songwriter.

Garnet's own songs cover a seemingly limitless range of topics, from stories of the ordinary people he's met in his travels to his responses to world affairs or well-known people. Witness "Junior," a scathing commentary on our current president (when he



sings "You don't speak for me," he's not referring just to his own Canadian citizenship). "Beyond This Wall" is about Canadian soldiers serving in Afghanistan, and the rocker "Good and Faithful Servant" was inspired by the funeral service of Coretta Scott King. He's a keen observer and a master of the details that paint vivid pictures of his characters. And then there are songs like "The Painted Pony," rivaling the best of the old British Isles ballads in its perfect rendering of a love both earthly and supernatural. Or the rockabilly "Where Did You Get That Little Dress?"—part erotic love song, part statement of values—in which Garnet contrasts his lover's "sweetness in a cotton dress" with fashion trend setters: "Those sullen junkies on the runway . . . with their implants and injections, only God knows what is real."

God knows, Garnet Rogers is real.

—Sandor Slomovits

Open House: U-M Detroit Observatory. Sept. 14 & 28. Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

***"Pendulous Cymbidiums": Ann Arbor Orchid Society.** Talk by California orchid expert George Hatfield. Also, an orchid show-and-tell, orchid sales, a silent auction, raffles, and a chance to grill experts on problem plants. 1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663-0756.

***U-M Men's Soccer vs. Buffalo.** 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

***Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747-9644, 761-1451.

***Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

***"Pittsfield Veterans' Memories": Pittsfield Township Historical Society.** Talks by several veter-

ans. 2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 434-4074.

***Frederic Lacroix: U-M School of Music.** This Canadian composer performs Beethoven's Sonata in G Major, Sonata in D Minor, and Sonata in E-flat Major on the fortepiano. 2 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

"Into the Woods": Ann Arbor Civic Theatre. See 11 Thursday. 2 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"A Disappearing Number": Complicite (University Musical Society). See 10 Wednesday. 2 p.m.

"Goldilocks and Red Riding Hood vs. the Monsters": Dreamland Theater. See 7 Sunday. 3:30 p.m.

Audrey Luna: Great Lakes Performing Artists Associates. This local soprano is accompanied by pianist Bob Caldwell in a program TBA. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

***Rainbow Book Club.** All invited to discuss *The Red Rose Girls: An Uncommon Story of Art and Love*, Alice Carter's biography of 3 early American women artists. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4168.

***"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss *Tell No One*, Harlan Coben's thriller about a man who gets an email 8 years after his wife's death that leads him to believe she's still alive. 4:30 p.m., Nicola's, Westgate shopping center. Free. 769-2149.

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14 SUNDAY continued

★"Creating U-M Composers": Michigan Chamber Players. This ad hoc ensemble of U-M music professors performs works by faculty composers. With flutists Amy Porter and Sarah Frisof, clarinetist Daniel Gilbert, cellist Mary Ann Ramos, violinists Stephen Shipp and Andrew Jennings, and pianists Bright Sheng, David Gilliland, and Paul Schoenfeld. 5 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight: a discussion led by St. Andrew's rector Alan Gibson on the scriptural understanding of forgiveness. Preceded at 6:30 p.m. by socializing. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

15 MONDAY

★"Beginning Email": Ann Arbor District Library. Hands-on introduction to basic email features, including how to apply for an account, and opening, reading, and sending email and attachments. 10:30 a.m. AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. Preregistration required. 327-8367.

★Embroiderers Guild of America. Stitches of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free to visitors (\$30 annual dues). 913-8886.

★"Why Is My Computer So Slow? Routine Maintenance and How to Get Rid of Spyware": Ann Arbor District Library. Talk by Jafferson Computers owner Mateen Jaffer. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Weekly Rehearsal: Out Loud Chorus. Every Mon. beginning Sept. 15. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. The September rehearsals are New Member Nights. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973-6084.

★Randa Jarrar: Shaman Drum Bookshop. This U-M creative writing grad, a Chicago native who grew up in Kuwait, reads from her Hopwood-winning debut novel *A Map of Home*, a semiautobiographical coming-of-age tale, alternately hilarious and heartbreaking, about a Kuwaiti American girl exploring the normal experiences of adolescence against the background of her family's struggle between tradition and westernization. "Jarrar is a funny, incisive writer, and she's positively heroic in her refusal to employ easy sentimentality or cheap pathos," says Kirkus Reviews. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Treasure Hunt": Ann Arbor Stamp Club. All welcome to sift through and pick out hundreds of "covers," or envelopes with stamps that have passed through the mail, donated by club members. Small charge for each cover you take home. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★Candace Pappas: Ann Arbor Women Artists. Talk by this Chelsea painter. 7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 483-1897.

★"Nature Through the Eyes of Artist Charley Harper": Michigan Botanical Club. Brett Harper gives a slide-illustrated talk about his father, an artist best known for his illustrations in the children's magazine *Ranger Rick*. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647-7600.

16 TUESDAY

★"Advanced Microsoft Word": Ann Arbor District Library. Sept. 16 & 17. Hands-on 2-part introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. 1-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. Preregistration required. 327-8367.

★"Oral History Taking: Preserving Life Stories of Family, Friends, and Colleagues": U-M Nursing History Society. Talk by Michigan Oral History Association member Geneva Wiskemann. 5-7 p.m., U-M Mott Children's Hospital Maternal Child Health Center auditorium, 1505 Simpson. Free. 647-0189.

★National Issues Forum: U-M Ford Presidential Library. Sept. 16 & 30. All invited to join discussions about current issues of national importance. Topics: "Coping with the Cost of Health Care: How Do We Pay for What We Need?" (Sept. 16) and "What Is the 21st-Century Mission of Our Public Schools?" (Sept. 30). Preceded at 5 p.m. by refreshments. 5:30-7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★"Cooking with John Jonna": Vinology. This Vinology owner demonstrates wine-friendly dishes. Also, a tasting of 6-8 wines, a cheese plate, appetizers, and a bottle of wine to take home. 7 p.m., Vinology, 110 S. Main St. \$45 plus tax & gratuity. 222-9841.

★"My Mother's Garden": U-M Depression Center. Screening of Cynthia Lester's documentary about hoarding disorder. Followed by a panel discussion with Lester, U-M Anxiety Disorders Program director James Abelson, associate director Joe Himle, U-M psychology professor Stephanie Preston, and Children of Hoarders cofounder Elizabeth Nelson. 7-9 p.m., Michigan Theater. Free. 232-0175.

★"Who Will Care for Us As We Age?": Ann Arbor District Library. Talk by U-M Institute of Gerontology physician Caroline Blum. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Writers Reading at Sweetwaters. Singer-songwriter Laz Slomovits of the popular local acoustic duo Gemini performs songs from *Give Light*, a collection of settings of poems by Emily Dickinson, Mary Oliver, and the Sufi mystics Rumi and Hafiz. Followed by open-mike readings for poets and other creative writers. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

★Sierra Club Book Club: Nicola's Books. All invited to discuss Fred Krupp and Miriam Horn's *Earth—The Sequel: The Race to Reinvent Energy and Stop Global Warming*. 7:30 p.m., Nicola's, Westgate shopping center. Free. 971-1157.

★"What Will Michigan Eat? How Our State Government Bumbles the Food System and Threatens Our Future": Sierra Club. Talk by Center for Economic Security founder Christopher Bedford. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647-7600.

★"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

17 WEDNESDAY

★Book Club: Ann Arbor Senior Center. All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA. 12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Amy Ley: Jewish Community Center Afternoon Delights. Recital by this Ann Arbor Symphony Orchestra principal harpist, who is joined for several pieces by flutist Emily Perryman. Program: the Pavane and Bransles from Anthoine Francisque's *Le Tresor d'Orpheus*, Bach's Sonata in G Minor for Flute and Cembalo, Mozart's Concerto in C Major for Flute and Harp, Alphonse Hasselmann's *La Source*, Carlos Salzedo's *Song in the Night*, John Barry's *Somewhere in Time*, and the 2nd movement of Charles Rochester Young's *Song of the Lark for Flute and Harp*. The program begins with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★"A Democratic Reading of Plato's Dialogues: The Socratic Narrative": U-M College of Literature, Science, & the Arts. Lecture by U-M political science and women's studies professor Arlene Saxonhouse. Reception follows. 4:10 p.m., Alumni Center Founders Room, 200 Fletcher. Free. 998-6251.

★"What Is 'A Course in Miracles'?" Interfaith Center for Spiritual Growth. Informal discussion led by local social worker Lorraine Coburn, author of *Breaking Free—I'm Going Home: How Forgiveness and a Course in Miracles Can Set You Free*. 7 p.m., Interfaith Center, 704 Airport Blvd. Free. 646-6585.

★Chuck Klosterman: Liberty Borders. This New York journalist reads from his first novel *Downtown Owl*, a darkly comedic portrait of 3 disparate characters united by a blizzard in rural North Dakota. Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Steven Pinker: Shaman Drum Bookshop. This Harvard University psychology professor, the author of *The Blank Slate* and other best-selling books on how the mind works, reads from *The Stuff of Thought*, his new book exploring what various features of language reveal about human nature. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"The Underground Railroad": Saline Area Historical Society. Talk by local historian Carol Mull. Refreshments. 7-8:30 p.m., Saline Senior Center, 7605 N. Maple (enter behind the middle school), Saline. Free. 944-0442.

★Larry Carello: Nicola's Books. This Michigan novelist discusses *A Golden Weekend*, his novel about two very different brothers and a 4th of July weekend that changes their lives. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★History Readers Group: Motte & Bailey, Booksellers. Historian-writer Marsha Ackermann leads a discussion of *A Godly Hero*, Michael Kazin's biography of William Jennings Bryan. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

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17 WEDNESDAY continued

★**"Urban Dragon Hunting":** Washtenaw Audubon Society. Slide-illustrated talk by Rouge River Bird Observatory avian research supervisor Julie Craves, who recorded nearly 50 new dragonfly species in Wayne County over the last 6 years. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

Robert Conway: Kerrytown Concert House. This WSU piano professor and Detroit Symphony pianist plays a tribute to the late U-M music professor William Albright, including pieces he wrote under Albright's supervision. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

18 THURSDAY

★**"19th-Century Character Pieces: Surveying Some of the Best Pieces for Intermediate and Advanced Students":** Ann Arbor Area Piano Teachers Guild. Lecture-demo by Schoolcraft College piano professor Don Morelock. 9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

"Africa: Ark of the Human Venture": U-M Osher Lifelong Learning Institute. Sept. 18 & 23 and Oct. 2, 16, 23, & 30. A series of 6 weekly lectures by different U-M and guest scholars. Today: U-M anthropology professor Rebecca Hardin discusses "Transnational Corporations, Traditional Authorities, and the Transformation of African Landscapes." Also this month: U-M anthropology professor Kelly Askew discusses "Laments for a Neoliberalized Nation: Music and Politics in Postsocialist Tanzania" (Sept. 23). 10-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$45 (members, \$30) for the 6-lecture series, \$25 (members, \$10) per lecture. Memberships are \$15 a year. Preregistration required. 998-9351.

★**Noon Lecture Series: U-M Center for Japanese Studies Noon Lecture Series.** Sept. 18 & 25. Talks by visiting scholars. Today: Tel Aviv University theater professor and filmmaker Zvika Serper (see Films) discusses "Crossing Boundaries: Japanese Classical Theaters and Cinema." Also this month: Aoyama Gakuin University law professor Setsuo Miyazawa on "Law Schools under Siege: Any Way Out?" (Sept. 25). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★**Taproot: Liberty Borders.** This local nu metal quartet plays tunes from its new CD *Our Long Road Home*. Signing. 12:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Fall Reception: International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 50-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1-3 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 663-0531.

★**"Shooting Democracy":** U-M School of Art and Design Penny Stamps Lecture Series. Talk by Michael Moore, the Academy Award-winning filmmaker best known for his controversial left-wing documentaries *Bowling for Columbine*, *Fahrenheit 9/11*, and *Sicko*. 5:10 p.m., Michigan Theater. Free. 647-2337.

"Suds on the River": Huron River Watershed Council. This festive, laid-back evening features live music by the classy local folk-rock band **Great Lakes Myth Society**, food from 12 area restaurants ranging from Thai to pizza, and an array of beers from microbreweries in the Huron River watershed, including Arbor Brewing, the Jolly Pumpkin, Grizzly Peak, and Wolverine. Proceeds benefit the HRWC. 6-9 p.m., Courant-Manildi residence, 1045 Cedar Bend Dr. (off Fuller Rd. east of Maiden Ln.). Tickets \$100 (members, \$75) in advance only. 769-5123, ext. 19.

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

★**"Michigan: An Explorer's Guide":** Ann Arbor District Library. Michigan's *Streamside Journal* publisher Jeff Counts discusses his new guidebook. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**William Kent Krueger: Aunt Agatha's.** This mystery writer from St. Paul, Minnesota, discusses

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Bug Fest

Petting the cockroaches

The older kids complain on the drive over about how unfair it is that they all have to go to Leslie Science & Nature Center simply because Little Brother has to go to Bug Fest. They insist they're too old (and too cool) to still be going there after all these years.

Once we're there, however, the bickering and complaining quickly drop away. Even the surly preteens are lured into participation by the craft table that calls them to make their own insects—though the insect that twelve-year-old M makes is the flea character Myoga, from the *Inuyasha* anime/manga series. Eleven-year-old H, now a tough middle-schooler, informs me that she is going to check out the raptors by herself—owls, kestrels, peregrine falcons, bald eagle; she knows the way. Seven-year-old N spends her time in the Critter House helping to feed the turtles mealworms, petting the Madagascar hissing cockroaches, examining silk-worm cocoons, and asking question after question.

Three-year-old Little Brother is in his element, catching insects with his "sticky tongue" (a party blower with Velcro on the tip), trying to jump 600 times his body length like a flea, pollinating flowers by buzzing around dressed as a bee while moving yellow bottle caps among several chalk flowers drawn on the sidewalk, feeding a hungry frog by throwing toy insects through its hula-hoop mouth, and then dressing up like an insect complete with compound eye goggles, knight armor (exoskeleton), bike helmet with antennae (like a burrowing beetle's), snow mittens (sticky hands), kneepads (extra joints), and giant empty water bottle on his back (air bladder, like a diving beetle's). He meets a boy his age with a Spiderman doll, and they fly down the grassy hill while dueling with their own handcrafted spider creations.

Suddenly the children disappear and I see them out the window, these children who do



not like vegetables, running and laughing and chasing each other through the Project Grow gardens. Over by the prairie, we meet Sergei the teenage insect expert, who teaches us how to catch insects with a butterfly net, and who identifies the day's finds—lubber grasshopper, Chinese praying mantis, crab spider (Little Brother's eyes open wide: "You mean like Mr. Crab from *SpongeBob*?!!")—while treating us to a continuous description of these fascinating creatures: their habitats, their range, their habits, the spot of red on this one's wings, how that one first came to America in the 1800s. The children and I march through the tall grasses while singing at the top of our lungs, picking wildflowers, and stalking insects.

No longer are any of these simply "bugs." I emerge with a newfound curiosity about even the housefly buzzing by the ceiling—I wonder what kind of insect that one is... exactly?

Bug Fest returns to Leslie Science & Nature Center on Saturday, September 20.

—Frances Kai-Hwa Wang

and signs copies of *Red Knife*, the 8th in his series of mysteries featuring Cork O'Connor, a part-time PI in a small Minnesota town. "Simply and elegantly told, this sad story of loyalty and honor, corruption and hatred, hauntingly carves utterly convincing characters, both red and white, into the consciousness," says *Publishers Weekly*. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

***J. W. Marshall: Shaman Drum Bookshop.** This Seattle poet reads from *Meaning a Cloud*, his 2007 Field Poetry Prize-winning debut collection that sandwiches 2 series of lyrical narrative poems set in health care institutions around a set of poems about a self caught up in an often unsettling society. Marshall's poems are known for their startling musical language and striking, sometimes funny, and often haunting imagery. "Watchful, ruefully comic, alight with playful lyric precision and a plainspoken rhetorical elegance, *Meaning a Cloud* is not only a record of one body's recovery from injury but a rendering of the mind's companion journey: pained, stubbornly amused, at last arriving at a state of visionary completion," says local poet and Field competition judge Susan Hutton. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***"Invaded on All Sides: The Story of Michigan's Greatest Battlefield": Michigan Archaeological Society.** Club member Ralph Naveaux discusses a War of 1812 battle fought on the River Raisin. 7:30 p.m., U-M Exhibit Museum Paleontology Classroom, 1109 Geddes at North University. Free. (248) 437-4183.

"Pirates in Trees": MorrisCo Art Theater Fund-Raiser. A pirate-themed evening with sea chanteys, pirate fare, and a reading from *I'm a Pirate!*, local playwright Tim Henning's new comedy about a bored office worker who time travels back to the heyday of Caribbean piracy. With local actors Larry

Rusinsky, John Alexander, and Steve Elliott. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15 (seniors & students, \$12). Reservations recommended. 996-2549.

"The Foreigner": P.T.D. Productions. Sept. 18-21 & 25-27. Joe York directs local actors in Larry Shue's Obie-winning farce about a shy Englishman who goes on a fishing vacation in rural Georgia and pretends to be from an exotic, unspecified foreign country and to speak no English. However, the locals all begin to confide in the mysterious stranger, unleashing a blackly hilarious series of events involving the devious local minister, his redneck associate, and even the Ku Klux Klan. The cast includes Tod Barker, David Burfoot, Joe Vogel, Brianna Hawes, Therese Beaulieu, Todd St. George, and Caleb Kruzel. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$11) in advance and at the door. 483-7345.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. Every Thurs.-Sun., Sept. 18-Oct. 26. Ed Nahhat directs Detroit actress Sarab Kamoo in U-M grad Heather Raffo's widely acclaimed one-woman tour-de-force, a drama about what it means to be a woman in a war zone told through portraits of the conflicted lives of 9 very different Iraqi women, from a sexy painter and a radical Communist to doctors, exiles, wives, and lovers. The *New York Times* calls it "powerful, impassioned, vivid, [and] memorable," observing that "the voices are a study in contrasts, but they cohere to form a powerful collective portrait of suffering and endurance." 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 18), \$20 (Sept. 19, 21, & 25), and \$28 (Sept. 20). Sept. 26 opening night tickets: \$42 includes reception. After Sept. 26: \$25 (Thurs. & Sat. matinee), \$30 (Fri. & Sun.), and \$37 (Sat. eve.). \$3 discounts available for seniors age

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18 THURSDAY continued

60 & over, \$10 discounts available (except Sat. eve.)
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performancenet.org & by phone, and at the
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For reservations, call 663-0681; to charge by phone,
call 663-0696.

★**"Panhandle Slim & The Oklahoma Kid":** Purple
Rose Theatre Company. See 3 Wednesday, 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase.
See 11 Thursday, 8 p.m.

19 FRIDAY

Rummage Sale: First Baptist Church. Sept. 19 &
20. Sale of used clothes, housewares, small appliances,
books, records, linens, toys, and more. 9 a.m.-5 p.m.
(Sept. 28) & 9 a.m.-1 p.m. (Sept. 29). First Baptist
Church, 512 E. Huron. Free admission. 663-9376.

56th Annual Home Tour: Ann Arbor City Club.
The tour features 4 private homes of historic, archi-
tectural, interior-design, and landscaping interest,
along with the Telluride Association Scholarship
House and the newly renovated City Club. This
year's tour is highlighted by a loft apartment above
Starbucks at Liberty and Main and a 100-year-old
home that, according to an organizer, may be haun-
ted. Proceeds benefit Hope Clinic. Lunch is available
at the City Club (11 a.m.-2 p.m., \$18). 10 a.m.-5:30
p.m., various locations. Tickets \$17 in advance at the
City Club, Downtown Home & Garden, Delux Drap-
ery & Shade Co., and John Leidy. 662-3279.

★**"24-hour Peace Generator":** Interfaith Center
for Spiritual Growth. All invited to stop by for 30
minutes or more for silent meditation on world peace,
forgiveness, cooperation, and joy. Refreshments. 6
p.m. until 6 p.m. Sept. 20, Interfaith Center for Spir-
itual Growth, 704 Airport Blvd. Free. 971-8576.

★**"Revolution Hero":** Ann Arbor District Library.
All invited to compete in tournaments playing either
Dance Dance Revolution, a computer-guided move-
ment game, or **Guitar Hero**, a music video game.
Prizes. 6-8:30 p.m., AADL multipurpose room (lower
level), 343 S. Fifth Ave. at William. Free. 327-8301.

Annual Barn Dance: Salem Area Historical Soci-
ety. Square dancing to live music by Picks & Sticks,
with a caller TBA. Cider and doughnuts available.
Proceeds used to preserve the nearby Jarvis stone
school and to continue to build the Dickerson Barn.
7-10 p.m., Three Cedar Barn, Six Mile Rd. at Curtis
Rd. north off North Territorial. \$5 (families, \$15) at
the door only. (248) 437-6651.

★**"Family Movie Night":** St. Thomas Lutheran
Church. All invited to watch a family film TBA.
Limited seating; bring something to sit on if you wish.
Refreshments. 7 p.m., St. Thomas Lutheran, 10001
Ellsworth Rd. (west of Parker). Free. 355-1649.

★**"Volunteering in the Ann Arbor Schools":** Pitts-
field Union Grange. Talk by Ann Arbor Public
Schools volunteer coordinator Norma McCuiston.
Preceded at 6:30 by a potluck supper. 7:15 p.m.,
Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2
mile south of I-94). Free. 769-1052.

Michigan Pepsi Challenge: U-M Women's Volley-
ball. Sept. 19 & 20. The U-M plays a match today
against Western Kentucky and matches tomorrow
against Albany (11 a.m.) and Arizona State (7:30
p.m.). 7:30 p.m., Cliff Keen Varsity Arena, S. State at
Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

★**"Kirtan":** Ann Arbor Kirtan. All invited to join a
group performance of this traditional devotional call-
and-response music based on Hindu Vaishnava texts
and the writings of poet/saints. Accompanied by live
music based on rhythmic Indian ragas on bass guitar,
tabla, and drums. 7:30 p.m., Friends Meetinghouse,
1420 Hill St. Free, but donations accepted.
761-7435.

★**"What I Did This Summer":** Ann Arbor Train &
Trolley Watchers. Club members show and discuss
slides and movies of their summer adventures. Non-
members welcome. 8 p.m., St. Andrew's Episcopal
Church social hall, 306 N. Division ("just up the hill
from the Amtrak station"). Free. 996-8345, 971-8329.

★**University Symphony Orchestra:** U-M School of
Music. Kenneth Kiesler directs this music-student
ensemble in Beethoven's Symphony No. 7 and U-M
music professor Michael Daugherty's homage to Su-
perman, Metropolis Symphony. 8 p.m., Hill Auditori-
um. Free. 764-0594.

Paul Wilhelm: Kerrytown Concert House. This lo-
cal pianist plays his contemporary classical composi-
tions that incorporate poetry he's written. 8 p.m.,
KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reser-
vations recommended. 769-2999.

Mark Morris Dance Group: University Musical
Society. Sept. 19 & 20 (different programs). This
iconoclastic dance company is led by choreographer

Mark Morris. Notorious for years as the shaggy "bad
boy" of modern dance, the keenly inventive Morris is
arguably the country's most popular modern-dance
choreographer, perhaps because, as *New Yorker* critic
Joan Acocella notes, he "simply tells people more
about their lives than other choreographers do." To-
night's program includes choreographed settings of
Lou Harrison's Grand Duo for Violin and Piano and
Brahms's Liebeslieder Walzer and Neue Liebeslieder
Walzer. 8 p.m., Power Center. \$20-\$48 in advance at
Burton Tower and (if available) at the door. To charge
by phone, call 764-2538 or (800) 221-1229.

Danny Britt: Green Wood Coffee House Series
(First United Methodist Church). Veteran Austin
singer-songwriter with a laid-back, down-home style
whose music has been described as "a little like the
Eagles, a little like Willie, and a little like Kenny
Rogers." He has a new CD, *The Other Side*. 8 p.m.,
FUMC Green Wood Church, 1001 Green Rd. at
Glazier Way. \$12 (kids 10 & under, 2 for the price of
1) in advance and at the door. 662-4536, 665-8558.

★**"Heather Raffo's 9 Parts of Desire":** Performance
Network Professional Season/Water Works The-
atre Company. See 18 Thursday, 8 p.m.

★**"The Foreigner":** P.T.D. Productions. See 18
Thursday 8 p.m.

★**"Panhandle Slim & The Oklahoma Kid":** Purple
Rose Theatre Company. See 3 Wednesday, 8 p.m.

Warren B. Hall: Ann Arbor Comedy Showcase.
Sept. 19 & 20. Ann Arbor debut of this young African
American comic from Boston known for his often
self-deprecating observational humor about the oddi-
ties of ordinary human behavior. Alcohol is served;
the Friday & Saturday early shows are nonsmoking.
8 & 10:30 p.m., old VFW Hall (below Seva restau-
rant), 314 E. Liberty. \$10 reserved seating in ad-
vance, \$12 general admission at the door. 996-9080.

20 SATURDAY

Ann Arbor Antiques Market. Sept. 20 & 21. The
nation's largest monthly antiques show, and some say
the best. No reproductions are allowed, experts check
every booth, and the items' authenticity is guaran-
teed. Deliveries available. Food concessions. No
pets. 8 a.m.-4 p.m., Washtenaw Farm Council
Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children
age 12 & under accompanied by an adult, free). Free
parking. (937) 875-0808 (before the show),
429-3145 (day of show).

Fall Scramble: Ann Arbor Parks & Recreation.
Each player hits every shot from the spot of the best
ball of their foursome. Open to all golfers; no handi-
caps. 9 a.m., Leslie Park Golf Course, 2120 Traver
Rd. \$50 per golfer includes greens fee, golf cart, con-
tinental breakfast, lunch, & prizes. Preregistration
required. 994-1163.

1st Annual Health and Wellness Fair: Ann Arbor
Jaycees. Health and fitness exhibits, miniworkshops,
a sale of health-related items, and a talk by Pete
Thomas (10 a.m.), a contestant on season 2 of the
NBC weight-loss reality show *The Biggest Loser*. 9
a.m.-3:30 p.m., Four Points by Sheraton, 3200
Boardwalk. \$5 at the door. 646-9390, 429-0818.

★**"Lynn Wilson Hill Health Awareness Walk":**
Bethel AME Church. All invited to join parishioners
for a 1-mile, 3-mile, or 5-mile walk in the neighbor-
hoods around the church. Refreshments, bottled wa-
ter, and walkers' aid autos. Followed by t'ai chi (1-3
p.m.) with Peaceful Dragon School director Wasen-
tha Young. Prizes. In memory of former Bethel
parishioner Lynn Wilson Hill. 9 a.m.-3 p.m. (8:30
registration), Bethel AME Church, 900 John A.
Woods Dr. (off Pontiac Trail). Free. 663-3800.

★**"River Roundup":** Huron River Watershed
Council. All invited to learn about and help collect
macroinvertebrates—including insect larvae and oth-
er small creatures like crayfish—from Huron River
tributaries as part of the Adopt-a-Stream program for
measuring the river's health. Be prepared for mud
and poison ivy; dress for the weather and bring a bag
lunch and something for sitting on wet grass. Chil-
dren welcome if accompanied by an adult. Rain or
shine. 9 a.m.-3:30 p.m. & 10:30 a.m.-5 p.m. (pick
one session), location TBA. Free. Preregistration re-
quired by Sept. 6. 769-5123, ext. 11.

★**"Prairie Explorer Walk":** U-M Nichols Arbore-
tum. An Arb naturalist leads kids ages 9-13 accom-
panied by an adult on a walk to examine the Arb's
large range of plants and animals. 10 a.m.-1 p.m.,
meet at the Reader Center, 1610 Washington Hts. \$3.
Preregistration required. 647-7600.

Anniversary Auction & Sale: Habitat for Human-
ity. Auction and sale of home improvement items,
furniture, and more. Proceeds benefit projects for
low-income families in Washtenaw County. 10
a.m.-4 p.m., Habitat for Humanity, 170 April Dr. (off
eastbound Jackson just west of Wagner). Free admis-
sion. 677-1558.

★**"Michigan Mammals":** Waterloo Recreation
Area. Waterloo Recreation Area park interpreter

Kathy Kavanagh discusses various Michigan mammals and how to preserve their habitats. 11 a.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. \$6 vehicle entry fee. 475-3170.

***Super Smash Brothers and Mario Kart Tournaments:** Ann Arbor District Library. All kids in grades 6-12 invited to compete in a tournament of these popular video games. Prizes for top 3 individuals and teams. Noon-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

***"Skate Jam":** Ann Arbor Skatepark Action Committee. All skateboarders welcome to skate on ramps and rails to recorded music spun by a DJ. Also, skateboarding lessons for girls (2 p.m.). Refreshments. Spectators welcome. Skaters must wear helmets. 1-4 p.m., Sun & Snow Sports, 2471 W. Stadium. Free. 223-9837.

"Bug Fest": Leslie Science & Nature Center. See review, p. 67. A variety of family-oriented activities and exhibits exploring the world of insects. Kids must be accompanied by an adult. 1-3 p.m., Leslie, 1831 Traver Rd. \$8 (families, \$30). Preregistration required. 997-1553.

***"Circles in Time":** U-M School of Music. Soprano Olivia Duval is accompanied by U-M piano professor Kathryn Goodson in a program of songs by Prokofiev, Granados, Brahms, and Poulenc, along with the premiere of African British composer Amanda Ira Aldridge's song cycle *Through the Day*. 2 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to call owls. Preceded by a slide-illustrated talk. 6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 (kids, \$2). Preregistration required. \$4 vehicle entrance fee. 426-8211.

5th Annual Caribbean Feast: St. Clare of Assisi Episcopal Church. An authentic Caribbean meal, followed by dancing to calypso and reggae by the renowned Trinidad Tripoli Steel Band. Also, wine auction and silent auction of crafts and services. Child care available by reservation. Proceeds fund church programs locally and in Haiti. 6:30-10:30 p.m., St. Clare's, 2309 Packard. \$35 & \$65 in advance only. 662-2449.

29th Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This fund-raiser offers an old-timey, laid-back concert with the feel of a country fair. Headliner is John Berry, a country-pop star with a big, commanding voice and a repertoire of alternately earnest and warmly sentimental songs about ordinary life's joys and sorrows. Opening act is Canadian country-pop singer-songwriter Alex Robinson. 7 p.m., Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Tickets \$17 (families, \$37). 668-4771.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to music by the Pittsfield Open Band. No partner needed; all dances taught; beginners welcome. Lesson at 7:30 p.m. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 426-0241.

***Faculty Recital:** U-M School of Music. Bass Stephen West is accompanied by pianist Martin Katz in a program of works by Rachmaninoff, Musorgsky, Carl Loewe, Jacques Ibert, Celius Dougherty, and Jerry Bock. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Tomek Miernowski Trio: Canterbury House. Jazz ensemble led by U-M jazz student and guitarist Miernowski. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 764-3162.

"Roots": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky opens the 2008-2009 season with a program highlighted by Paul Feltler's *Three Poems* by Walt Whitman, with narration by local attorney Thomas Blaske, and Ravel's Piano Concerto in G Major featuring U-M piano professor Louis Nagel. Also, Dvorak's Symphony No. 8 in G Major. 8 p.m., Michigan Theater. Tickets \$10-\$47 (students, \$15) in advance at the AASO office (527 E. Liberty, suite 208), at a2so.com, and at the door. \$26 dinner-and-concert package available for those ages 21-39. 994-4801.

"Fatal Prayer": Dreamland Theater. Sept. 20 & 27. The Dreamland Puppet Troupe presents this dark comedy about a woman whose prayers are answered in an extreme manner. For mature audiences. 8 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. \$7. 657-2337.

Mark Morris Dance Group: University Musical Society. See 19 Friday. Tonight's program includes

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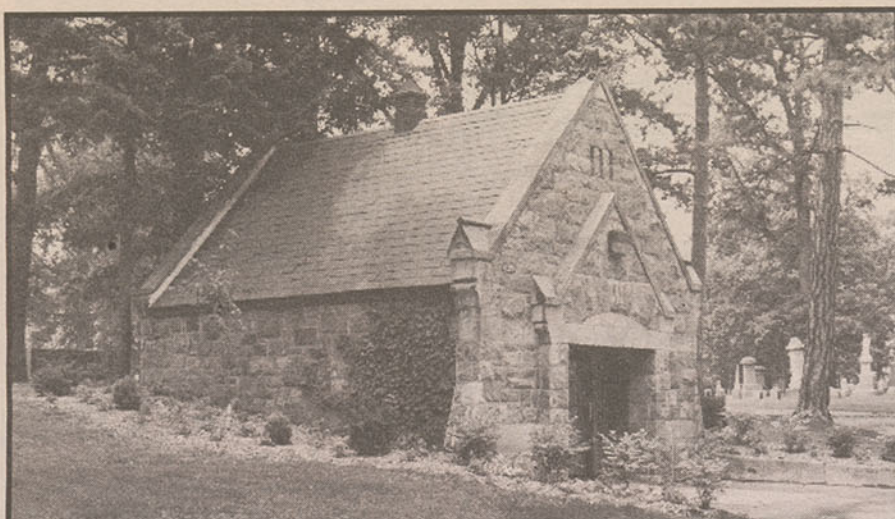
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Informational Open House,
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20 SATURDAY continued

choreographed settings of Bach's *Italian Concerto*, Stravinsky's *Serenade in A*, Lou Harrison's *Grand Duo for Violin and Piano*, and Schubert's "Wienelied," "Ständchen," and "Erlkönig." 8 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 18 Thursday. 8 p.m.

"The Foreigner": P.T.D. Productions. See 18 Thursday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

Warren B. Hall: Ann Arbor Comedy Showcase. See 19 Friday. 8 & 10:30 p.m.

DVD Release Party: Ann Arbor Film Festival. All age 21 and older invited to celebrate the film festival's new DVD with drinks, hors d'oeuvres, music spun by Ghostly International DJs, and a continuous screening of *Time Pieces*, the newly released collection of Ann Arbor Film Festival shorts. 9 p.m.-2 a.m., 113 1/2 W. Liberty. \$10 donation. 995-5356.

21 SUNDAY

★Hathaway House Ride: Ann Arbor Bicycle Touring Society. Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 975-6648.

"Birthday Bolt": Ann Arbor YMCA. All invited to celebrate the 150th anniversary of the YMCA with a 5-km race, cupcakes, and prizes. Followed by a kids run. 9:30 a.m., County Farm Park (Platt Rd. entrance). \$12 (kids run, \$5) in advance at annarborymca.org, and day of race. 661-8043.

25th Annual Fall Fleece Fair: Spinners Flock. A huge array of hand-spun yarns and fibers for spinning and felting, such as mohair, alpaca, llama, Angora bunny, and Michigan-grown wools, as well as silk, linen, and cotton. Also, sheepskins, quilt batts, and supplies for spinning, weaving, and knitting (including spinning wheels and dyes). Members offer demos throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 747-8112, 769-1657.

★"Werewolves, Iron Chefs, and Rain Men: Metaphors of Our Time": Ann Arbor Unitarian Fellowship. Talk by U-M anthropology professor Stephen Pastner. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-4473.

★"Waterloo Recreation Area Hike": Sierra Club. Local land use consultant Barry Lonik leads a moderate-paced hike of 3-4 miles through hills, flat stretches, and natural trails. 1 p.m., meet at City Hall to carpool. Free. 477-5715.

16th Annual Ann Arbor AIDS Walk. A 3.2-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food, music, and kids activities at the finish line. Prizes. 1 p.m. (registration begins at 8 a.m.), Detroit Edison parking lot, Main at William. Pledge forms available at downtown stores or by calling (888) 791-WALK.

Tour: Kempf House Museum. Every Sun. beginning Sept. 21. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under age 12, free). 994-4898.

★"20th Annual Apples & Honey": Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations and sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving. Children's activities include field games, face painting, inflatable slides and jumpers, a petting zoo with pony rides, clowns and jugglers, and hands-on Judaic activities including a chance to make your own shofar. 1-4 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★PL2: Public Library Pokemon League: Ann Arbor District Library. All kids in grades K-5 invited to bring a Nintendo DS and a copy of Pokemon Diamond or Pearl to compete for prizes. 1-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-8301.

★"Courageous Souls: Do We Plan Our Life Challenges Before Birth?": Crazy Wisdom Bookstore & Tea Room. Robert Schwartz discusses his new book telling the stories of 10 people who, with the

help of mediums and channelers, have discovered their prebirth planning. Signing. 1 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Michigan Amphibians and Reptiles": Waterloo Natural History Association. Nature Discovery representatives offer a hands-on introduction to some live amphibians and reptiles native to Michigan. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$4 vehicle entrance fee. 475-3170.

★Enlightened Minds Book Club: Nicola's Books. All invited to discuss *The Secret Teachings of Plants*, Stephen Buhner's 2004 critique of Western linear thought. 2 p.m., Nicola's, Westgate shopping center. Free. 272-9353.

★"Radio Astronomy Open House": U-M Astronomy Department. A chance to examine Peach Mountain's enormous dish-shaped radio telescope and learn how it works. Q&A with astronomy department faculty. 2 p.m.-4:30 p.m., Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 426-8441.

★"The YMCA: 150 Years in Ann Arbor": Ann Arbor District Library. Talk by Ann Arbor YMCA CEO Cathi Duchon. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 18 Thursday. 2 p.m.

"The Foreigner": P.T.D. Productions. See 18 Thursday. 2 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★"The Old Girl Network: Charity Cookbooks and the Empowerment of Women": Culinary Historians of Ann Arbor. U-M Clements Library culinary history curator Jan Longone discusses the current Clements exhibit. Followed by a reception. 3 p.m., Clements Library, 909 South University. Free. 764-2347.

★"The Infinite Landscape: Master Photographers from the UMMA Collection": U-M Museum of Art. UMMA curator Carole McNamara discusses the museum's current exhibit. 3 p.m., UMMA OffSite, 1301 S. University. Free. 763-UMMA.

★"Moon Festival Celebration": Chinese-American Society of Ann Arbor. An afternoon of performances to celebrate this ancient Chinese holiday, with traditional Chinese dances, t'ai chi, and music by Ginka Gerova Ortega, a noted local flutist who plays pieces composed for her by Wang Shu, the legendary Chinese musicologist whose students include Tan Dun, the composer of the Academy Award-winning score to *Crouching Tiger, Hidden Dragon*. 3-5 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free, but tickets, available in advance and (if available) at the door, are required. 665-0078 (10 a.m.-6 p.m.), 971-3193 (6-10 p.m.).

"Dreaming a Place: Nightfire and PlaceMagic": Nightfire Dance Theater. Nightfire director Irena Nagler leads a session of environmental dancing in an outdoor setting, accompanied by music and other sound, visual art, and poetry. Participants should bring anything needed for protection from sun, rain, and occasional rough terrain. If you like, you can also bring a sketchbook, pens, pencils, poetry, and shoes you can wear in water. No experience necessary. 3:30 p.m., location TBA. \$5-\$20 sliding scale. 996-1772.

"The Story of the Dragon and His Dinosaur Friends": Dreamland Theater. Sept. 21 & 28. The Dreamland Puppet Troupe presents this tale of a dragon, tricked by Goldilocks, who decides to get his revenge with the help of some friends. 3:30 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. \$5 (kids age 3 and under, free). 657-2337.

★"Scholarship Showcase": U-M School of Music. Performances by scholarship students in music, theater, and dance. 4 p.m., Lydia Mendelssohn Theater. Free tickets in advance at the Michigan League Ticket Office & at music.umich.edu, and at the door. 764-2538.

★Dady and Nuvi Mehta: Friends of Chamber Music at Pease. EMU piano professor emeritus Dady Mehta and his son, violinist Nuvi Mehta, perform Beethoven's *Kreutzer Sonata*, Prokofiev's *Sonata in D Major*, and Bach's *Sonata in E Major*. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Faculty Recital: U-M School of Music. Violist Yizhak Schotten is joined by clarinetist Dan Gilbert and pianist Katherine Collier for Mozart's Trio in E-flat Major, Brahms's Sonata for Viola in F Minor, and Max Bruch's Six Pieces. 5 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

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EVENTS continued

22 MONDAY

★**"Sexual Harassment, Bullying, and Health Outcomes: Does Race Matter?"**: U-M Institute for Research on Women and Gender. Talk by U-M Dearborn behavioral sciences professor James Gruber. Noon-1 p.m., 2239 Lane Hall. Free. 764-9537.

★**"Strong Moms, Strong Girls: Promoting Positive Interactions among Girls and Women in the Family"**: U-M Center for the Child and the Family. Talk by local psychologists Sharon Goldsteinberg and Orli Avi-Yonah. 7-8:30 p.m., 1465 East Hall, 530 Church. Free. 764-9466.

★**"Improvisation for Teens and Adults"**: Ann Arbor District Library. Wild Swan Theater cofounder Sandy Ryder leads an introductory program on improvisation techniques for teens and adults. Wear comfortable clothes and be prepared to move. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

23 TUESDAY

★**Children's Hour: Shaman Drum Bookshop**. Every Tues. beginning Sept. 23. Shaman Drum staff read picture books for kids ages 2-6. 11:30 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Noon Lecture Series: U-M Center for Chinese Studies**. Every Tues. beginning Sept. 23. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: Emory Law School law professor Teemu Ruskola discusses "China, for Example: China's Place in the Making of Modern International Law." Also this month: Kalamazoo College Chinese language & literature professor Madeline Chu discusses "The Three Kingdoms Heroes Reviewed" (Sept. 30). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"TweenSpace: Papier-Mache Pizzazz"**: Ann Arbor District Library. All kids in grades 4 & 5 invited make a sticky creation using a balloon, tissue paper, and string. 4-5:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★**"Antarctica's Secrets in Three Acts: Early Earth, Gondwana, and Recent Climate Change"**: U-M College of Literature, Science, & the Arts. Lecture by U-M geological sciences professor Samuel Mukasa. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6251.

Annual Banquet: Whitetails Unlimited. All invited to this buffet dinner featuring a raffle of a Browning BPS 12-gauge shotgun and other guns and goods. Proceeds benefit this deer hunters' conservation group. 5:30 p.m., Weber's Inn, 3050 Jackson Rd. \$55 (couples, \$85; kids age 15 & under, \$30) in advance only. 944-2661, 475-0576.

★**Paul Shambroom: EMU University Art Gallery**. Talk by this Minneapolis photographer best known for his work on American politics. His recent project, *Security*, documents antiterrorist training camps. 6 p.m., Halley Library Auditorium, EMU campus, Ypsilanti. Free. 487-0465.

★**"Chili Fest Dinner"**: Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner featuring dishes inspired by the New Mexico chili harvest. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Reservations required. 663-3663.

★**"Dinner and a Movie"**: Interfaith Council for Peace and Justice. Screening of *Hunger No More: Faces Behind the Facts*, a National Council of Churches documentary about world hunger. The film is preceded at 6:30 p.m. by a potluck dinner. Bring a dish to pass if you wish. 7 p.m., Memorial Christian Church, 730 Tappan. Free. Reservations requested. 663-1870.

★**"Depression in Children with Autism Spectrum Disorder: Diagnosis & Treatment"**: Ann Arbor District Library. Talk by U-M ASD Program director Mohammad Ghaziuddin. Followed by a panel with U-M Depression Center experts. Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"After You're Gone: Earth-Friendly Funerals and Burials"**: U-M Matthaei Botanical Gardens. Sept. 23 & 25 (different programs). A 2-part talk by Santa Fe environmentalist Joe Sehee, Six Rivers Regional Land Conservancy executive director Donna Folland, and WSU psychology professor Erika Nelson. 7-9 p.m., Matthaei, 1800 N. Dixboro Rd. \$5. Preregistration required. 647-7600.

★**Christine Rhein: Shaman Drum Bookshop**. This stay-at-home mom from Brighton, a former automotive engineer, reads from *Wild Flight*, her debut collection of poems exploring the juxtapositions of an array of heterogeneous terrains, from history and pop culture to science and love. "Wild Flight introduces us to an important new voice," says the award-

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Wayne Shorter Zero-gravity music

Repetition and nostalgia are among the dominating principles of commercial culture. Hard-of-hearing rockers gather together after many years to tour, reprising their early hits, and many jazz musicians who find some modicum of commercial success are likewise happy to stay within the groove that audiences expect of them. Others, most notably John Coltrane and Miles Davis, were never content with any particular direction, and always sought new ground.

Saxophonist and composer Wayne Shorter belongs to the latter category. He made his first major impression on the jazz world in 1959, when he joined Art Blakey's famous Jazz Messengers and also recorded the first album under his own name. Five years later he joined the Miles Davis Quintet, perhaps the most adventurous and regular working jazz group of its day. The quintet explored the limits of modern jazz expression without abandoning traditional melody and harmony; it stretched time and timbre in

novel ways, and reinvigorated the world of postbop. When Davis felt he had exhausted the possibilities of this manner of playing, he began to move in a different direction, incorporating rock elements, and Shorter moved along with him, embracing the new sounds. In 1971 he teamed up with pianist Joe Zawinul, another Davis alumnus, to form Weather Report, an amazingly successful group that lasted almost fifteen years, recording prolifically and touring all over the world. Although it clearly took its cue from the jazz-rock experiments of Davis, Weather Report was unique, developing its own amalgam of jazz, rock, Latin, and what would later be called world music, driven by the instrumental virtuosity and composing skills of the two leaders, as well as by a series of equally accomplished sidemen, including percussionist Airtio Moreira and electric-bassist Jaco Pastorius.

In the years following the end of Weather Report, Shorter continued to work as a soloist with guest groups, to record albums with various combinations of musicians, and to tour with his own aggregations. By this time his many idiosyncratic compositions, which make the unusual and unpredictable seem right, had become classics and were recorded by others and studied in the emerging jazz teaching movement. Sometimes he performed in Miles Davis tribute bands, but he also appeared in unlikely company, as with Joni Mitchell.

Then, eight years ago, he hooked up with the virtuoso young trio of pianist Danilo Perez, bassist John Patitucci, and drummer Brian Blade, and began a new chapter in his life, seemingly reinvigorated. These four musicians find endless ways of exploring music in tandem, bending time and harmony, and each performance brings new discoveries. As Shorter once put it, "We don't rehearse, so we're looking at something called zero gravity—the music we play is different every night." For their current tour, which comes to Hill Auditorium on Saturday, September 27, they have teamed up with the adventurous Imani Winds, a quintet of classical musicians who have expanded their repertoire to play other kinds of music, and recently commissioned a new composition by Shorter.

—Piotr Michalowski

winning local poet Laura Kasischke. "The major players and those in the shadows are given equal opportunity to speak in the strong music of this book." Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Neal Stephenson: Nicola's Books.** This best-selling Seattle novelist discusses *Anathem*, his science-fiction novel about a cloister of academic elites and some teenage scholars who must save the world from an extraterrestrial threat. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Rick Atkinson: U-M Ford Presidential Library.** This Pulitzer Prize-winning writer discusses *The Day of the Battle: The War in Sicily and Italy, 1943-1944*, his account of the Mediterranean campaign in WW II. Reception and signing. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

24 WEDNESDAY

★**"The Morning Edition": Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Observer editor John Hilton, EMU president Susan Martin, Automobile editor-in-chief Jean Jennings, Washtenaw County Literacy Coalition chair Bob Guenzel, and another speaker TBA. Video replays posted at annarborchamber.org.

7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$30 (members, \$25). Preregistration requested. 214-0104.

★**Society for Musical Arts.** A brass quintet from the Ann Arbor Symphony Orchestra performs a program TBA. Followed by a meet-the-artist lunch (cost TBA). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5) at the door only. Lunch reservations required. 429-4705.

★**"The Bay City Railroad Depot Preserved": Kempf House Center for Local History Noon Lecture Series.** Talk by Kempf House preservation director Ann Dilcher. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**Herbert Dreiseitl: U-M College of Architecture & Urban Planning.** Lecture by this internationally renowned landscape architect, founder of the landscape design firm Atelier Dreiseitl, who is best known for his work on waterscapes. (See "Storm-Water Sculptures," Inside Ann Arbor, p. 11.) He also speaks Sept. 25 at the U-M School of Natural Resources & Environment (5 p.m., 1040 Dana). Dreiseitl is in town to give the keynote address at the Huron River Watershed Council "State of the Huron" conference (see hrwc.org/stateofthehuron.htm). 6 p.m., A&A lecture hall, 2000 Bonisteel, North Campus. 936-0221.

★**U-M Men's Soccer vs. Oakland.** 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. 7

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24 WEDNESDAY continued

p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332-1000.

Bonsai Auction: Ann Arbor Bonsai Society. Show and auction of bonsai equipment, trees, and pots by club members. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 747-6493.

Tequila Tasting: Eve Restaurant. A chance to sample a spectrum of tequilas, accompanied by fiery snacks. "Always a convivial night, to say the least," organizers say. 7 p.m., Eve, Kerrytown. \$50. Reservations recommended. 222-0711.

Children's Book Club: Nicola's Books. Kids ages 9-13 are invited to discuss *The Mysterious Benedict Society*, Trenton Stewart's novel about 4 gifted kids who must discover a criminal mastermind's secrets before he takes over the world. Kids are encouraged to bring a \$5 donation to benefit a charity organization of the club's choosing. 7-8 p.m., Nicola's, Westgate shopping center. Preregistration required. Donation. 717-6526.

"Rent": Ann Arbor District Library. U-M musical theater professor Mark Madama discusses the upcoming (October) U-M production of this Jonathan Larson musical. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Jeffrey Allen: Shaman Drum Bookshop. This CUNY Queens College creative writing professor, a Chicago native best known for his novel *Rails under My Back*, reads from *Holding Pattern*, a collection of dark urban magical realist fairy tales in which various protagonists circle each other with terrific resolve. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk on our relationship to others and to the earth. Also, socializing. 7:30-9:30 p.m., 3445 Charing Cross (off Packard between Platt & Carpenter). Free, but donations are accepted. 477-5848.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

25 THURSDAY

Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss Walter Isaacson's biography *Einstein: His Life and Universe* and *Everyman*, Philip Roth's novel about a young hypochondriac who ends up living into his 70s. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

"Artifacts from a Life: Col. Fred Palmer, USA, 1872-1944": Daughters of the American Revolution. Talk by DAR chapter regent Mary Black. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

"Belonging to Britain": U-M Center for Afro-American and African Studies. Talk by Yale University African American studies professor Hazel Carby. 4 p.m., Michigan League Hussey Room. Free. 764-5517.

U-M Field Hockey vs. California. 5 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

"Trunk-a-Palooza": Kerrytown District Association. Monthly garage sale where folks sell everything from china to cowboy hats out of their car trunks. 5-8 p.m., Farmers' Market, between Fourth Ave. and Detroit St. Free admission. Vendors: preregister for \$20 at gltbooks.com/trunkapalooza.htm. 302-3060.

"Out of Our Minds: Learning to Be Creative": U-M School of Art and Design Penny Stamps Lecture Series. Talk by Sir Ken Robinson, an acclaimed English authority on creativity, innovation, and human resources. 5:10 p.m., Michigan Theater. Free. 647-2337.

"Our Land, Our Water, Our Heritage": Nicola's Books. Editor John Knott and contributors Elizabeth Kostova, Keith Taylor, and Janet Kauffman discuss this collection of photographs and essays about Michigan ecosystems. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

"King Corn": Ann Arbor District Library. Screening of Aaron Woolf's award-winning 2007 documentary about 2 recent college grads who move to rural Iowa and rent an acre of land to learn about the subsidized explosion of corn production and its impact on American society. Followed by discussion led by U-M Community Scholars Program faculty and students. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. at William. Free. 327-4560.

Zilka Joseph: Shaman Drum Bookshop. This Indian writer, who currently lives in Auburn Hills,

reads *Lands I Live In*, her collection of 16 exuberant, richly detailed, sometimes humorous poems about the immigrant experience. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Sustainability and Social Justice": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with Fair Food Foundation program manager Guy William and Detroiters Working for Environmental Justice executive director Donele Wilkins. Facilitated by Lucinda Kurtz. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757, 665-9160.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 18 Thursday. 8 p.m.

"The Foreigner": P.T.D. Productions. See 18 Thursday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Tom Mabe: Ann Arbor Comedy Showcase. Sept. 25-27. This comic from Louisville, Kentucky, first gained attention through *Revenge on the Telemarketers*, a CD containing some of the elaborate stories he had fabricated as pranks to exasperate phone solicitors. His stand-up routines include some stories about these antics, but he's mainly an observational humorist who draws his material from the oddities and aggravations of everyday life. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

26 FRIDAY

"Italy as a Land of Jihad": U-M Center for European Studies. Lecture by Suor Orsola Benincasa University of Naples arts professor Federico Marazzi. 4 p.m., 1014 Tisch Hall, 435 S. State. Free. 647-2743.

Last Friday Ride: Ann Arbor Critical Mass. Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent probike chants. 5:30 p.m., corner of North University & State. Free. 769-9136.

"On the Road": University Musical Society 4th Annual Benefit Auction. Dinner and auction of a variety of travel, dining, sports, and music packages. Live entertainment TBA. Proceeds benefit UMS programs for schoolchildren. 6 p.m., Sesi Lincoln Mercury Volvo, 3990 Jackson Rd. \$100 in advance only. 647-8009.

Parents' Night Out: Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$30 (members, \$25). Preregistration required. 661-8012.

U-M Women's Soccer vs. Iowa. 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

"The Intenders: On the Road with the Code": Interfaith Center for Spiritual Growth. Showing of this DVD documentary about the traveling workshops presented by a group of spiritual teachers led by Intenders founder Tony Burroughs. 7-10:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$10 suggested donation. 996-0702.

Jamie Lee Curtis: Liberty Borders. This movie star and best-selling children's book author reads her new book, *Big Words for Little People*. Signing. 7 p.m. (wristbands available at 9 a.m.), Borders, 612 E. Liberty. Free wristband with a copy of Curtis's book, which you can bring with you or buy at the store. 668-7651.

Cassandra Carter: Arborland Borders. This 19-year-old Michigan novelist is on hand to sign copies of *16 Isn't Always Sweet*, her young adult novel about a teenager whose appearance in a rap video makes her best friend jealous. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"The Art of Movement: Parkour and Freerunning": Ann Arbor District Library. Ann Arborite Levi Meeuwenberg, a former competitor on the prestigious Japanese TV show *Ninja Warrior* and on the popular G4 show *American Ninja Challenge*, is joined by U-M Parkour Club cofounders Travis Graves and Mike Friedman, to discuss freerunning and parkour, 2 new disciplines that treat urban and rural environments as obstacles to be negotiated with maximum efficiency and with grace. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Ensemble Baroken: Ann Arbor School for the Performing Arts Fund-Raiser. This volunteer chamber orchestra of local musicians and U-M grad students and alumni is joined by award-winning U-M violin professor Andrew Jennings in Handel's *Overture to Hercules*, Corelli's *Concerto Grosso in D Major*, Telemann's *Overture in C Major*, and Vivaldi's *Four Seasons Concerti*. 7 p.m., First United Methodist Church, 120 S. State. Donation. 945-2985.

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***Symphony Band: U-M School of Music.** Michael Haithcock conducts this music-student ensemble in Copland's *Fanfare for the Common Man*, Bernstein's *Profanation*, Bach's "My Jesus, Oh What Anguish," Donald Grantham's *J. S. Dances*, Christopher Rouse's *Wolf Rounds*, Orff's *Kleines Konzert*, Hindemith's *Symphony in B-flat Major*, and Tchaikovsky's *Dance of the Jesters*. 8 p.m., Hill Auditorium. Free. 764-0594.

***Creative Arts Orchestra: U-M School of Music.** Ed Sarath directs this noted U-M music student ensemble and guest vocalist Thomas Buckner in a program of improvised music. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz Dr (off Broadway), North Campus. Free. 764-0594.

"Are You Brave?": Brave New Works. This volunteer ensemble of local professional musicians and U-M alumni and undergrad and grad students plays new works from last year's composers competition and favorite pieces from the last 10 years of its annual "Are You Brave?" festival. With flutist Sarah Brady, vocalist Jennifer Goltz-Taylor, cellist Katri Ervamaa, harpist Amy Ley, violinist Maria Sampaen, guest pianist Wei-Han Wu, and guest clarinetist Lisa Raschiatore. 8 p.m., Residential College Auditorium, East Quad, 701 East University. Donation. 276-4906.

"How the Other Half Loves": Blackbird Theatre. Every Fri.-Sun., Sept. 26-Oct. 18, except Sept. 28. Barton Bund directs local actors in Alan Ayckbourn's farce about 2 married couples. Unaware of each other, the couples play out their daily interactions simultaneously. The cast features Laurie Atwood, Charles Sutherland, Kathy Waugh, Kate Orr, and Adam Rzepka. 8 p.m., Blackbird Theatre, 1600 Pauline. Tickets \$20 (seniors 60 & over, \$15; students, \$10) in advance and at the door. Sept. 26 & 27 preview tickets \$15 (students, \$10). 332-3848.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 18 Thursday. 8 p.m.

"The Foreigner": P.T.D. Productions. See 18 Thursday. 8 p.m.

"Panhhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Tom Mabe: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

7th Anniversary Festival: Michigan Argentine Tango Club. Sept. 26-29 (different locations). Four nights of dance parties. The dances are preceded earlier in the day by one or more workshops. 9:30 p.m.-1 a.m. (Sept. 26), 9 p.m.-1:30 a.m. (Sept. 27), & 8 p.m.-1 a.m. (Sept. 28), Michigan Union Ballroom, and 9:15 p.m.-12 a.m. (Sept. 29), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$15 (students, \$10) per day. Festival pass (includes all workshops): \$95 (students, \$65) in advance by September 14; \$130 (students, \$65) at the door. 973-2338.

27 SATURDAY

***"Birds in Focus": Leslie Science & Nature Center Fund-Raiser.** Local wildlife photographers show and discuss their work and help participants take their own photos of Leslie Science Center insects, plants, and resident raptors. Bring your own camera. Light breakfast. 8-11 a.m. Mary Beth Doyle Park (meet in the parking lot at the Packard Rd. entrance between Stone School Rd. and Platt Rd.). \$50. Pre-registration required at lesliesnc.org or by calling 997-1553.

25th Annual John Rogucki Memorial Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a 1/2-mile kids fun run, a 5-km fitness walk, and 5-km and 15-km races along flat to gently rolling scenic roads and bike paths on the shores of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. Face painting for fun run participants, post-race raffles. 8:30 a.m. (fun run), 9 a.m. (5-km race & fitness walk), 9:15 a.m. (15-km race), Kensington Metropark Martindale Beach, off Kent Lake Rd. (east from I-96 exit 153). Entry fees: \$23 (5-km & 15-km races and fitness walk) and \$8 (fun run) at atrackclub.org in advance by Sept. 22, \$30 (5-km & fitness walk), \$30 (15-km), & \$15 (fun run) day of race. (248) 685-0043.

***"Harvest of the Arts Oktoberfest": Saline Downtown Merchants Association.** A juried art fair with over 40 artists and a beer tent with German brews and brats. Also, the Saline Firefighters chili cook-off (11 a.m.-5 p.m.), a guided historic tour of downtown Saline (10 a.m.), an "Inspiration Station" (10 a.m.-3 p.m., St. Paul's Church) with hands-on "green" art projects, a balloon artist, kids activities, the popular Saline High School bake sale (11 a.m.), a quilt exhibit, and more. German music by the Luther Schaible Band (5-7 p.m.) and country music by De-

troit singer-songwriter Justine Blazer (7:30 p.m.). Also, a "Puppetry Arts Festival" (11 a.m.-3 p.m., Union School, 200 N. Ann Arbor St.) features puppet-making workshops and 2 puppet shows. 9 a.m.-11 p.m., downtown Saline. Free. 383-5111.

***27th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** This popular annual country fair offers hayrides, pony rides, a children's petting zoo, children's crafts & games, exhibits of antique cars & farm equipment and of vintage clothing and toys, blacksmithing and wool spinning demonstrations, a sheepherding demo, a horseshoe contest, a one-room schoolhouse (complete with marm), a bake and canned goods sale, a country craft fair, antique and rummage sales (beginning at 8 a.m.), and the church's famous pig roast supper (5-7 p.m.). Lunch available, 11 a.m.-2 p.m. Also, chief Kelly Looking Horse of the Pine Ridge Reservation in South Dakota demonstrates Lakota crafts, dances, and tipi raising. Entertainment includes live music by the string ensembles *The Fiddler Pie* and *North Creek Fiddlers*, the Vocal Arts Ensemble chorus, and the veteran Ann Arbor bluegrass band *The RFD Boys*. 10 a.m.-7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: \$9 (children, \$5). 426-5115.

***"Apple Day": Pittsfield Union Grange.** A chance to press apple cider, make applesauce and apple butter, and taste a variety of different apples. Also, an apple baked goods sale. If you wish to make cider, bring jugs and your favorite apples; apples also available for sale at the Grange. 10 a.m.-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

"Children's Harvest—from Seeds to the Dinner Table": U-M Matthaei Botanical Gardens. A Matthaei docent leads kids accompanied by an adult through the new Gaffield Children's Garden to learn about the fruits and vegetables grown there. 10 a.m.-12:30 p.m., Matthaei, 1800 N. Dixboro Rd. \$2.50. Pre-registration required. 647-7600.

***U-M Men's City Rugby Club vs. Battle Creek Griffons.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival. 11 a.m., Riverside Park (off Wall St.). Free. 417-4534.

***Nature's Expressions.** Sept. 27 & 28. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

***"Birding Adventure": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a bird walk to learn about bird behavior. 11 a.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; pre-registration required. \$6 vehicle entry fee. 475-3170.

"Harvest Time on the Farm": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of sheep shearing, beekeeping, spinning, blacksmithing, and other such period activities. Crafts, kids activities, live animals, and more. Food available. Park at the nearby Sauk Trail Shopping Center (off Michigan Avenue just west of Industrial Drive) and ride the wagon to the farm. 11 a.m.-4 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. \$1. 944-0442.

"River Ecology Paddle": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads canoeists and kayakers in a trek along a beautiful stretch of the Huron River to learn about the river's ecology, natural history, and human influence. Includes a stop along the river for a short plant hike and a stop at the Dexter Cider Mill (bring extra money) for cider and doughnuts. Adults only. 12:30-4 p.m., meet at Dexter-Huron Metropark parking lot (near the tollbooth), Huron River Dr. (about 1/2 mile east of Mast Rd.), Dexter. \$45 (includes canoe or kayak rental). Pre-registration required. \$4 vehicle entrance fee. 426-8211.

U-M Football vs. Wisconsin. Time TBA, Michigan Stadium. Sold out. 764-0247.

***U-M Field Hockey vs. Northwestern.** Time TBA, Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

***Ann Arbor Women's Rugby vs. Cleveland Rugby Football Club.** 1 p.m., Riverside Park, 1009 Canal St. (off Wall St.). Free. 330-1177.

***Barton Theater Organ Presentation: American Guild of Organists.** To kick off the "International Year of the Organ," Michigan Theater organist Steven Ball plays the ornate 1927 Barton theater organ and invites audience members to play. 1-3 p.m., Michigan Theater. Free. 994-9301.

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27 SATURDAY continued

★**Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor ancestors and Ana, the goddess of the Huron River. Potluck (bring a dish to pass and table service), raffle. Preceded by a Sept. 26 overnight firewatch. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434-7444.

★**Randal Baier: U-M School of Music Stearns Lecture.** This EMU librarian discusses the Indonesian *angklung*, an instrument made out of bamboo tubes. 2 p.m., 506 Burton Tower. Free. 764-0594.

★**LezRead Book Club.** All invited to discuss *The Crown of Valencia*, Catherine Friend's novel about a woman who travels back to 11th-century Spain to stop her angry ex-girlfriend from changing the course of history. 4-6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663-0036.

★**Renaud Garcia-Fons Trio: U-M School of Music.** This French trio led by bassist Garcia-Fons plays polyphonic jazz. An *All About Jazz* reviewer said of the group's most recent CD, "Track after track leaves you breathless, each with a lyrical beauty or a feverish energy all its own." With guitarist Kiko Ruiz and percussionist Negrito Trasante. Opening act is the *Michael Gould Trio*, the local Latin jazz trio of percussionist Gould, bassist Andrew Kratzat, and guitarist Alberto Rojo. 6 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**"Teen Game Night": Jewish Community Center.** All teens invited to play Dance Dance Revolution, Guitar Hero, Mario DDR, Wii Sports, and other arcade games. Also, a pizza dinner and a movie TBA. 6:30-10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$24 (JCC members, \$20). Reservations required. 971-0990.

★**"Night Terrors": Wiard's Orchards.** Every Fri.-Sun., Sept. 27-Nov. 1, and Oct. 30. Six different scary areas bristling with over 115 live monsters. New this year is an Alien Caged Clown. Also, the Old West Hayride through a haunted village, the revamped Asylum, the loopy Labyrinth, the horrifying Haunted Barn, and the maddening Mined Shaft. Scareoke. Refreshments available. 7:30-11 p.m., 5565 Merritt Rd., Ypsilanti. \$14 for access to one area; \$35 for all areas. 482-7744.

★**International Folk Dancing.** Dancing to recorded music. The program begins with a dance lesson. 8-11 p.m., Gretchen's House, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 995-0011.

★**4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance.** Callers TBA with live music TBA. No partner needed. All dances taught. Beginner lessons at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9. 730-6919.

★**Wayne Shorter Quartet: University Musical Society.** See review, p. 73. Renowned 75-year-old soprano and tenor jazz saxophonist Shorter was considered the "idea man" in the legendary mid-60s Miles Davis Quintet. In that group and in subsequent solo work, he helped redefine jazz conventions by fashioning a looser, more abstract sound that has since become the standard for small jazz ensembles. His quartet includes pianist Danilo Perez, bassist John Patitucci, and drummer Brian Blade. Opening act is *Imani Winds*, an adventurous New York-based African American wind quintet known for its performances of music exploring the links between European, African, and American musical traditions. 8 p.m., Hill Auditorium. Tickets \$10-\$42 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Fatal Prayer": Dreamland Theater.** See 20 Saturday. 8 p.m.

★**"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company.** See 18 Thursday. 3 & 8 p.m.

★**"How the Other Half Loves": Blackbird Theatre.** See 26 Friday. 8 p.m.

★**"The Foreigner": P.T.D. Productions.** See 18 Thursday. 8 p.m.

★**"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

★**Tom Mabe: Ann Arbor Comedy Showcase.** See 25 Thursday. 8 & 10:30 p.m.

28 SUNDAY

★**Kensington Metropark Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 63-mile ride to Kensington Metropark and the Island Lake State Recreation Area. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097.

★**Hi Qi: Zion Lutheran Church.** This Chinese Christian artist discusses his personal experience of

the Chinese cultural revolution. 9:15 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.

★**"Exploring the Autumn Fen": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through the wetlands to look for fringed gentian, native grasses, insects, and more. Wear shoes that can get wet. 10 a.m.-noon, Park Lyndon North, North Territorial Rd. (east of M-52), Lyndon Twp. Free. 971-6337.

★**Tractor Pull: Michigan Tractor Pullers Association.** A day of old-time tractor-pullin' fun, with farm stock, classic, and antique classes. The tractors pull against the weight transfer machine, a device that makes the weight heavier as the pull progresses. Particularly exciting is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," says an organizer. Concessions. 10 a.m.-3:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 587-3466.

★**"Skrabble for Cheaters Board Game Tournament": 826michigan Fund-Raiser.** 2-person teams play Scrabble for donations. The more money teams raise, the more "cheats" they earn, such as the right to add an X to any word. Spectators welcome. Noon-8 p.m., Conor O'Neill's, 318 S. Main. Free admission. To register, see 826michigan.org. 761-3463.

★**"The Big House Big Heart 5K": Running Fit.** A 5-km run through the U-M campus that ends up in Michigan Stadium, with a chance to see yourself on the Jumbotron. Also, a 1-mile fun run. Shoes for overall male & female winners; awards for the top 5 runners in 5-year age groups. All participants receive a T-shirt. A portion of the proceeds benefits Mott Hospital and the U-M ALS Clinic. The run is preceded on September 27 by a free health expo (noon-6 p.m.) in Skyline High School. 12:30 p.m. (fun run) & 1 p.m. (5-km run), Michigan Stadium. \$22 (5-km) & \$15 (fun run) in advance at bighousebigheart.com, \$35 (5-km) & \$20 day of race. 929-9027.

★**U-M Women's Soccer vs. Minnesota.** 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"Mitchell Field Through Arboretum Hike": Sierra Club.** Club members lead a 3-mile hike through the Arb. 1 p.m., meet at Mitchell Field parking lot, 1900 Fuller Rd. Free. 677-0823.

★**Jewish Hikers of Michigan: Temple Beth Emeth.** All invited to join an easy 1-to-1 1/2-hour hike. Bring a backpack, water, and munchies. 1 p.m., U-M Nichols Arboretum, meet at the Reader Center, 1610 Washington Hts. Free. 546-9645.

★**"How Global Warming Will Affect Michigan's Natural Areas": Stewardship Network Huron Arbor Cluster.** Talk by U-M botanist Tony Reznicek. Followed by a hike through the botanical gardens. 1-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$15 (members, \$10). Preregistration required. 996-3190.

★**Community Sing-Along: Ann Arbor District Library.** Local musicians Betsy Beckerman and Sara Melton Keller lead a sing-along of old favorites for singers from 4th-graders to adults. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Using the 1790-1840 Census Records": Genealogical Society of Washtenaw County.** Talk by club librarian Bobbie Snow. Followed by "Virginia and West Virginia Genealogy," a panel discussion by club members. 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Dance of Stones: A Shamanic Road Trip": Crazy Wisdom Bookstore & Tea Room.** Cincinnati-based therapist Kenn Day reads from and discusses his new book about postprimal shamanism. Signing. 2 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"The Food Historian in the Kitchen": Ann Arbor District Library.** Veteran New England food historian Sandy Oliver discusses her new book. In conjunction with the 1st anniversary of the AADL Ann Arbor Cooks online database. Signing. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Graphical Novel Boot Camp: The Fundamentals of Comic Storytelling": Ann Arbor District Library.** Local comics artist Mark Rudolph, author of the graphic novel *Closing Doors*, offers a hands-on introduction to the art of visual storytelling for teens in grade 9 & up and adults. 2-5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"Uncovering Greek Science with Modern Technologies": U-M Modern Greek Program 7th Annual Platsis Symposium on the Greek Legacy.** Talks by 3 visiting scholars, followed by comments by U-M classics faculty. Walters Art Museum (Baltimore) manuscripts curator William Noel, author of 2 books on the Archimedes palimpsest, discusses "Archimedes in Bits: Ten Years of Work on the Archimedes Palimpsest." Also, 2 talks on an an-

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cient mechanical calculator, University of Macedonia applied informatics professor Manos Roumeliotis on "Latest Discoveries of the Antikythera Mechanism" and Antikythera Mechanism Research Project (London) researcher Tony Freeth on "The Antikythera Mechanism: Decoding an Ancient Greek Mystery." Reception follows. 2-5:30 p.m., Rackham Amphitheater (4th floor). Free. 936-6099.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate shopping center. Free. 971-5763.

★**"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company.** See 18 Thursday. 2 p.m.

★**Low Brass Recital: EMU Music Department.** Trombonist Donald Babcock and euphonium player Matt Tropman, both EMU music professors, perform works for low brass TBA. Accompanist is pianist Kathryn Goodson. 3 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2282.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs a program of music by French composers that's highlighted by three of Ravel's most popular works: the wistful Pavane, the scintillating *Jeux d'Eau*, and the Sonatine. Also, works by Faure, Satie, and Poulenc. 3 p.m., First Congregational Church, 608 E. William. \$10 (students & seniors, \$5) suggested donation 665-7346.

★**"The Story of the Dragon and His Dinosaur Friends": Dreamland Theater.** See 21 Sunday. 3:30 p.m.

★**Faculty Recital: Concordia University.** Solo performances by trumpeter Jean Libs, flutist Holly Clemans, and trombonist Gary Hellick. 4 p.m., Chapel of the Holy Trinity, Concordia University, 4090 Geddes Rd. Free. 995-7537.

Matthew Ball: Kerrytown Concert House. Boogie-woogie by this acclaimed young pianist, who's performed with both local boogie-woogie star Mr. B and the Pontiac Oakland Symphony. He's also the only pupil of renowned veteran Detroit blues pianist Bob Seeley, himself a disciple of the legendary boogie-woogie pianist Meade "Lux" Lewis. Followed by a signing of Ball's new book *Blues Preludes*. 4 p.m., KCH, 415 N. Fourth Ave. \$10. Reservations recommended. 769-2999.

Walkin' Jim Stoltz: Allen School Parent Council. This popular folksinger presents a family concert featuring a blend of original songs, poetry, and slide-projected images of the American wilderness. A Detroit native who now lives in Montana, Stoltz spent 20 years walking the wilds of America, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. Known for his deep baritone and stirring original lyrics, he has released 7 CDs, including the kids recording *The Web of Life*, as well as a poetry collection, *The Whisper Behind the Wind*. His multimedia show has been a big hit in previous local performances. "Better than postcards, his exquisite photographs led me through the wilderness he walks and illuminated his songs," says *Wood River Journal* reviewer Randall Brooks. "They danced and dissolved at just the right moment. The timing of the lyrics was eerie." Proceeds benefit the Allen Pride Team's Green School effort. 4 p.m., Allen School, 2650 Townner. Tickets \$10 (kids age 12 & under, \$7; families, \$25) in advance and at the door. 973-9161, 971-5870.

★**Michaelmas Festival: Great Lakes Branch of the Anthroposophical Society in America.** U-M physics professor emeritus Ernst Katz directs a performance of his late wife Katherine Katz's Michaelmas play, *St. Michael and the Dragon*. Children age 5 & older welcome. The program begins with a potluck; bring a dish to pass (beverage & table service provided). 6 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485-3764.

★**Society of Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time*, Dava Sobel's 1996 biography of John Harrison, the 18th-century inventor of a seaworthy clock to determine longitude. 6-8 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

★**"Beethoven: The Sonata Obsession": U-M School of Music.** U-M music students perform the 11th in a 2-year series of concerts featuring Beethoven's complete sonatas. Today's program: op. 30 sonatas for violin and piano. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 2116 Murfin, North Campus. Free. 764-0594.

Annie Capps: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She has released 4 CDs, including the recent *In This Town*, which cracked the top 50 of the

2007 folk radio charts. She is accompanied by her husband, guitarist Rod Capps. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Concert: \$10 at the door only. 665-0409.

Brian Regan: Live Nation. This very popular stand-up comic from Miami is a winner of the 1996 American Comedy Award for Male Stand-Up of the Year. He has had 2 Showtime specials and is a frequent guest on network and cable TV. His humor is known for its winning blend of warmth, hilarity, and sharp wit, and his material ranges from self-deprecating stories about childhood traumas to bizarre takes on such matters as the serving size of Fig Newtons and the instructions on Pop Tart boxes. "I like the first part of the joke, the setup, to be true," says Regan. "Then the punch line can either be an exaggeration or something twisted all to hell, sort of like a party balloon animal." 8 p.m., Michigan Theater. Tickets \$39.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

29 MONDAY

★**Rebecca Brown: EMU English Department Bathhouse Reading Series.** Reading by this acclaimed Seattle fiction writer and playwright, best known for the novel *The Gifts of the Body*, whose work has been compared to that of Kafka, Beckett, and Stein. "When we write to transmit a message, we do our best to steer clear of the very things that Brown's prose purposely runs into—certain words in a certain order that produce disturbing and distorting echoes and phantoms," says *The Stranger* (Seattle) critic Charles Mudede. "The direction of her sentence is never lost; Brown always arrives somewhere with certainty. But during the progress from A to B, the meaning of a word, or a set of words, multiplies and melts into a haunting haze." Brown has a new essay collection, *American Romances*. 4 p.m., Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Free. 487-1310.

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. The price of admission also includes the Kol Nidre and Yom Kippur observances in early October. 7-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$35 (students, \$20). Reservations required. 975-9872.

30 TUESDAY

★**Tashlich Observance: Ann Arbor Jewish Cultural Society.** A secular ceremony of the Jewish New Year with readings, meditation, and music. All invited. Noon, Island Park (off Maiden Ln. between Broadway and Fuller). Free. Reservations required. 975-9872.

★**"Just What Is Human Rights? Changing Times and Changing Views": U-M Center for International and Comparative Studies.** Talk by U-M Human Rights Fellow Susan Waltz, a former chair of the Amnesty International executive committee. 3-4:30 p.m., Michigan League Vandenberg Room. Free. 764-2268.

★**"TweenSpace: Play Ball": Ann Arbor District Library.** All kids in grades 4 & 5 invited to play a tabletop game version of one of their favorite sports and make a craft to support their favorite real-life sports team. 4-5:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

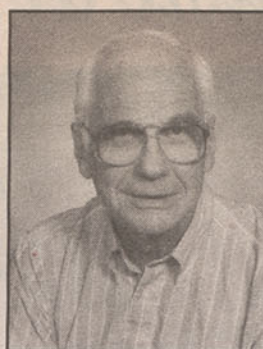
★**"Visual Representation, Memory, and Public Interest": U-M Center for Chinese Studies.** Talk by Sun Yat-sen University Chinese language & literature professor Ai Xiaoming, a feminist academic, human rights activist, and documentary filmmaker. 4 p.m., Angell Hall Auditorium A. Free. 764-6308.

★**"Get Out Challenge Nature Hike": Leslie Science & Nature Center/Ann Arbor Natural Area Preservation.** Leslie Science & Nature Center and Natural Area Preservation staff lead a nature hike to learn about the plants and animals in city parks. All encouraged to come early and bring a picnic. 6:30-7:30 p.m. Mary Beth Doyle Park (meet in the parking lot at the Packard Rd. entrance between Stone School Rd. and Platt Rd.). Free. Preregistration requested. 997-1553, 996-3266.

★**Dennis Lehane: Liberty Borders.** This best-selling Boston novelist discusses *The Given Day*, his historical novel about the 1919 Boston police strike. Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Renaissance Dances: Bedlam.** Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 7-11 p.m., Location TBA. Free. 971-1809.

WHEN ADDICTION IS NOT JUST ADDICTION



J. Dale Jeffs, Ph.D.
734-975-1234

- Do alcohol/drugs control your life?
- Do you have difficulty at work, in relationships, or socially?
- Psychological problems contribute heavily to addictive, self-defeating behavior, even when not "using."
- Total clinical services available by appointment.
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Fall Compost SALE



While supplies last!

12-20% discount on cured compost sold by the cubic yard (cy), mechanically-loaded at the City of Ann Arbor Municipal Compost Center, 4150 Platt Road, 734.971.8600, open weekdays 8-4. Pre-pay at the MRF Scalehouse—loader will be radio'd to fill vehicle. Truck tarps required by MDOT.

- Compost, by cubic yard\$15/cy
- Compost, 10-24 cy/load....\$10/cy
- Compost, 25+ cy/load.....\$8/cy

Fill in on-site coupon for drawings for free 2-hour boat rentals at Gallup Park.
www.a2gov.org/compost

Volunteers Needed

For Skin Research Study

The University of Michigan Department of Dermatology is enrolling individuals at least 18 years of age, of any race or ethnic background, to fill out a questionnaire and donate skin samples for a rosacea study.

Eligible participants will be compensated for their time and effort

For more information, please call:

734-764-DERM

Or visit our website at:

www.med.umich.edu/derm

HUM00015861

Music at Nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music almost every night at 8 p.m. Mon.-Sat. & 7:30 p.m. Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. **Sept. 3: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). 7:30-10 p.m. **Sept. 4: Slaid Cleaves.** Highly regarded New Hampshire-bred, Austin-based country-rock singer-songwriter known for his soulful, yearning vocals and his songs about the often tragic struggles of common people. \$15. **Sept. 5: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. \$10. **Sept. 6: Janis Ian.** Known for her affecting blend of rapt introspection and social consciousness, this veteran folk-pop singer-songwriter scored her biggest hits with "Society's Child" (1967) and "At Seventeen" (1975). Since then she's written songs that have been recorded by everyone from Giorgio Moroder to Kathy Mattea, and the songs on her acclaimed 2006 CD *Folk Is the New Black* range from protest songs and self-critiques to the breakup song "All Those Promises." \$23. **Sept. 7: Orpheum Bell.** Orpheum Bell is a local self-styled acoustic "country and eastern" quintet that features a richly musical, often ravishing blend of country-folk rhythms with Gypsy and other Eastern European melodies, drawing on a diverse range of influences from the Carter Family, Grandpa Jones, and Gillian Welch to Kurt Weill, Tom Waits, and the Pogues. Its core sound blends vocals, accordion, guitar, and double bass, with additional texture and luster from violins, clarinet, percussion, and autoharp. \$13.50. **Sept. 8: Global Jazz Trio.** Upbeat, inspirational contemporary jazz by a trio of local jazz veterans: saxophonist Mark Hershberger, percussionist Murgu Booker, and bassist Richard Smith. The *Metro Times* calls their music "high-energy contemporary funk and traditional jazz with a global interpretation." \$12.50. **Sept. 9: Sam Phillips.** Critically acclaimed pop-folk singer-songwriter with a powerful, expressive voice whose songs blend psychologically penetrating lyrics with seductive melodies. Her new CD *Don't Do Anything* is a collection of spare, darkly textured meditations on the vicissitudes of romance and what *All Music Guide* critic Michael Deming calls "the uncertain navigation of the soul." \$22.50. **Sept. 10: Steve Riley & the Mamou Playboys.** Led by accordionist and vocalist Riley, the Mamou Playboys are a south Louisiana Cajun band that plays steamy, sinewy bayou music. Riley was named best accordionist at the 2003 Cajun French Music Association Awards. With fiddler David Greeley (winner of a CFMA best fiddler award), bassist and saxophonist Brazos Huval, percussionist Kevin Dugas, and guitarist Sam Broussard. \$20. **Sept. 11: Millish.** Local quartet that plays a brand of Irish-worldbeat fusion that explores the links between traditional Irish music and roots music from Scotland and Brittany, Eastern Europe, the Middle East, Spain, and America. Led by All-Ireland champion uilleann piper Tyler Duncan, whose composition "The Mighty Pickle" won 1st place in the open category of the 2005 International Acoustic Music Awards, the band also includes guitarist Jesse Mason, fiddler and mandolinist Brad Phillips, and percussionist Mike Shimmin. Opening act is *Breathe Owl Breathe*, a local duo originally from East Jordan, Michigan, who perform acoustic folk-rock set to atmospheric, intricately textured instrumental and vocal landscapes. \$15. **Sept. 12: The Barra MacNeils.** See review, p. 57. Traditional and original Celtic party music and ballads by this award-winning veteran sibling sextet from Cape Breton, Nova Scotia, that features multiple lead vocalists, resonant vocal harmonies, and ace musicianship on a variety of wind, string, and per-



North is at the Ark Sept. 27.

cussion instruments, along with storytelling, dancing, and some Gaelic songs. The MacNeils' latest CD, *Racket in the Attic*, enriches their Celtic lilt and drive with touches of folk, rock, and jazz. \$17.50. **Sept. 13: David Lindley.** This multi-instrumental virtuoso is a world music pioneer whose repertoire includes African, Arabic, Asian, Celtic, and Turkish traditions, as well as a wide array of traditional American forms. His performances also feature an amazingly wide array of acoustic and electric acoustic instruments, including Hawaiian lap steel guitar, Turkish saz and chumbus, Middle Eastern oud, Irish bouzouki, and more. In 1967 Lindley founded the world's first world music rock band, Kaleidoscope, and since then his career has been shaped by lengthy collaborations with Jackson Browne, Ry Cooder, guitarist Henry Kaiser (with whom he recorded 2 Grammy-nominated CDs of collaborations with Malagasy musicians), and Jordanian percussionist Hani Naser. \$17.50. **Sept. 14: Garnet Rogers.** See review, p. 63. This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. \$15. **Sept. 15: Jayme Stone & Mansa Sissoko.** Bluegrass-African fusion by the duo of Stone, a Canadian banjo virtuoso who has studied with Bela Fleck and Tony Trischka, and Sissoko, a Malian griot singer and master of the kora (a 21-string African harp) whom Stone met while in Mali exploring the banjo's African roots. The duo has released a CD, *Africa to Appalachia*. \$13.50. **Sept. 16: Dougie MacLean.** A former member of the Tannahill Weavers and Silly Wizard who was dubbed "Scotland's greatest living songwriter" by *Celtic World*, MacLean is known for an extravagant lyricism that draws on Celtic traditions on both sides of the Atlantic. His best-known song, "Caledonia," has been called Scotland's second national anthem. He's a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo, and his repertoire also includes traditional Scottish songs. \$30. **Sept. 17: Dar Williams.** A longtime favorite with local audiences, this acclaimed young singer-songwriter from western Massachusetts with a sweet, ringing soprano writes brightly melodic songs with sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. Her new CD *Promised Land* features a varied array of originals, along with covers of "Midnight Radio" from the rock musical *Hedwig and the Angry Inch* and "Fountains of Wayne's" "Troubled Times." Opening act is *Shawn Mullins*, a highly regarded singer-songwriter from Atlanta, Georgia, known for his folk-styled ballads and confessional narratives. Kris Kristofferson calls him "a great songwriter and an original thinker." \$36. **Sept. 18: Bodega.** Traditional Scottish music, sung in Gaelic and English, by this quintet of musicians from the Scottish Highlands and Islands. \$15. **Sept. 19: Abigail Washburn & the Sparrow Quartet.** A member of the Ann Arbor-bred old-time music group Uncle Earl, this Illinois native began to immerse herself in traditional American music after hearing Doc Watson play

"Shady Grove." She had also lived in China for a while in her early 20s, and the result is a repertoire of traditional and original songs, sung in English and Mandarin and accompanied on banjo in sparse arrangements that have some of the concentrated quiet of the music she heard in China. Her new band is an all-star string ensemble that includes the legendary newgrass banjoist Bela Fleck, cellist Ben Sollee, and fiddler Casey Driessen. \$22.50. **Sept. 20: Fred Eaglesmith.** This acclaimed Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life that are alternately dark, tender, terrifying, and savagely hilarious and are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. His new CD *Tinderbox* is a collection of songs Eaglesmith calls "alternative gospel (gospel for non-believers)—it's full of backsliders and people living on the margins." \$20. **Sept. 21: Dana Fuchs.** Blues-rock band led by this heralded young singer-songwriter whose vocal style draws on a range of classic influences from Etta James and Bobby Bland to Aretha and Mavis. "Imagine a sultry, more emotive Janis Joplin, backed by a higher-energy version of the late-60s Rolling Stones," says *Stereophile* magazine. "Rock 'n' roll doesn't get any better." \$11. **Sept. 22: Rachel Unthank & the Winsterset.** Widely acclaimed young English folk band whose arrangements of the traditional music of northeastern England draw on the impassioned, bawdy harmony singing of male Northeast bands and inflect it with elements of blues, jazz, burlesque cabaret, classical, and left-field contemporary music. The *Observer Music Magazine* calls the music on the band's latest CD *The Bairns* "as tough as it is gentle, as ancient as it is modern, and as coldly desolate as it is achingly intimate." \$15. **Sept. 23: Krista Detor.** Highly regarded young Indiana singer-songwriter whose emotionally rich and resonant songs reflect a variety of influences from Leonard Cohen and Laura Nyro to Tom Waits and Kate Bush. FREE. **Sept. 24: Monte Montgomery.** Alabama-bred, Austin-based folk-rock singer-songwriter and acoustic guitar wizard whose virtuoso fretwork and blend of finger- and pick-style playing have earned him the title of "The Evel Knievel of Guitar." \$15. **Sept. 25: Steve Forbert.** Folk-rock singer-songwriter from Meridian, Mississippi, who took New York City by storm in the mid-70s with his neo-Dylan-esque blend of rough-mannered plain talk and romantic self-mythologizing. He's still best known for the songs on his early LPs, *Alive on Arrival* and *Jackrabbit Slim*, but his 90s CDs, *The American in Me* and *Streets of This Town*, have earned him greater critical favor as a deft chronicler of ordinary lives. Tonight he showcases songs from his new CD, *Strange Names & New Sensations*. \$20. **Sept. 26: Loudon Wainwright III.** This veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His recent CDs include *Little Ship*, a deliciously unsettling tour of the soulscapes of middle age, and *Strange WeirDOS: Music from and Inspired by the Film "Knocked Up,"* a collection that provoked New

Yorker reviewer Ben Greenman to observe that "[Wainwright] has not only retained his sharpness of wit but has also learned to cut with greater skill." Opening act is Wainwright's daughter, singer-songwriter Lucy Wainwright Roche. \$20. **Sept. 27: North.** Local semiacoustic folk-rock ensemble led by singer-songwriters Joe Mancuso and Markus Nee. They are joined tonight by veteran local singer-songwriters Brian Lillie and Jim Roll. \$12. **Sept. 28: The Gibson Brothers.** Upstate New York bluegrass ensemble that was named 1998 Emerging Artists of the Year by the International Bluegrass Music Association. "These guys completely captured my heart without so much as a nod to newgrass," says a *Music Row Magazine* reviewer. "This is the pure stuff, the way bluegrass sounds best." \$15. **Sept. 29: Leo Kottke.** Sold out. \$30. **Sept. 30: Frigg.** Traditional Nordic music, with American Appalachian and country accents, by this young 7-piece acoustic ensemble that contains 2 sons and a daughter from the most famous Finnish fiddle family and 2 brothers from a renowned Norwegian fiddle clan. \$15.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-10 p.m. Cover, dancing. **Sept. 5: James T. Cotton.** Local techno musician known for his entrancing electronic compositions. **Sept. 6: The Muldoons.** Detroit pop-punk garage trio featuring drummer Brian Muldoon and his 2 sons. Opening acts are the local futuristic retro-rock trio *The Ultrasounds*, the local folk-rock-influenced indie pop band *Wild Years*, and the Ann Arbor Music Center student rock band *Shady Lane*.

Banfield's

3140 Packard Rd. 971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. September schedule TBA.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Sept. 2: "Showcase Night."** With 4 different young local bands. **Sept. 3: Tarrus Riley.** Popular young Jamaican reggae-soul singer whose band features the renowned saxophonist Dean Fraser. Opening act is Duane Stephenson, a Jamaican roots-reggae singer. Advance tickets \$20 (\$25 at the door). 8 p.m.-2 a.m. **Sept. 4: Tortoise.** Influential Chicago band that plays experimental, jazz-flavored ambient instrumentals. \$18. **Sept. 5: Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Sept. 6: Deals Gone Bad.** Soul-inflected ska-reggae band from Chicago. **Sept. 8: Plastic People of the Universe.** Celebrated Prague rock 'n' roll septet that survived more than 20 years of persecution before breaking up in 1988. The band reunited in 1997 at the request of Czech president Václav Havel. Its music blends Eastern European melodies with the playful avant-gardism of Frank Zappa and the rhythmic primitivism of the Velvet Underground. Opening act is *Little Cow*, a Budapest Gypsy-tinged ska-rock sextet whose music has been described as "a fine mix of joy and melancholy, humor and lyricism." Advance tickets: \$15 (\$20 at the door). 8 p.m.-11:30 p.m. **Sept. 9: "Showcase Night."** See above. **Sept. 10: Mike Boyd & the Genesee Ramblers.** Local country and blues band led by the versatile singer-songwriter Boyd. Opening acts are the Detroit rock band *The Sugarcoats*, the local country-rock band *The Vulture Circle*, and *Holy Hounds*, a very popular Battle Creek folk-rock Tom Waits-style singer-songwriter duo that recently released its debut EP, *Murder City Limits*. **Sept. 11: Farewell Republic.** Local neopsychedelic ambient rock quartet. Opening act is *Lightning Love* (see Elbow Room). **Sept. 12: Pop Project.** Detroit-area indie pop-rock quartet. Opening acts are *Child Bite*, a Ferndale postpunk art-rock band, and *The Javelins*, a Detroit indie rock trio. **Sept. 13: Dante.** Local hip-hop MC. Opening act is *Othello*, a local hip-

Music

hop MC. **S Dream.** Yp are **Banda Thailand.** singer-song songs in a country-pop **Jones** (see singer-song TBA. **Sept driven blue Kinetix,** ver. **Sept local DJ co Sept. 21 Louisiana g a highly re songwriter v and whose cluding sou Advance tic "Showcas Mea Culpe of Mark and 25: Mase pop-rock ba all-female p are the Chic Chicago po mer, and lo The Hard swaggering this nationa vocalist Kor door). **Sept Socially con setts. \$15. 8****

Cavern

210 S. F

This downt ment banq 10 p.m.-2 a level club at Sat., 10 p.m. Rock 'n' ro veteran ban thy. Local 6. Detroit and 90s cov above.

The Circle

210 S. F

This bar loc building fe 2 a.m. No co (except Sept oke." Kara live guitars ble Take.

Club Ab

215 N. M

This dance restaurant Thurs.-Sun. bands on Fri 9 p.m.-2 a unless other Sept. 22): Mouth is sic with "DJ Tues.: "C of dance m Bar in Ann by a DJ. E plays salsa, records. Als Dance musi FUBAR. Randy Tess World vocal eclectic mix covers of e Kinks, and U2. Th House, an originals, a classic "For of Auden's Lake Effe Cleveland, C and folk. O TC's). **Sept Local alt-c Kevin Brow equal parts Opening act garage dan**

hop MC. **Sept. 16: Inkface & the Digital Dream.** Ypsilanti electronica-dub trio. Opening acts are **Bandalon**, a local rock band, and **Hiding in Thailand.** **Sept. 17: Chris Bathgate.** Local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. Opening acts are local country-pop singer-songwriter **Misty Lyn**, **Matt Jones** (see Elbow Room), and Philadelphia pop-folk singer-songwriter **Hezekiah Jones.** **Sept. 18: TBA.** **Sept. 19: Great Divide.** Local horn-driven blues-rock and soul septet. Opening act is **Kinetix**, a progressive funk-rock quintet from Denver. **Sept. 20: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Sept. 21: Marc Broussard.** The son of Louisiana guitar legend Ted Broussard, Broussard is a highly regarded 23-year-old roots-rock singer-songwriter who sings in an earthy, oversize baritone and whose music draws on a variety of genres, including soul, R&B, southern funk, and swamp-rock. Advance tickets: \$25. 8 p.m.-12:30 a.m. **Sept. 23: "Showcase Night."** See above. **Sept. 24: The Mea Culpa.** Local funk-drenched blues-rock duo of Mark and Mara Culp. Opening acts TBA. **Sept. 25: Mason Proper.** Offbeat local avant-noise pop-rock band. **Sept. 26: Pussy Pirates.** Local all-female postpunk avant-jazz quintet. Opening acts are the Chicago postpunk band **Paper Mice**, the Chicago postpunk surf duo **Aleks & the Drummer**, and local rock 'n' roll DJ **J-Stat.** **Sept. 27: The Hard Lessons.** See review, right. Soulful, swaggering guitar- and organ-driven rock 'n' roll by this nationally acclaimed Detroit trio that's fronted by vocalist Korin Cox. Advance tickets: \$10 (\$12 at the door). **Sept. 30: State Radio.** All ages admitted. Socially conscious reggae-rock band from Massachusetts. \$15. 8 p.m.-2 a.m.

Cavern Club 210 S. First St. 332-9900

This downtown club in the Celebration Cellars basement banquet space features live music on Sat., 10 p.m.-2 a.m. Also, the Millennium Club, a street-level club at the same address, features DJs on Fri. & Sat., 10 p.m.-2 a.m. **Sept. 7: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. **Sept. 14: Noteworthy.** Local funk-soul band. **Sept. 21: Collision 6.** Detroit rock quintet that plays originals and 80s and 90s covers. **Sept. 28: Killer Flamingos.** See above.

The Circus 210 S. First St. 913-8890

This bar located on the top floor of the Cavern Club building features live music Wed.-Fri., 10 p.m.-2 a.m. No cover, no dancing. **Every Thurs. & Fri.** (except Sept. 19): "Live Rock 'n' Roll Karaoke." Karaoke with prerecorded rhythm tracks and live guitars and keyboards by the Hartland trio **Double Take**.

Club Above 215 N. Main 663-7758

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Tues. & Thurs.-Sun., 9:30 p.m.-2 a.m., and live happy hour bands on Fri., 5:30-8:30 p.m. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **Every Mon.** (beginning Sept. 22): "Put Your Money Where Your Mouth Is Mondays." Hip-hop and freestyle music with DJ Skee and MC West Knyle. **Every Tues.:** "College Tuesdays." DJs play a variety of dance music. No cover. **Every Thurs.:** "Girl Bar in Ann Arbor." Ladies night with dance music by a DJ. **Every Fri.:** **Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.:** Dance music with a DJ. **Sept. 5 (5:30-8:30 p.m.): FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a 4-song minidisk, *Clean House*, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **Sept. 6: Lake Effect.** Self-styled "mutant pop" band from Cleveland, Ohio, that blends elements of rock, funk, and folk. Opening act is **Romeo's Revival** (see TC's). **Sept. 12 (5:30-8:30 p.m.): Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Opening act is the **Ypsitucky Colonels**, a local garage dance band whose music mixes country,

The Hard Lessons Ageless youth

A Hard Lessons live show is a fierce and amazing thing to behold. This trio of Detroit twenty-somethings merges power pop, blues chords, soulful harmonizing, and straight-up rock 'n' roll, and delivers it with a vengeance. The group's Blind Pig gig last winter was one of the best local rock 'n' roll shows I've ever seen. Really.

Before the three went on stage, I asked singer-guitarist Augie Visocchi if he was Italian. To answer, he stood on tiptoe, waved his hands theatrically, and shouted a stream of Italian into my ear. Then he ran off to perform.

Observer photographer Adrian Wylie and I settled in right up front. Augie and keyboardist-vocalist Korin (KoKo) Cox took up the front half of the stage, with drummer Christophe Zajac-Denek at the back. KoKo, a shimmering young blond with soaring vocals, held the bass line and accompanied the guitar with vintage organ or humming synthesized keyboards throughout the show.

Augie and KoKo started off singing a few verses accompanied by some bare riffs and hand claps and then launched into driving drum-and-guitar-driven swagger. Augie slung one arm around a stage pole, held the microphone out over the crowd with the other, and commanded us to sing. "You guys sound great," he said, and jumped atop an amplifier to play to the crowd, flirting. The girls next to me were standing on their stools and dancing.

After a freakish guitar solo, Augie stood at the rear of the stage with his back to the audience and suspended his guitar by its strap from a light rack. The drummer, Christophe,



J. ADRIAN WYLIE

played a two-minute solo that defied his small stature, with that guitar still roaring all the while. Then Augie dove off the stage and landed literally right in front of Adrian and me. He climbed back onstage, freed his guitar, called for more lights, and walked along the countertop next to the bar, picking up where he left off.

"This reminds me of the Who," Adrian shouted in my ear, and he was right. The whirling-armed guitar licks? Stage diving and tight black pants with sleeveless black and white T-shirts? This is why rock 'n' roll was

born, to bask in ageless youth. It's almost as if they were taunting us older folks. "Go ahead," they dared. "Now try saying they just don't make music like they used to."

Near the end of the show, the Hard Lessons performed their sole cover of the night, Neil Young's "Out of the Blue and into the Black." At the chorus, they had the audience singing, "Hey, hey. My, my/Rock 'n' roll will never die."

I'll tell ya—it was easy to believe. The Hard Lessons return to the Blind Pig on Saturday, September 27.

—Charmie Gholson

blues, funk, and rock flavors. Members are Corndaddy guitarist Will Stewart and 3 former Boom-erangs—guitarist R Baker, bassist Tom "Sugar" Robbins, and drummer Adam Berg. **Sept. 13: Tokyo Sex Whale.** Punk-metal quartet from Ottawa. Opening acts are **The Jesus Chainsaw Massacre**, a Plymouth garage-rock trio, and **The Dead Ringers**, a local punk-rock band. **Sept. 19 (5:30-8:30 p.m.): Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Sept. 20: Plane to Barcelona.** Blues-rock trio. Opening act is **Reproduction Plan**, an Ypsilanti shoegazer quartet. **Sept. 26 (5:30-8:30 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Sept. 27: Aleph 1.** Local progressive electroacoustic trip-hop band. Opening acts TBA.

Common Cup 1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8-9 p.m. No cover, no dancing. **Sept. 12: Katherine & Emily.** Classical duets by WSU violin major Katherine McKenzie and WMU piano major Emily Solomon. **Sept. 19: Chris & Kayla.** Acoustic rock singer-songwriter duo. **Sept. 26: Peace on Mars.** Alternative pop-rock trio from western Michigan.

Conor O'Neill's 318 S. Main 665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.), Thurs. & Sat. (9:30 p.m.-1:30 a.m.), & occasional other nights, and a DJ on Fri., 10 p.m.-2 a.m. **Every Sun.:** **Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every**

Thurs.: **Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Every Fri.:** **DJ Big Daddie.** **Sept. 6: TBA.** **Sept. 13: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by Jerry Sprague's 2 sons. **Sept. 20: Michael May & the Messarounds.** See Goodnite Gracie. **Sept. 27: Kris K Band.** Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals.

Crazy Wisdom Tea Room 114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Sept. 5: Norm Ballinger.** Singer-songwriter and spoken-word artist from Austin, Texas, who accompanies himself on percussion. He is accompanied by local cornetist Ken Kozora. **Sept. 6: Katseye.** Local acoustic duo of Kathy Gravin and Kathy Wieland known for their rich, resonant vocal harmonies and for their varied repertoire of traditional songs, covers, and Wieland's witty, thoughtful originals about women's lives. With bassist Rob Nuhn. **Sept. 12: Jetty Rae.** Eclectic folk-soul Michigan singer-songwriter with a resonant, piercing voice whose influences range from Patty Griffin and Norah Jones to Lauryn Hill and Ella Fitzgerald. **Sept. 13: Michael Beauchamp.** Local folk-style acoustic postpunk singer-songwriter with a strong, mournful voice who is joined by several friends to perform songs from his recent debut CD, *My Northern Voices*. **Sept. 14: Dirty Sheets.** Local jazz-inflected folk-rock band led by Laura Rousseau, a singer-songwriter and guitarist known for her luscious melodies and trenchant lyrics. **Sept. 20 & 26: TBA.** **Sept. 27: John Churchville & Meeta Baneerjee.** The local duo of tabla player Churchville and sitarist Baneerjee perform and discuss North Indian classical music.

Creekside Grill and Bar 5827 Jackson Rd. 827-2737

The intimate basement bar area of this restaurant in Scio Township features occasional live music. Cover, dancing. **Sept. 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30-9 p.m.

Dreamland Theater 26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater, newly relocated from Depot Town, features live music Thurs. & occasional other nights, 9-11 p.m. or later. Cover (usually a donation), no dancing. September music schedule TBA.

The Earle 121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.:** **Rick Burgess.** Solo pianist. **Every Tues.:** **Duncan McMillan.** Solo pianist. **Every Wed.:** **Rick Burgess.** See above. **Every Thurs.:** **Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.:** **Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russell Tessier.

Elbow Room 6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon.-Thurs., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. No cover (\$5 suggested donation), dancing. **Every Thurs.:** "Mofo Karaoke." With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Sept. 3: Darling Imperial.** Detroit pop-rock band. Opening acts are **Caleb Travers & Big City Lights**, an alternative country-rock band from St. Louis led by singer-songwriter Travers, who calls himself "the bastard son of Lucinda Williams and Tom Petty," and the **Nick Strange Trio**, a popular local jazz-rock fusion dance band whose music draws variously on blues, reggae, calypso, and other idioms. With guest vocalist **Jessica Oberholtzer.** **Sept. 5: Champions of Breakfast.** Detroit electropop glam band. Opening acts are **Wildcatting**, an Ypsilanti metal-rock band, and **John Frum**, a Detroit punk-jazz quartet. **Sept. 6: Belikos.** Local Latin-spiced hip-hop/funk band fronted by vocalists Aaron Orr and Melissa Shihadeh. **Sept. 9: Direct Hits Mod Club.** DJ collective that plays vintage British pop and soul. **Sept. 10: TBA.** **Sept. 12: Chris Bathgate.** See Blind Pig. Opening acts are **Matt Jones**, a local pop-folk singer-songwriter, and **Greg MacIntosh**, a local

Music at Nightspots continued

pop-folk singer-songwriter. **Sept. 13: "Mofo Karaoke."** See above. Tonight is the 1st Annual Mofo Karaoke Championship. **Sept. 14: Old Man Underground.** DJ duo that plays an incendiary mix of garage, punk, hip-hop, indie, metal, glam and rock 'n' roll. **Sept. 16: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Sept. 17: TBA.** **Sept. 19: Electric Lions.** Detroit indie garage rock quartet. Opening acts are the San Francisco neopsychedelic rock quintet **The New Up**, the Detroit alternative hard-rock trio **The Lovehandlers**, and the Detroit indie pop-rock quintet **Apartment 4.** **Sept. 20: Street Crime.** New Jersey punk-rock band. Opening acts are the Detroit punk-rock band **Don't Ask**, the local hardcore band **Invader**, and the Detroit punk-rock goth band **Empty Arms.** **Sept. 24: Our Brother the Megazord.** Detroit electronic-pop singer-songwriter who also goes by the name of Deastro. Opening acts are **Yea Big + Kid Static**, a postpunk hip-hop duo from Chicago, and **Gentleman Auction House**, a St. Louis pop-rock septet known for its enthralling male-female vocal harmonies. **Sept. 26: Bone Orchard Revival.** Local alt-country duo of Jeni Lee Richey and Adam Arscott. **Sept. 27: Spag Burlesque.** Detroit troupe with a variety of burlesque and variety acts, along with punk glam records by **DJ Spag.** Opening acts TBA. **Sept. 28: Lightning Love.** Local keyboard-driven minimalist pop trio. Opening acts are the southern California pop-punk quartet **The Cameo In**, the Chicago-area pop-punk quartet **Kirkland**, and the Louisville pop-punk quartet **Hark the Herald.** **Sept. 30: "Club Fit."** Indie rock dance party with DJs Ayron Michael Nelson and Louis P.

The Firefly Club

637 S. Main 665-9090

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press*, that recently moved to a new location next to South Main Market. Live jazz Mon., 8 p.m.-midnight; occasional Tues., 8-10 p.m. & 11 p.m.-1:30 a.m.; Wed., 8-10:30 p.m. & 11 p.m.-1:30 a.m.; Thurs., 8-11 p.m. & 11 p.m.-1:30 a.m.; Fri. & Sat., 9 p.m.-1 a.m.; and Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klingner. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Tues.: Ghostly International.** Electronica DJs Tadd Mullinix and Todd Osborn. 11 p.m.-1:30 a.m. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. 8-10:30 p.m. **Every Thurs.: Los Gatos.** Mambo and cha-cha by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons (\$5 includes cover for the band). 8-11 p.m. **Sept. 5: TBA.** **Sept. 6: Frank Vignola.** Acoustic jazz trio led by this renowned guitar virtuoso. With guitarist Vinny Raniolo and violinist Aaron Weinstein. **Sept. 9: Lonesome County.** Hard-driving traditional bluegrass by this Michigan quintet, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. **Sept. 12: TBA.** **Sept. 13: Harper.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, recently transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm.* **Sept. 16: Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **Sept. 19: TBA.** **Sept. 20: TBA.** **Sept. 23: TBA.** **Sept. 26: TBA.** **Sept. 27: TBA.** **Sept. 30: Tad Weed Freedom Ensemble.** Progressive to

mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

Goodnite Gracie

301 W. Huron 623-2070

Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. Also, karaoke on Tues. Cover Thurs.-Sat. only, no dancing. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Aug. 1: Lester Blues.** Local guitar-based blues band. **Aug. 2: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Aug. 8: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **Aug. 9: CB3.** Organ-driven jazz-funk by this local band. **Aug. 15: Laith Al-Saadi.** See above. **Aug. 16: The Terraplanes.** See Guy Hollerin's. **Aug. 22: Laith Al-Saadi.** See above. **Aug. 23 & 29: Lester Blues.** See above. **Aug. 30: Michael May & the Messarounds.** See above.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Fri., 5:30-8:30 p.m., & Sat., 8 p.m.-midnight. Cover, dancing. **Sept. 5: TC & the Roadmasters.** Blues and blues-rock band from the Irish Hills, led by singer-guitarist T. C. DeLisle. **Sept. 6: The Jeff Williams Group.** Toledo blues and soul quintet led by guitarist Williams and featuring vocalist Iris Ardey. 9 p.m.-1 a.m. **Sept. 12: Drivin' Sideways.** See Club Above. **Sept. 13: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of housekeeping blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, saxophonist James Morse, keyboardist Jim Merte, bassist Al Kalaf, and drummer Mike Adams. **Sept. 19: Chris Canas & the Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Sept. 20: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Sept. 26: Count Bracy & the Pleasure Tones.** Detroit blues band. **Sept. 27: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.-Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6-8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.-midnight. **Sept. 2-4: Herbie Russ.** Solo saxophonist. **Sept. 5 & 6: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **Sept. 9-11: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **Sept. 12: 50 Amp Fuse.** Very popular 70s and 80s classic rock by this Detroit band. **Sept. 13: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Sept. 16-20: No Romance.** Hard-rocking college pop cover band from East Lansing featuring members of Soulstice. **Sept. 23-25: Dave Hamilton Band.** Pop dance band led by saxophonist Hamilton. **Sept. 26 & 27: Bugs Beddow Band.** See Guy Hollerin's. **Sept. 30: Justine Blazer.** Acoustic duo led by this Detroit country-rock singer-songwriter.

The Halfass

Church St. entrance to East Quad 764-8558

Informal student-dominated cafe, also known as the Halfway Inn. Occasional live music, 9 p.m.-1 a.m. Cover, dancing. September schedule TBA.

Live at PJ's

102 S. First St. 623-1443

This jazz lounge features live music and DJs Thurs.-Sat., 9 p.m.-2 a.m. Karaoke on Mon. Cover, dancing. **Every Thurs.: "Throwback Thursdays."** DJ spins old-school dance records. **Aug. 1: "Dance Night."** With a DJ TBA. **Aug. 2: "Dance Night."** With DJ Nick Mixwell. **Aug. 8: "Dance Night."** With a DJ TBA. **Aug. 9: "Dance Night."** With DJ Big Daddie Reggie. **Aug. 15: The Frontmen.** Detroit quartet that plays a mix of progressive rock and hip-hop. **Aug. 16: "Dance Night."** With a DJ TBA. **Aug. 22: "Dance Night."** With DJ Nick Mixwell. **Aug. 23: "Dance Night."** With a DJ TBA. **Aug. 29 & 30: The Groove-Matist.** See Melange.

Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music or DJs Thurs.-Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Every Fri.: DJ Zu.** With a variety of dance music. **Every Sat.: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechial White.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. Also, drum 'n' bass records with DJ Bassline in the Red Room. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** DJ Jaces spins high-energy dance tunes in the main room. In the downstairs Red Room, DJ Mark plays retro music videos and DJ John G spins Top 40 records. In the Blue Room, DJ Mike spins techno records. **Every Sat.: "Frequency."** In the main room DJ Hardy plays Top 40 and dance music records.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 7: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. **Sept. 14: Timothy Monger and Sycamore Smith.** Double bill. Monger is an engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Smith is an acoustic punk-folk singer-songwriter from Marquette. **Sept. 21: Greg McIntosh and Drunken Barn Dance.** Double bill. McIntosh, the Great Lakes Myth Society guitarist, is a local pop-rock singer-songwriter. Drunken Barn Dance is a local experimental alt-country and folk-rock band fronted by Scott Sellwood of Saturday Looks Good to Me. **Sept. 28: Dave Boutette and Dublin Station.** Boutette is a local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. Dublin Station is the Grand Rapids husband-and-wife duo of accordionist and flutist Lauran Bittinger and guitarist J. Oscar Bittinger that plays traditional Irish music.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **Sept. 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Sept. 9: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Sept. 16: "Originals Only Open Stage."** All acoustic musicians invited. Hosted by Oz, aka Steve Osburn. Advance sign-up required. **Sept. 23: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple 929-9200

This west-side restaurant features live music Thurs. & Fri., 6-9 p.m., and Sat., 7-10 p.m. No cover, no dancing. **Every Fri.: The Groove-Matist.** See Melange. **Every Sat.: Mike Moore.** Jazz guitarist. **Every Thurs.: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist John Hobart.

Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Thurs. & Fri., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Thurs.: DJ Equinox.** DJ spins dance records. **Every Fri.: DJ Swerve.** DJ spins dance records.

Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room has suspended its music programming until it is absorbed into an expanded and remodeled Tap Room.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features an open mike Mon. eve. & Thurs. happy hour and dance bands Fri. & Sat., 9:30 p.m.-2 a.m. Karaoke on Tues. Dancing, cover. **Every Fri. (5:30-8:30 p.m.): Roz.** Local solo pianist. **Every Mon.: Open Mike Jam.** All musicians invited. **Every Thurs. (6-9:30 p.m.): "Happy Hour Acoustic Sessions."** Popular local rock 'n' roll singer-songwriter **John Latini** hosts an acoustic open mike. Sign-up begins at 5:30 p.m. **Sept. 3: "She Bang!"** Ladies night with **The Shondes**, an all-female Jewish/feminist rock 'n' roll quartet from Brooklyn, New York, that's regularly compared to Sleater-Kinney. "The Shondes deliver a perfect blend of punk and gypsy folk music that comes across as both beautiful and enlivening. From the stomping thunder crush of the rhythm section to the well placed violin and group vocals, this is a band that rocks as if they just don't give a fuck but has crafted their art in a manner that shows they clearly do," says an *Earfarm* reviewer. Opening acts are **Fallways Downs**, an Ypsilanti acoustic rock duo, and **The Next Romantic**, a Downriver acoustic jazz-rock trio. **Sept. 5: Devil Elvis.** Ypsilanti rockabilly singer-songwriter. Opening acts are **Red, White, & Booze**, a 1980s metal tribute band, and **Mazinga**, a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. **Sept. 6: The Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades. Opening acts are **Collateral Damage**, an Ypsilanti metal-rock band, and **Marshall Neely & the Deputies of Destruction**, a Detroit power trio. **Sept. 10: "She Bang!"** Ladies night with "The Cowgirl Cabaret," a blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. **Sept. 11: Aleph-1.** See Club Above. Opening acts is **Papadosio**, an eclectic roots-rock electronica jam band from Athens, Ohio. **Sept. 12: The Farewells.** Wyandotte indie neopsychedelic rock band. Opening acts are the Saline rock 'n' roll band **Ceton Clawson Revolution**, the Downriver punk band **Wildcatting**, and the local acoustic pop-folk band **Jehovah's Witness Protection Program.** **Sept. 13: The Disregarded.** Self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy. Opening acts are **Abstrakt Intellect**, a Downriver hip-hop trio, and **Drunken Bus Driver**, an Ypsilanti reggae-rock quartet. **Sept. 17: "She Bang!"** Ladies night with **Keevan's Karaoke.** **Sept. 18: Romeo's Revival.** Detroit alternative rock quintet. Opening act is **Robots in the Garden**, a Detroit rock quartet. **Sept. 19: Back Forty.** Local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." The band has a new CD, *Big Orange Tent*. Opening acts are **Maybe August**, a mid-Michigan folk-rock jam band, and another band TBA. **Sept. 20: Illititrit.** Milan drum 'n' bass hip-hop trio. Opening acts are the Detroit hip-hop MC **Aztek the Barfly**, the Southgate experimental hip-hop MC **Cancer**, and the Detroit alternative rock band **Prospect.** **Sept. 24: "She Bang!"** Ladies night with **DJ Killa**, who hosts a "Leather, Lace, and Latex Party." **Sept. 25: Boy-wife.** Punk-rock band from Ypsilanti whose music draws on Chinese pop, Japanese classical music, and Mexican regional music. Opening act is **Tipton Lea & the Victorian Army**, a local classical-rock-electronica fusion duo. **Sept. 26: The Macpodz.** Immensely popular local jam band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening act is **Topaz**, a highly regarded saxophonist from Austin, Texas, who plays a blues-soaked brand of jazz-funk that CMJ calls "new-school dub for late-night comedowns." **Sept. 27: The Hooks.** Local alternative rock trio. Opening acts are **Dan Tedesco**, a folk-rock singer-songwriter from Chicago, and **Bitter Inks**, an Ypsilanti acoustic pop-rock trio.

Zingerman's Roadhouse

2501 Jackson 663-F00D

This west-side restaurant presents live music on its outdoor patio on Wed., 5-8 p.m. No cover, dancing. **Sept. 3: The Brakemen.** Roots folk-rock by this Detroit band led by singer-songwriters Jon Milan and Rick Pinkerton. **Sept. 10: Jamie-Sue Seal.** Lansing-area roots music singer-songwriter. **Sept. 17: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly pop covers. **Sept. 24: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg.

Personals

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	P=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

Women Seeking Men

The Classifieds deadline for the October issue is September 10.

PERSONAL CALL

(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

Boomer babe who hasn't lost touch with her Inner Girl. Into music, travel, books, keeping fit. Seeks honest man, 54-65, who is wise, witty, and warm. #5778

Looking for my special man. I'm 43, brown hair, brown eyes. I enjoy dancing and going to concerts. Let's have some fun! #5711

Down on your luck? Many women but no chemistry? This pretty minx with personality plus might just fit the bill. ISO DWP, NS, 50-60, to ride in my air balloon. #5762

Invigorate your life. Meet a special new person. DWPF, 62, attractive, fun-loving, active, and educated. ISO W/DWPM, 60-69, honest, caring, fun-loving, active, and educated. #5771

Positively "seasoned," 56 years young, DWPF. Slender, caring, affectionate partner. New to area. ISO uplifting, easy companionship/relationship. NS please. #5776

Retired university prof. Foreign-born American, SWF, NS, ND, ISO educated, healthy, honest gentleman in early 70s. #5668

Ready for romance? SWPF seeks bright, caring SWPM for LTR. Must love animals. Serious replies only. #5774

SWF, young 70, 125 lbs., 5'3", attractive. Enjoys dancing, movies, travel, etc. ISO NS healthy gentleman/partner in his 60s to early 70s for LTR. #5767

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, raw food, and laughing. Loyal, honest, and giving. Into rocks, minerals, birds, and life. #5761

Loving, caring, attractive, young-looking 5'6", 125 lbs. AF loves music, books, travel, dogs, cooking, healthy living. ISO SW/AM, NS, ND, 67-75, sincere, LTR. #5764

SHF, 33, plus size, ISO SW older teddy bear type. Enjoy music, movies, sports, outdoors, candlelit dinners, music, travel, much more. Looking for very serious relationship. #5750

Unencumbered DWPF (think Bette Midler) ISO emotionally and financially secure S/DWPM, 35-50+, for adventure, hot monogamy, and more. Friends first. #5752

SWF, educated, professional, ISO SWPM, 52-65. NS, no tattoo. LTR and possible marriage. #5727

We do what I want. Queen ISO uxorious S/DWM, 38-60, for Chicago, up north, fireplaces. SWPF, 40s, bossy, sensual. For friendship and possible LTR. #5729

Seeking marriage and family, 40-ish female, no kids, never married, likes pets, home renovation, and new experiences. Serious and sincere only please. #5707

Slim PBF, 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. #5693

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50s, NS. Enjoy simple pleasures, simple lifestyle. #5680

Men Seeking Women

The Classifieds deadline for the October issue is September 10.

PERSONAL CALL

(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

Educated, bank employed, great kisser, Asian widower in good shape, lives alone, enjoys fitness, walks, movies, soaps, cuddles, cooking. Seeks SF, 40-50, for LTR. #5773

SWM, 58, gray teddy bear, seeks a honey for chess, jazz, BBQs, and more. #5775

SM, 75, NS, seeking female, 65-75, for friendship and more. #5765

Safe, average-looking guy whom everyone loves. Animal lover, honest as the 16th president. Trim, NS. I'm hassle-free so open up. Let's travel and have fun. #5770

What does it take for a great connection? Fun, values, and appearance. I'm 60 years old; very contemporary guy. You should be a liberal and a great kisser. #5687

A carrier pigeon is flying... a middle-aged multilingual Asian man is appearing... #5759

Singles player, 58, game for a good-humored doubles partner for a set of tennis or possible match. #5744

SWM, honest, educated, healthy, liberal, young 50. Cat lover (2 kittens) and musician or music lover are pluses. Seeks good woman/partner. #5747

DWM, 54, good looking, 6'+, liberal, educated, meditator, seeks spiritual partner. You only must love yourself. #5723

Tennis player, film lover, SWPM, 5'11", fit, 50. ISO artistic, possibly athletic SWF for LTR. #5715

DWM, 59, 5'7", ISO good-looking woman, 120-140 lbs., SWF, 45-55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. #5679

Time for a change? SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35-50, who is flexible, fun, and curious. #5704

21 things you want in a lover—the song describes me well. SWM, 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. #5655

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. #5689

Educated, fit DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. #3031

Friendships

The Classifieds deadline for the October issue is September 10.

PERSONAL CALL

(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

You know *The Secret* (R. Byrne) and seek friends who do, too. For spiritual support, friendship, and fun. I am F, you are M/F of any age. #5777

Men Seeking Men

The Classifieds deadline for the October issue is September 10.

PERSONAL CALL

(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

GWPM, vibrant, trim 50s, NS, ND, seeks boyish, skinny, geeky, career-minded guy, 20-35, for dating or LTR. Any race, effeminate, HIV+ OK. #5772

SWGCM, NS, 71, ISO same. B okay. LTR possible. Love genealogy and cooking. #5763

Women Seeking Women

The Classifieds deadline for the October issue is September 10.

PERSONAL CALL

(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

General Personals

The Classifieds deadline for the October issue is September 10.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 400 members! Upcoming events: 9/5, 13, 20 Nights Out on the Town; 9/7, 21 Sunday Golf Outing; 9/11 FIRST MEETING/DANCE OF THE SEASON at Cobblestone Farm; 9/19 Informal Euchre League; and 9/25 GENERAL MEETING/DANCE at Cobblestone Farm. For more info on mountain biking, tennis, and other events, including sign-up procedures, consult the club hotline, (734) 786-2237, or go to www.a2skiclub.org.

Divorce Recovery Workshop

8-week workshop starts 9/11, 7 p.m. at Huron Hills Baptist Church. \$40 fee. For more info, call (734) 769-6299.

It's Easy to Respond to a Personals Ad!

To respond by phone, call (900) 226-8978.

Or to respond by phone using a credit card, call (888) 718-4827. You must be 18 or older. \$1.95 a minute.

To Respond to a Personals Ad by Mail:

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your FREE Ann Arbor Observer Personals Ad Today!

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• Online: www.arborweb.com or www.arborlist.com

• Mail or walk-in: 201 Catherine, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

www.arborlist.com—totally free classifieds, and

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Please call with any questions or comments: (734) 769-3175

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Classifieds

Employment

The Classifieds deadline for the October issue is September 10.

For Sale

The Classifieds deadline for the October issue is September 10.

Tickets: Tigers, Lions, Michigan football. 663-0690.

September 5th, 6th, 7th: The **56th Annual AAUW Book Sale** in the Morris Lawrence Bldg. at Washtenaw Community College. Friday: Get in early! 8-10 a.m. Entrance fee \$15. General public: Friday and Saturday 10 a.m.-8 p.m. Sunday: Fill a grocery bag for \$5, 10 a.m.-3 p.m.

Entertainment

The Classifieds deadline for the October issue is September 10.

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DJ Foxygirl—Karaoke & DJ for all occasions. (248) 636-0996.

Kwame Da Love Swami
www.TandVproject.com

Wanted

The Classifieds deadline for the October issue is September 10.

Male and female life cast models wanted. Weightlifter/gymnast build. \$75 per hour. Life drawing \$20 per hour. (989) 799-8598.

Lessons & Workshops

The Classifieds deadline for the October issue is September 10.

PIANO LESSONS, AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Convenient west-side location. Mary Ann McCulloch, (734) 604-0942. Email mcpianolady@aol.com.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified professional piano teachers. All levels and ages, 665-5346. aaptg.googlepages.com.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher, DMA U-M, (734) 482-4663.

PIANO LESSONS
I welcome all ages and levels. Master's, U-M School of Music. 15 years teaching. Reasonable \$\$\$. Flexible schedule. No stress! Fun! West side. Marian Patin. (734) 761-7384, ravel22me@aol.com.

Piano and Guitar Lessons. Double degreed music teacher. Pittsfield Township. (734) 646-2740.

One-Day Retreat for Women, Sat., Sept. 13, 7 a.m.-5 p.m. Yoga I & II, 6 Tues. eves., 6-7:30 p.m., starting Sept. 9. Yoga II, 6 Thurs. eves., 7-8:30 p.m., starting Sept. 11. NEW Yoga of Recovery, 6 Wed. eves., 6-7:30 p.m., starting Sept. 10. Introductory Meditation Course, 5 Thurs. eves., 6:30-8:30 p.m., starts Sept. 11. Zen Buddhist Temple, 1214 Packard, Ann Arbor, (734) 761-6520 or a2buddha@sbcglobal.net

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Learn from a professional at Mosaic Sphere Studio. Ongoing & short workshops, all levels, small group size. classes@mosaicsphere.com, (734) 769-8478. For more info: www.MosaicSphere.com.

Parli Italiano?

The Dante Alighieri Society offers Italian classes—beginners to advanced—at Honey Creek Community School on TUESDAYS starting Sept. 9, 4:30-5:45 p.m. Ages 5-15. Native teachers. Contact: arcobaleno@dantemichigan.org.

Math maid: Cleaning up your math messes. Math tutoring for all ages. 223-2445.

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100-500 hr. programs. Classes & retreats. YogaAndMeditation.com, (734) 665-7801

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Divorce Recovery Workshop

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PIANO LESSONS—Mary Emerson, B.A. Encouraging, experienced. All ages. www.pianome.blogspot.com. 686-2604.

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Miscellaneous

The Classifieds deadline for the October issue is September 10.

Why the Left should support McCain
http://laureleve.johnmccain.com

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 111? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The Classifieds deadline for the October issue is September 10.

SHOSHANA TECH SUPPORT
Computer Setup & Support, Home & Small Business. Call Tom, (734) 662-3537.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
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Graphic Design Meadow Fête Media, LLC
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Business Services

The Classifieds deadline for the October issue is September 10.

Strzynski Signs—custom vinyl, letter, graphics, and murals. (734) 657-2992, www.dylanstrzynski.com/signs

Health

The Classifieds deadline for the October issue is September 10.

Affordable Massage for Every Body: Deep tissue, sports, pregnancy, injury rehab, on-site/event. Nationally certified, 12 years' exp. Clinic on west side. Tues.-Sat. Call Carolann@Relax&Renew. (734) 368-2138.

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Photography

The Classifieds deadline for the October issue is September 10.

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For Rent

The Classifieds deadline for the October issue is September 10.

Real Estate Services

The Classifieds deadline for the October issue is September 10.

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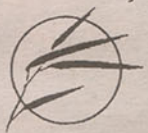

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Ann Arbor 5515 Pinecrest Estates. Attractive brick 2-story, 3,000 sq. ft. home on gorgeous 2 acre site with woods and pond. 4 bedrooms, 3.5 baths, study, finished walkout. Deck, brick patio. Below appraisal! \$489,000. #2801772



Ann Arbor 249 Crest. Classic, charming Old West Side home that is totally expanded and renovated. Top-of-the-line finishes, quality throughout. 4 bedrooms, 3 baths, garage to be built. \$765,000. #2808286



Ann Arbor 3142 Bridgefield. Well appointed 3 bedroom, 2.5 bath quality built home with maple floors, neutral colors, study, 2nd floor loft. On Beautiful wooded lot. Ready to move into! \$287,500. #2807915



Ann Arbor 4765 Stonehill Ln. Fabulous 7 acre hilltop setting! 4,450 sq. ft. New carpet, hardwood and granite throughout! Gourmet kitchen, 1st floor master suite, finished walkout. Professionally landscaped. \$599,000. #2806477



Ann Arbor 1 Underdown Rd. Inviting, wonderfully updated prairie style home in prestigious Barton Hills on a private, lush 1.6 acre lot. 3,750 sq. ft., 4 bedrooms, study, 3.5 baths, screened porch. \$899,000. #2808508



Ann Arbor 2213 Twin Islands Ct. Wonderful detached ranch condo in Stonebridge on private wooded setting. 4 bedrooms, 3.5 baths, 1st floor study, 3 season sunroom, generator, finished walkout. \$345,000. #2807405



Ann Arbor 505 E. Huron #303. Incredible and rare corner custom condo in Sloan Plaza. Gleaming cherry floors, nicely appointed kitchen. Huge master with built-ins. Corner terrace, 2 parking spots. \$750,000. #2800302



Ann Arbor 12 Regent Dr. Spectacular, modern Mexican style 6 bedroom, 5.5 bath in heart of Ann Arbor on private .48 acres. Open plan, skylights, tons of windows, wood floors, gourmet kitchen. Deck. \$1,495,000. #2805971

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Ann Arbor Beautiful Landau custom built home in desirable Earhart Subdivision. This contemporary home has lots of upgrades, is in pristine condition and has a very motivated seller. \$725,000. Uri Lavi 734-320 7965, 734-669-5864. #2807424



Munith 196 acre estate minutes from Ann Arbor or Jackson. Great for the extended family, hunter's lodge, or corporate retreat. Gorgeous decor throughout with exercise room and sauna. \$895,000. Deborah Engelbert 734-368-3683, 734-433-2183. #2808356



Ann Arbor This 9 acre custom estate awaits you! 5 bedrooms, 3.5 baths, amazing soaring windows, bamboo floors, enormous kitchen and finished daylight basement. Ann Arbor Schools. \$1,200,000. E.T. Crowe 734-277-7226, 734-669-5902. #2806843



Ann Arbor Incredible 4 bedroom, 3.5 bath with upgrades galore! Gourmet kitchen, 2-story great room, luxurious 1st floor master, 2nd floor with family room and study! Landscaped. \$750,000. Tracey Roy-Williams 734-417-5827, 734-669-5877. #2808350



Ann Arbor 3,670 sq. ft., 2-story, stone 3 bedroom, 3 bath. Formal living and dining, spectacular screened porch views, on 1/2 acre private site. Many renovations including master suite. \$950,000. Lisa Stelter 734-645-7909, 734-669-5959. #2807011



Pineckney 11320 Algonquin Dr Portage Lake frontage and million dollar sunsets are the perfect setting for this beautiful 4,400 sq. ft. home built in 2002. Easy commute to Ann Arbor or Brighton. \$1,295,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2804614



Ann Arbor Private 1.25 acres. Indoor/outdoor haven with spacious rooms covering 2,646 sq. ft., open floor plan for entertaining, serene master suite, custom features throughout. \$750,000. Maria Gilbert 734-747-6244, 734-669-5812. #2808812



Ann Arbor Stunning brick home built on 2.2 acres. 5,838 sq. ft., circle driveway, 4-car garage, sunroom, large custom kitchen, luxury master suite, wall of windows, finished walkout. \$965,000. Shiao Ling Chu 734-604-7000, 734-669-5831. #2809359



Dexter Exquisite, private 8-acre estate with 5 bedrooms and 3.5 baths. Stunning interior with hardwood floors, gourmet kitchen, home theater and pool. Close to downtown Ann Arbor. \$1,475,000. Tom Prescott 734-769-3800, 734-669-6818. #2808081



Ann Arbor Burns Park at your doorstep. Custom, remodeled 4 bedroom, 2 full and 2 half bath home with top quality finishes, appliances, and fixtures. Heated floors, Andersen windows, hydronic hvac. \$849,900. A. Edward Ridha 734-645-3110, 734-669-5920. #2807872



Ann Arbor Elegant home with quality architectural details. Formal living room with cathedral ceilings and walls of windows! Formal dining and gourmet kitchen with stone countertops. \$1,100,000. Fran Jones 734-994-6505, 734-669-5925. #2808496



Ann Arbor 3650 Daleview Dr. Exceptional 11,450 sq. ft. brick home on 2.6 mature, wooded acres. Exquisite finishes, warmth, elegance and charm: 5 bedroom suites, 6.5 baths, so much more! \$3,200,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2804450

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Real Estate

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On the Cover: This stately, custom-built four-bedroom, two-and-a-half-bath home has incredible presence. Set back on one of the finest lots in the neighborhood, this home's outdoor features include extensive landscaping, a flowing stream, and pond frontage. The interior has a wonderful contemporary flair, with a two-story great room, cherry kitchen with granite counters, first-floor master suite with sitting room, and finished walk-out basement. 5412 Waldenhill Court, \$799,900. Matt Dejanovich, 476-7100.

Cover photo by J. Adrian Wylie


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Ann Arbor Observer



The Swan House



"Dream Big" This Fall! If nature, privacy, security and peace of mind are necessities for you — be the first to move into the Swan House

The Swan House is the third new home on this 25 acre five home resort setting, nestled on the scenic Huron River in Superior Township. It includes 7,200 square feet with over 300 feet of water frontage - just 85 feet from the house. This home is just 6 miles from downtown Ann Arbor and views some of the largest bodies of water. A protected, wooded shore across river provides some of the most private, secluded settings you will find. The sites are partially wooded with long lighted wooded driveways, power gates, and offer some of the most unique wildlife in lower Michigan.

The Swan House joins the 'Halo House', 2002 and the 'Waterfall House', 2005 as contemporary designed International Style homes specifically designed for each site. The homes blend nature, wood, and water - and give one the sense of being outside when you're really inside looking out.

Includes 'His and Hers' first and second floor master bedroom suites - one with partial stone walls and one with partial slate walls with glass walls to the water. Both have jacuzzis, hidden water closets, and large see-through glass 'Surround Water' stone showers. Sunken country kitchen has partial stone walls and 'Whiskey Black' cherry cabinets with black galaxy granite tops. Has an island with double ovens. A Viking Kitchen with 48 inch sub zero fridge and 48 inch gas stove top complement a large walk-in glass door pantry. Additional items include 10 foot ceilings with 8 foot doors, 5 fireplaces, 4 walk out roof decks/one long ground deck, 4 1/2 baths, Anderson windows/door walls, 8 large corner windows, oak trim/doors, large heated 3.5 car garage, security system and walkway to dock.

\$1,675,000

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COLLEGE HEIGHTS – Stunning 4-bedroom, 3½-bath home built in 2006 walking distance to UM Central Campus and UM hospitals. Gorgeous home featuring custom kitchen with upgraded stainless steel appliances and granite, family room with built-ins, luxury master suite, and finished basement. \$799,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – This gracious 5-bedroom, 4-bath custom-built colonial rests on a peaceful 2.2 acre setting just minutes from town. Incredible features include two-story foyer and family room, custom kitchen with granite counter tops, oversized master suite with dream closet, and finished basement. You will love it! \$749,900. Call Matt Dejanovich, 476-7100.



HAMBURG TOWNSHIP – Amazing 5-bedroom, 4½-bath custom-built home on a spectacular wooded, hilltop setting in Winan's Woods. The quality of features, craftsmanship, thoughtfulness, and décor in this home are unmatched. Stunning home features two-story great room, cherry kitchen with granite, luxury master suite, and incredible finished walk-out basement. \$699,900. Call Matt Dejanovich, 476-7100.



BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. \$699,900. Call Matt Dejanovich, 476-7100.



BURNS PARK!!! – Rare opportunity, a new home in the heart of Ann Arbor. This 4-bedroom, 3½-bath home, one block from park. Custom kitchen, granite counters, ample hardwood floors, and luxury master suite with walk-in closet and dream bath. You can still pick your own colors. \$619,900. Call Matt Dejanovich, 476-7100.



DEXTER – Your own private estate backing to Peach Mountain. This incredible property is loaded with many unique and top quality amenities. Five-bedroom, 3½-bath custom-built home features soaring ceilings, upgraded materials, and finished walkout basement. Second detached 3-car garage with apartment above is perfect for cars, boat, hobbies, etc. \$599,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Fabulous 4-bedroom, 3½-bath custom-built home on one of the best lots in Stonebridge. Enjoy panoramic views of the #1 and #10 fairways from the spacious deck and sun room. This home is very special. It was built with great care and numerous upgrades. Features include two-story great room, maple kitchen, first-floor master suite, and finished basement. \$589,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. \$589,900. Call Matt Dejanovich, 476-7100.



YORK WOODS – Incredible 4-bedroom, 3-bath custom-built ranch overlooking the lake in one of Saline's most desired subs. Incredible lot featuring dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Stunning interior with wonderful space throughout. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE – This 4-bedroom, 2½-bath colonial has been wonderfully expanded and upgraded and rests on one of the most beautiful lots you will find. Enjoy gorgeous views of ponds and common area from the large deck, patio, or all-glass sun room. The interior is beautiful and features a remodeled kitchen with cherry cabinets and granite counters, open family room, luxury master suite with new bath, and partially finished basement. \$489,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$475,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This custom-built 4-bedroom, 3-bath detached condo rests on the finest lot in Stonebridge. Enjoy panoramic views of the large pond, twin islands, and #17 fairway from the large deck, screened porch, or brick paver patio. Wonderful interior amenities include cherry kitchen, great room with 10 ft. ceiling, den, great master suite, and finished walkout basement. \$445,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Absolutely stunning 4-bedroom, 3-bath home on a quiet, tucked away street on the west side of town. This home has undergone an extreme home make-over in the last 5 years. You will be amazed by the interior quality of this home featuring, remodeled kitchen, spacious family room, oversized sun room, luxury master suite, and incredible backyard. \$419,900. Call Matt Dejanovich, 476-7100.



SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. \$399,900. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. \$399,900. Call Matt Dejanovich, 476-7100.



YORK PLACE – This 4-bedroom, 2½-bath home in one of Saline's most desired subs is just beautiful. Perfect inside and out, features include professional landscaping, huge backyard, gorgeous décor, maple kitchen with granite counters and oversized eating area, open family room with vaulted ceiling, and luxurious master suite with two walk-in closets and dream bath. \$399,900. Call Matt Dejanovich, 476-7100.



MAPLE CREEK – Completely remodeled 4-bedroom, 2½-bath colonial on a private .86 acre lot in one of Saline Schools' most popular neighborhoods. Gorgeous lot with extensive landscaping, two-tier deck, and waterfall. Interior features open kitchen with granite counters, spacious family room, master suite with walk-in shower, and finished basement. \$289,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Super sharp 3-bedroom, 3-bath condo in Stonebridge overlooking the #8 fairway. This unit is gorgeous featuring open living room with 10-ft. ceiling, sun porch overlooking the course, master suite with vaulted ceilings, and finished basement with view out windows. \$279,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – This 4-bedroom, 3½-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. \$279,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This custom-built 3-bedroom, 2-bath ranch on almost 11 pastoral acres is close to perfect. Custom-built by Don Gaddes, this home was built with extreme attention to energy efficiency and indoor air quality. Wonderful home with large great room, maple kitchen, nice master suite, and mostly finished basement with view out windows. \$275,900. Call Matt Dejanovich, 476-7100.



MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$259,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – Wonderful 3-bedroom, 2-bath ranch on pastoral 6.8 acre parcel just minutes to I-94. Perfect setting with great privacy, large deck, and pole barn. Interior features great room with vaulted ceiling, open kitchen, formal dining room, large master suite with walk-in closet, and large basement. \$249,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Hard to find 2-bedroom, 2-bath handyman special on a wooded 1.5 acre lot on Huron River Dr. Great opportunity for fix up, major addition, or tear down of this ranch style home on Ann Arbor's west side. Great location just minutes to downtown and U of M. \$249,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP – Your own country oasis awaits you at this move-in condition 3-bedroom, 2½-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! \$249,900. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Truly spectacular 5-bedroom, 5 1/2-bath custom-built home resting on a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. \$950,000. Call Matt Dejanovich, 476-7100.



DIXBORO FARMS - Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$925,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - COVER HOME - This stately, custom-built 4-bedroom, 2 1/2-bath home rests on one of the finest lots in the neighborhood. Home has incredible presence set far back from the street with extensive landscaping, flowing stream, and pond frontage. Interior features wonderful contemporary flair with two-story great room, cherry kitchen with granite counters, first-floor master suite with sitting room, and finished walk-out basement. \$799,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This stunning, custom-built 5-bedroom, 3-full, 2-half bath. Enjoy gorgeous views of golf, a large stream, and nature from this showpiece home. Features include maple kitchen with granite and high end appliances, two-story great room, first-floor master suite with marble bath, and finished walkout basement. \$699,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This custom-built 4-bedroom, 4 1/2-bath home on a quiet cul-de-sac lot overlooking the golf course is one of the finest homes you will find. Exceptional in every way this well loved home features a breathtaking two-story great room, custom cherry kitchen with granite counters, luxury master suite with dream bath and closet, and finished lower level with wet bar. You will be impressed. \$669,900. Call Matt Dejanovich, 476-7100.



NEWPORT CREEK - Custom-built 5-bedroom, 4 1/2-bath colonial backing to protected common area in one of Ann Arbor's most desired subs. This home is loaded with quality features and amenities including two-story foyer, den, maple kitchen with granite counter tops, family room with vaulted ceiling, luxury master suite, and finished walkout basement. \$649,900. Call Matt Dejanovich, 476-7100.



BURNS PARK - This is not your typical Burns Park home. Gracious 3-bedroom, 2 1/2-bath custom-built contemporary overlooking the Park!! You will be amazed at the quality features and incredible design of this truly one-of-a-kind home. Custom kitchen, sun room, and den all have views of the park. Luxury master suite, spacious bedrooms, and finishable third floor. \$619,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - Stately 4-bedroom, 2 1/2-bath brick tudor on a gorgeous oversized lot walking distance to UM. This home is fantastic and features large backyard with patio, remodeled kitchen with granite counter tops, and family room and master bedroom addition add modern fair This is a great home. \$574,900. Call Matt Dejanovich, 476-7100.



STRAWBERRY LAKE - This 5-bedroom, 3 1/2-bath home rests on one of the finest lake front settings you will find anywhere. Enjoy gorgeous bluff top views from the large deck and year-round sun room of one of the area's best all-sports lakes. Home features substantial updates including cherry kitchen with Corian counters, all new baths with granite, fresh paint, and finished walkout basement. \$549,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK - This custom-built 5-bedroom, 3 1/2-bath home is one of the finest on the market today. You will be impressed by the extensive upgrades and professional décor. Gorgeous lot overlooking the pond, custom kitchen with maple cabinets, two-story great room, luxury master suite, and finished walkout basement with home theater and bar. \$549,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Incredible 5-bedroom, 3 1/2-bath custom-built home with panoramic views of the #4 fairway and pond at Stonebridge. This home is just perfect and features exceptional landscaping and grounds, perfect interior condition, and the best view you will see. Large, open kitchen with maple cabinets and granite counters. Family room with fireplace, luxury master suite, and finished basement with rec room, bedroom, and bath. \$529,900. Call Matt Dejanovich, 476-7100.



PINCKNEY - Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$469,900. Call Matt Dejanovich, 476-7100.



BRASS CREEK - This custom-built home rests on one of the most beautiful sites you will find. Gorgeous acre lot with extensive landscaping, treed backyard, deck, and patio. Interior is sharp with two-story great room, den, open kitchen with granite island, first-floor master suite, and finished walkout basement. \$424,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - This 4-bedroom, 3 1/2-bath colonial on a quiet cul-de-sac street is one of the best homes on the market today. Gorgeous lot backs to trees with extensive landscaping and large two-tier deck. The interior is perfect featuring cherry kitchen with granite counters, open family room, first-floor den, luxury master suite, and finished lower level with rec room and bath. \$419,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Enjoy golf course living from this 4-bedroom, 2 1/2-bath custom-built home. This home features gorgeous panoramic views of the #14 fairway. Interior includes open family room, kitchen with granite counter tops, spacious master suite, and finished basement with rec room, bar, and bath. \$419,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - This custom-built 3-bedroom, 3-bath home rests on one of the most beautiful settings you will find anywhere. Incredible backyard view with fully developed pond including large deck, extensive patios, and gorgeous landscaping. The interior is sharp including great room with vaulted ceiling and two-story fireplace, spacious kitchen with Corian counters, first-floor master suite, and finished walkout basement. \$369,900 Call Matt Dejanovich, 476-7100.



LAKE FOREST - Very sharp 4-bedroom, 3 1/2-bath home in one of Ann Arbor's most desired neighborhoods. Great lot featuring extensive landscaping, deck, patio, and spacious backyard. Interior is freshly painted and features two-story family room, open kitchen, master suite with vaulted ceiling, and finished walkout basement. \$309,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Dramatic 4-bedroom, 2-bath true contemporary on a private wooded lot just minutes from Gallup Park, U-M, and hospitals. Every room in this home has a wall of glass that brings nature into the home. Features include open great room with fireplace, spacious kitchen, and lower level rec room. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN PINES - Super sharp 4-bedroom, 3 1/2-bath home in one of the area's most popular subs. This home is great inside and out featuring extensive landscaping, large deck, and pond view. Interior is gorgeous with two-story great room, open kitchen with hearth room, first-floor master suite, and finished basement with viewout windows. \$294,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Rock solid 3-bedroom, 3-bath ranch in Dicken Elementary features great addition and extensive remodeling. Great cul-de-sac lot featuring fenced backyard and brick paver patio. Interior is gorgeous featuring large living room with hardwood floor, spacious formal dining, flex-use family room/study, master suite with private bath, and finished basement. \$274,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - This is not your typical Ann Arbor ranch. Backing to Pioneer woods, this home has been completely remodeled and expanded. Perfect for a single person or a couple, this home features a huge master suite overlooking the woods with upgraded bath, the backyard is all deck with sitting areas and complete privacy, finished basement, and more. \$269,900. Call Matt Dejanovich, 476-7100.



SILLO RIDGE - Perfect 3-bedroom, 2 1/2-bath colonial on a quiet one acre cul-de-sac lot. Wonderful setting with spacious backyard, extensive landscaping, and large deck. Interior features open family room, first-floor den, nice kitchen, and spacious master suite. \$269,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE - Super sharp 3-bedroom, 2-bath ranch on 10 gorgeous acres just minutes to I-94. This is not your typical "cornfield" lot. Enjoy wonderful privacy and views of nature on this mostly wooded site. Home features spacious living room, eat-in kitchen, formal dining, and nice master suite. \$259,900. Call Matt Dejanovich, 476-7100.



MAPLEWOOD FS - This super sharp 3-bedroom, 2 1/2-bath colonial has been completely updated over the past three years. Perfect move-in condition home features large living room, spacious kitchen, great lot with deck, nice master suite, and finished basement. You will love it. \$234,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - This 3-bedroom, 2 1/2-bath condo is one of the true hidden gems to discover. Overlooking the Rasin River, you will not find a more dramatic view of nature, trees, and water. The interior is fabulous with numerous upgrades, custom kitchen, great room with vaulted ceiling, luxury master suite, and finished walkout basement. \$224,900. Call Matt Dejanovich, 476-7100.



WARNER CREEK - This 4-bedroom, 2 1/2-bath colonial on a quiet cul-de-sac in one of Saline's most desired subs features extensive renovation inside and out. Wonderful floor plan with open kitchen to family room, large formal rooms, spacious master suite, and big back yard. Updates include new roof, carpet, paint, tile, and bath. You will be impressed. \$199,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Great 3-bedroom, 1-bath ranch home walking distance to UM hospital, lower town, and downtown Ann Arbor. This home is in perfect move-in condition and features large backyard, one car garage, and neutral décor throughout. \$169,900. Call Matt Dejanovich, 476-7100.



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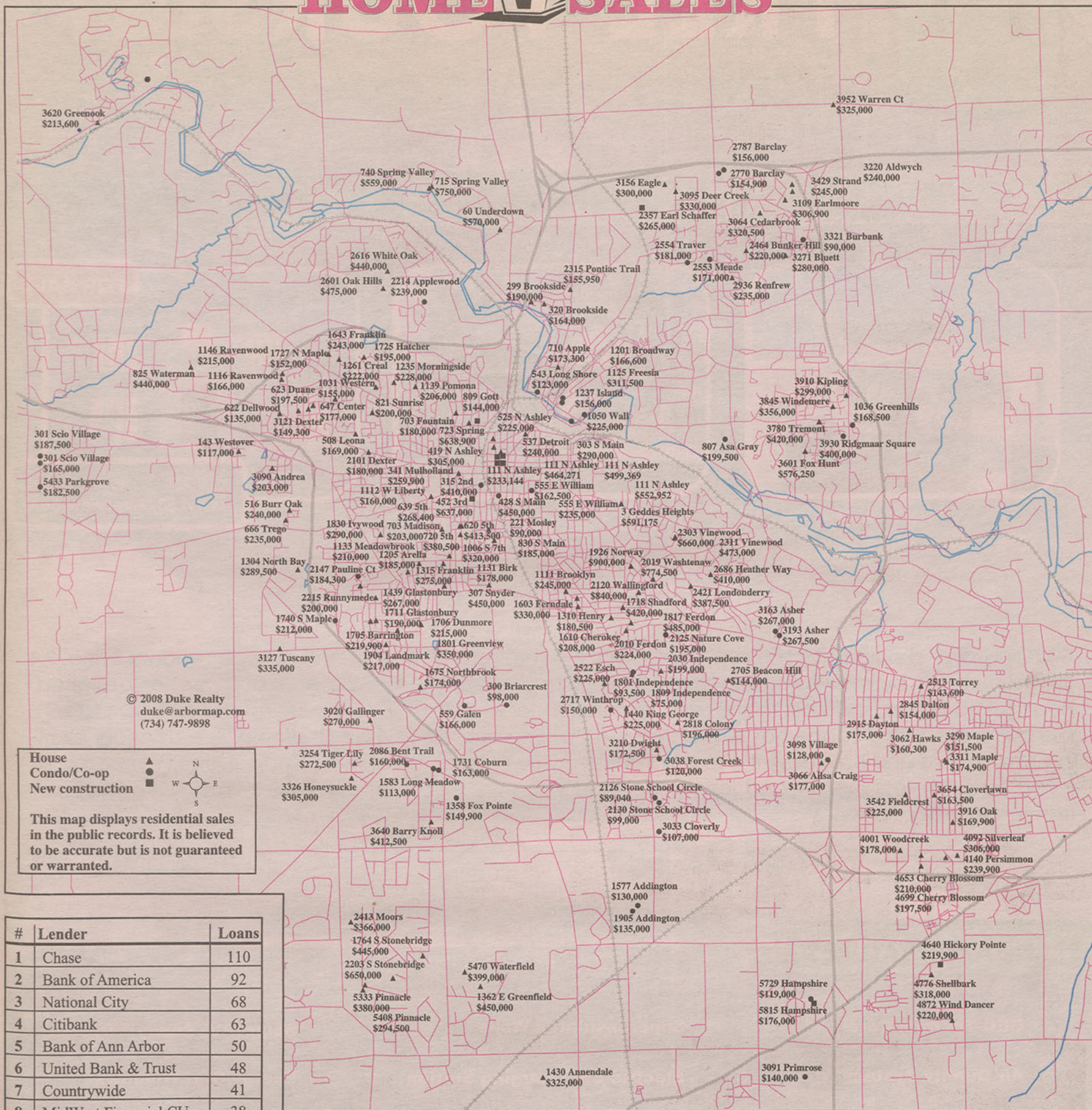
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#	Lender	Loans
1	Chase	110
2	Bank of America	92
3	National City	68
4	Citibank	63
5	Bank of Ann Arbor	50
6	United Bank & Trust	48
7	Countrywide	41
8	MidWest Financial CU	38
9	Comerica	36
10	TCF	35
11	U-M CU	28
12	Fifth Third Bank	27
13	Ann Arbor Commerce	26
14	Wells Fargo	25
15	Provident	24
16	Flagstar	22
17	GMAC	19
18	Quicken	18
19	Citizens Bank	17

Lenders continue to ladle money into local housing even as the market continues to shake, rattle, and roil. A snapshot survey of public records counted 876 home loans written in the Ann Arbor school district during the second quarter of 2008 (April 1–June 30). We looked at forty-one lenders, and the top nineteen are ranked in the table at left. Many borrowers were simply refinancing or taking out home equity loans (aka second mortgages), so the totals should not be expected

to match the number of homes that were sold in the second quarter.

The biggest banks in the country muscled their way to the top of Ann Arbor's list. Ranked third largest nationally in 2007 by *Fortune* magazine, Chase won the local competition. Bank of America, number two on the *Fortune* 500 list, is second—and would have topped Chase if we'd included the tally for Countrywide, which BoA has since acquired. (The deal was still pending in the second quarter, so

we listed the two separately.) Citigroup, the nation's biggest bank, landed in fourth place locally.

Local lenders gave the superpowers of the banking world good competition. The Bank of Ann Arbor and United Bank & Trust were the top two homegrown lenders in number of loans written. Their popularity suggests Ann Arbor borrowers appreciate hearing a success story from a familiar face.

—Kevin Duke



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Marketplace Changes

by Tony McReynolds & Sally Mitani

The Blue Leprechaun comes to South U

Perry Porikos adds a campus bar

"I'd never put a green color in my place," says longtime Ann Arbor restaurateur and die-hard Michigan fan Perry Porikos—which explains the name of his latest venture, the **Blue Leprechaun Irish Pub & Eatery**. "I live and die for blue."

The Blue Leprechaun was scheduled to open at the end of August in the former Touchdown Cafe space on South University, and except for a couple dozen TVs scattered around the place, there's not much trace of the sports bar it used to be. The first-floor makeover includes muted plaid wallpaper, custom-built high-backed booths with Celtic moldings, wooden pub tables varnished to a rich gloss, and a bar that's a work of art. The surface is bronze-colored chrome with a tight pattern of circles made with a grinding wheel that vaguely resemble blurred water rings left by a pint glass. The menu includes traditional Irish pub grub like shepherd's pie, fish and chips, and corned beef and cabbage, along with classic American fare like burgers, Reubens, and clubs.

At the front of the pub, visible through the front window, is a separate room for private parties called "Bo's Den" after Michigan football coach Bo Schembechler. It's complete with a gas fireplace, armchairs, and a wooden mantel bearing two silver vases filled with red silk roses. The roses are Porikos's special tribute to Bo. "I gotta do this for the old man," he says.

Downstairs, another private room, "Red's Den," honors legendary Michigan hockey coach Red Berenson. Red walls, low light-



Although Perry Porikos went to Eastern, he cites U-M coaches Bo Schembechler and Red Berenson as key influences: "If you know football with Bo, if you know hockey with Red, if you can apply those elements of hard work and discipline into any type of business, you'll be extremely successful," he says.

ing, and cushioned love seats give it a more luxurious feel. The rest of the lower level's taken up by more seating, a couple of pool tables, dartboards, and a second full bar.

Although Porikos went to Eastern, he says Schembechler's and Berenson's approaches to their sports had a big influence on him. "If you know football with Bo, if you know hockey with Red, if you can apply those elements of hard work and discipline into any type of business, you'll be extremely successful," he says. Then he shrugs. "It worked for me—let me put it that way."

It worked well enough that at one point Porikos was owner or part owner of twelve different area restaurants, including Smokehouse Blues, Zydeco, Studio Four, and the Brown Jug. These days he's down to two—the Blue Leprechaun and the Brown Jug, which he bought in 1997.

"I came to the point I was spending a lot more time with the business instead of the family," Porikos says, explaining why he downsized. "I decided about six years ago to go my own way. I've got these two places, and a lot more time to spend with the family and enjoy more hockey games and football games."

The Blue Leprechaun Irish Pub & Eatery, 1220 South University, 665-7777. Daily 11 a.m.-2 a.m. theblueleprechaun.com

Olga's opens in Plymouth Green Crossings

A familiar name in a new spot

Olga's Kitchen has opened a "neighborhood restaurant," as the company calls its nonmall locations, in the new Plymouth Green Crossings condo-plus-retail development at—surprise—Plymouth and Green. Steven Frank, who directs marketing for the Olga's chain, says the neighborhood restaurants have a slightly more extensive menu than the mall loca-



Olga's lost a local "neighborhood restaurant" site near campus when the Corner House apartments went up. Now it's gained a new one in the mixed-use development at Plymouth and Green.

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Marketplace Changes continued

tions (there's one of those in Briarwood). They account for roughly half of the thirty-some Olga's Kitchens that are concentrated in Michigan but scattered among three other midwestern states.

When Olga's was founded over thirty years ago in Birmingham, Michigan, by Olga Loizon, it was a homey little fast-food place whose unique cooked-to-order flat circles of bread, slightly sweet and chewy, tweaked gyros into something a little more familiar to American palates. Loizon herself is still alive and active in

Olga's was founded over thirty years ago in Birmingham, Michigan, by Olga Loizon, whose unique cooked-to-order flat circles of bread, slightly sweet and chewy, tweaked gyros into something a little more familiar to American palates.

the business, though how old she is is "one of those questions I only let Olga answer for herself," says Frank. No longer homey fast food, Olga's Kitchen plays in the competitive national "casual restaurant" league and has lots of registered-trademark items on the menu. But the cornerstone is still, Frank says, Olga's sandwich, made on Olga's bread—"highly cravable, soft, made to order," he boasts. "We do not cook our bread until you order your sandwich. Well," he quickly backtracks, "sometimes during a crowded lunch rush we'll get a bunch going at once, but mostly they're cooked to order." Frank adds that the bread is made in a locked room in Troy; the dough balls are shipped, frozen, to all the Olga's restaurants.

Olga's has been in Ann Arbor since the late 1970s. The Olga's at State and Washington, a freestanding counter-service restaurant, was one of the very earliest stores, says Frank—though, speaking from a cell phone in a mall in Illinois, he couldn't say exactly where it fit into the chronology. It closed in 1996, but by that time, the Briarwood Olga's was open and Olga's trademarked sandwiches were all over the country. (The chain used to extend as far as California and has retrenched somewhat.)

Both the Briarwood and the Plymouth Green Crossings Olga's Kitchens have a host and waiters. The menu includes salads and other sandwiches. The Plymouth Green Crossings restaurant also carries Suncoast Smoothies (a trademarked Olga's invention), and it has curbside delivery and Wi-Fi.

Olga's Kitchen, 3399 Plymouth (Plymouth Green Crossings), 769-3500. Mon.-Sat. 10:30 a.m.-10 p.m., Sun. 11 a.m.-9 p.m. olgaskitchen.com

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Two new south-side eateries

Bagger Dave meets Bowls

A recondite piece of trivia here: what is the connection between Olga's Kitchen and Bagger Dave's, a burger-and-fries place due to open August 31 in the Colonnade?

Olga's first Ann Arbor location was a little freestanding building at State and Washington. It was demolished to make way for the Corner House Apartments, whose ground floor is now occupied by Buffalo Wild Wings, the sister corporation of Bagger Dave's: Bagger Dave's and Buffalo Wild Wings are both under the umbrella of Diversified Restaurant Holdings.

Unlike Buffalo Wild Wings, Bagger Dave's is still so small it probably can't technically be called a chain. The first location opened in 2006 in the Detroit suburb of Berkley, and this is only the second. But an army of them are scheduled to march across various locations, most in Michigan. The concept at Bagger Dave's is freshly made burgers and fries (manager Jamie Kane promises the freezer on site is used only for ice cream). The fries come in regular or sweet potato. The burgers come in several ethnic costumes, or you can assemble your own from a small list of premium toppings and a slew of what the menu calls "meaningless free toppings."

Exactly why is the restaurant so disparaging of its own rather generous compulsion to dispense not only lettuce, tomatoes, and mustards, but also jalapeños, sautéed mushrooms, and grilled onions? "Well," said the employee who answered the phone at the Berkley location, "the meaningless toppings—they're like your mayonnaise, your tomatoes, your jalapeños—most of them, they just add flavor. And they're free." Perhaps his somewhat illogical, nonsensical answer came across better live than it does in print. It's always nice to encounter employees who are not reading from corporate cue cards. Bottom line: he was a little puzzled by the nomenclature too, but unlimited amounts of seventeen free toppings is more than garnish—it's a free salad if you play your cards right.

Bagger Dave's offers a few other sandwiches too, including an unexpected grilled peanut butter, honey, and banana, as well as a few salads, shakes, a children's menu, and beer and wine. It will join the cutthroat restaurant rivalry already in progress at the Colonnade: there are now

seven restaurants in the half-moon strip.

Bagger Dave's, 859 West Eisenhower Parkway, 994-3283, Sun.-Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight. baggerdaves.com

The idea was to sell bowlz of zoup—sorry, make that bowls of soup, although "bowlz of zoup" isn't far off the mark. Zoup! is a successful Detroit-based restaurant chain specializing in soup, and Jay Choi says that when he and fiancée Hayley Elshos opened Bowls in the former La Zamaan Cafe space on South State in mid-August, they had Zoup! in mind.

Choi and Elshos got the idea for Bowls while working in restaurants near campus. "People would come in and ask if we had soups, but the selection of soups [at most places] is quite limited," says Choi. The couple, who are both nineteen, figured they could fill that niche.

Bowls serves a house soup—a salmon chowder—and four additional soups that change daily and seasonally. Summer offerings include gazpacho and chilled cucumber dill soup; colder weather means heartier fare like cream of potato soup and hot clam chowder. Soups start at \$4.50 a cup. Bowls also serves breakfast, including pancakes, omelets, and eggs Benedict.

The couple moved to Ann Arbor last year from Colorado so Choi could pursue a premed degree at the U-M, but at the moment neither is going to school or working other jobs. "We saved up a bunch of money," Choi explains, "and we're just trying to get this going."

Bowls, 2585 South State, 929-2971. Daily 8 a.m.-3:30 p.m.

Briefly Noted

"Over the past three years, wherever we go, people are asking us when we're going to reopen," says Shelley Stern, co-owner of the once and future Thredz. "And they'll tell us they're still wearing the same clothes they purchased at the previous Thredz." Spurred on by their former customers' need to update their wardrobes, Stern and business partner Lauren Metzendorf expect to reopen their women's clothing boutique the first week of September.

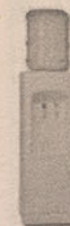
The original Thredz opened in the Westgate shopping center in 2002 and closed in 2005 when family and professional considerations took precedence. Stern, fifty-three, is a physician with three children, and Metzendorf, forty-eight, is an attorney with two. Three years later

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Marketplace Changes *continued*

they're ready to renew the dream in a new location—the first floor of a Victorian house on South Ashley.

Thredz carries funky T-shirts by Sue Handman with vintage photos and clever quotes, Margaret M trousers, David Kahn jeans, dresses by Komarov, and cotton sweaters by Pure. It also has clothing by up-and-coming designers like Marla Duran, recently seen on Bravo's *Project Runway*. Dresses start at \$40, sizes range from 0 to 18, and Stern and Metzendorf will validate parking with purchase.

Popular demand is only one reason they decided to reopen. They missed working with each other, too. "We just had a lot of fun," says Stern. "We enjoyed the creativity that we didn't experience in our previous professions."

Thredz, 318 South Ashley, 369-8363. Mon.-Sat. 10 a.m.-6 p.m. Closed Sun.

Can Briarwood support two pretzel franchises a couple hundred feet apart? It literally depends on your point of view. Aunt Annie's Pretzels has been operating unchallenged out of a storefront tucked away in the Von Maur wing for a couple of years, but it doesn't have anywhere near the visibility **Wetzel's Pretzels** has in its new center-court kiosk, which opened in mid-August. Wetzel's and Annie's serve a similar menu that includes regular pretzels, jalapeño pretzels, cinnamon pretzels, and the pretzel dog (a hot dog rolled in pretzel dough and baked). All else being pretty equal, Wetzel's Pretzels seems to have the center-court advantage.

Wetzel's Pretzels, Briarwood, 222-8277. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m. wetzels.com

Chipotle Mexican Grill maintains that no two of its more than 730 locations look exactly alike. If you've been to the one that opened on Washtenaw near Arborland in March 2007, you can start to evaluate that claim by checking out the second Ann Arbor Chipotle, which was scheduled to open at Briarwood in the northeast corridor near Sears in late August. Either way, expect to find lots of polished steel tables, spare blond wood, exposed ductwork, and noise—especially noise; the company's proud of the din. Customers order by picking an entree—the basic choices are burritos and tacos—

and then selecting from core ingredients that include chicken, steak, barbecue or free-range pork, beans, rice, and guacamole, and finishing with add-ons like cheese, salsas, lettuce, bell peppers, and grilled onions.

Chipotle Mexican Grill, Briarwood, phone and hours unavailable at press time. chipotle.com

News flash: there will be no changes at the Ann Arbor **Bennigan's**. Over 100 of Bennigan's corporate-owned restaurants closed suddenly in July when the company (which also owns Steak and Ale restaurants) filed for Chapter 7 bankruptcy. However, the franchise restaurants remain open, says Brandon Gilbert, divisional manager of the fourteen Michigan Bennigan's restaurants, which are all owned by LaBelle Management, a hotel and restaurant management company based in Mount Pleasant.

Gilbert says he was as stunned as anyone else by the bankruptcy—"Didn't see it coming. Nobody did"—but he says the bankruptcy will have no effect at all on the Ann Arbor Bennigan's.

Bennigan's, 575 Briarwood Circle, 996-0996. Mon.-Thurs. 11 a.m.-midnight, Fri. & Sat. 11 a.m.-1 a.m., Sun 11 a.m.-11 p.m.

Closings

Norton Flowers closed its Plymouth Mall location at the end of June. Its stores in Westgate and on Washtenaw in Ypsilanti remain open.

Owner Tim Galea believes Norton's is "the oldest retailer of any kind in Washtenaw County." It was founded in 1892 by Austin and Dorothy Norton, who had greenhouses on property that's now part of the EMU campus.

In the late 1980s the fifth generation of Nortons built Fountain Square Plaza on Washtenaw, where their anchor store remains; Galea bought the business in 1998.

The flower business, Galea says, "follows the population trends," and the Nortons opened and closed many stores in their long history. "This Plymouth Road store was open as a service to Pfizer, and we got a double whammy when the library closed," he says. "We had gotten a lot of traffic from that." (In

Norton's owner Tim Galea says the flower business "follows the population trends," and the Norton family opened and closed many stores in their long history. In June, the store in Plymouth Mall joined the list of casualties. "This . . . store was open as a service to Pfizer, and we got a double whammy when the library closed," Galea says. "We had gotten a lot of traffic from that."

June the Northeast Branch, in Plymouth Mall, moved to a freestanding building and became the Traverwood Branch.)

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Marketplace Changes continued

To make the Westgate store more contemporary, Galea recently gave it a face-lift: a new color scheme, a new counter, and a lot of new gift lines. "Obviously it's sad when you close a store, but it's part of the evolution," says Galea. "It would be nice to have a store on every corner, but that's not realistic. The larger picture is that the population is moving northwest and we're following it."

In retrospect, Wendy Woodworth says, she got into the antique business during what she only belatedly recognized as a boom time in the early 1990s. "But I started noticing a downturn by the late nineties," she says, as antique fanciers discovered the Internet and eBay. Now, "people don't feel so driven to go to the shops."

Wendy Woodworth closed her Dixboro store, **About Time Antiques and Collectibles**, in July. "Business had not been what I expected it to be," she admits. The retired Ann Arbor lawyer got involved in antiques and collectibles about fifteen years ago—"recreationally" at first, she says. Then she rehabilitated a vermin-infested barn that had fallen into disrepair when Michigan Saddlery closed, and turned it into an antique mall. (In antique-industry terminology, a "mall" is a collection of small shops under one roof, where the landlord provides staffing and security and gets a cut.) The old building was eventually torn down to make way for the spanking white colonial-looking strip mall anchored by MoonWinks Cafe, and Woodworth opened **About Time** there in early 2007—this time with just her own stock, specializing in 1920s and 1930s pottery.

In retrospect, Woodworth says, she got into the antique business during what she only belatedly recognized as a boom time in the early 1990s. "But I started noticing a downturn by the late nineties," she says—antique fanciers were discovering the Internet and eBay, and now, "people don't feel so driven to go to the shops." Woodworth adds, "Of course, real antiques still need to pick up and hold things"—but there aren't enough of them to support all the stores like hers.

Evelyn Gibbons, of Gibbons Antiques (aka the "Button Lady," for her room of antique buttons), says quite a few free-standing antique stores have gone under. It's worst "if you're not on a public-access, high-demand road," she says. "With the price of gas what it is, people are not going to go out in the boondocks to go to that little shop." Instead, says Gibbons, they go to the big antique malls, like Knightsbridge in Northville and Jeffrey's in Ohio. She says she's sorry **About Time** closed, because Woodworth's shop, along with the opening of MoonWinks, had made Dixboro a real destination for day tours. "Our last tour here was from Toronto," Gibbons reports. "They come to see the [Matthaei] Botani-

cal Gardens, the general store [as well as antiques]. I have Red Hat tours, I have button association tours, knitters, weavers."

Woodworth says she's sold a lot of her stock: "I invited some of my regular customers and they got some wonderful deals. I still have a lot left, a lot in storage. Within the next six months I'll start experimenting with selling it on eBay, which I've never done before."

Though cosmetics merchant **Avon** pushes its product primarily through its century-old "Ding dong! Avon calling!" model, it has about seventy stores scattered about the country. Now there is one fewer. The Briarwood Avon store, opened by Las Vegas transplant Kim Alexander, closed less than a year after opening.

In a tense economy, store closings can make nearby retailers nervous. That may be why one Briarwood neighbor, when summoned by the buzzer on the counter and asked what had happened to Avon, snapped, "Is that what you called me out here for? They closed!" and quickly returned to the back room.

Across the hall at **President Tuxedo** the question was considered more graciously, but answers were no more illuminating. "They were having some staffing problems," offered one employee.

The Washtenaw Avenue **Boston Market** restaurant closed July 1. Company spokesperson Angela Proctor says McDonald's owned Boston Market until last August, when it sold the chain to a privately held company. As a condition of the sale, McDonald's retained the right to certain real estate locations; suggests Proctor, "It's possible that McDonald's wants the land." She adds that Boston Market is looking to open another restaurant in Ann Arbor—so don't be surprised if you spot a new pair of golden arches on Washtenaw.

Follow-Up

Ten years ago this month, the Marketplace Changes column reported six openings. Half of those businesses have closed in the intervening decade: art gallery **Purple Baby Mommies**, **Mozart's Ribbonry and Bernina Sewing Studio** on Jackson Road, and **Gags & Gifts** in Maple Village. **Home Depot**, nicknamed "Agent Orange" for its signature color and for the way it takes out nearby competition, is still going strong on Carpenter Road. The other survivors are **Paradise Restaurant** in the

Colonnade and Joe's Crab Shack on Waters Road.

September 1998 survival rate: 50 percent

202020

Five years ago this month, this column again featured six new stores and restaurants. Only one of them has closed: hookah bar **Cafe Oz**, on Fifth Avenue. **Cambridge House Antiques** in Lamp Post Plaza has been replaced by another antique store, *Such a Find*, and **Jamaican Jerk Pit** now operates under different ownership as **De Jamaican Jerk Pit**; both count as survivors under our guidelines. **DetailsArt** no longer has retail hours but is still doing

*One year ago this month, we covered nine new businesses. All of them are around to celebrate their first anniversaries, though one of them, **Surface**, is now open for retail by appointment only, in a new location on North Main.*

business online from its south-side warehouse. **Ahmo's Gyros & Deli** in Stone School Plaza is still open, and the Issa family has since opened a third location at Maple and Miller. And **Zingerman's Roadhouse** is still perfuming the Jackson-Stadium intersection with the scent of its trademark barbecue.

September 2003 survival rate: 83 percent

202020

One year ago this month, we covered nine new businesses. All of them are around to celebrate their first anniversaries, though one of them—**Surface**, which specializes in concrete artwork and design—is now open for retail by appointment only, in a new location on North Main. The other celebrants are **Sava's Cafe** and **Labyrinth Comics & Games**, both on South State; performance custom bike shop **Ride Boutique** on North Main; doggie delight **Ann Arbor Biscuit Company** on Fourth Avenue; **Ann Arbor Spice Merchants** in Kerrytown; **O'Connor Hearing Center** on Zeeb; **Papa Romano's** in the Cranbrook shopping center; and the **Starbucks** in Glencoe Crossing, which, like the other Ann Arbor locations, survived the company's recent closing of 600 stores.

September 2007 survival rate: 100 percent

202020

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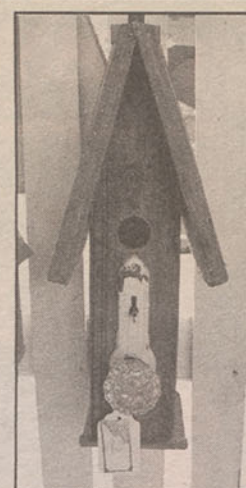
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Restaurant Reviews

Vinology

Michiganiana

Since its opening in May 2006, we've taken regular rides on the Vinology roller coaster. On early trips we delighted in the concept and the execution: a beautifully designed space devoted to the world of wine, from elemental viticulture to the actual elixir (and lots of it). The menu was good, too—modern like the decor, and emphasizing small, sharable plates. The food was initially delicious, but over time there were problems with consistency of quality and even bigger problems with service. Still, we kept going back, hoping that Vinology would fulfill that early promise. Besides, it has always been a jazzy, stylish place to have a glass of wine and a chat even if all the parts weren't quite in sync.

So we were excited to learn that Brandon Johns had come in as a partner and executive chef. Johns had previously cooked at the Chop House, where I was struck by his imaginative specials and obviously well-tuned kitchen. Johns moved down Main Street to Vinology in May, his start coinciding with the wine bar's second anniversary. When we visited, he'd barely had a chance to sharpen his knives in the new kitchen, but my preliminary impression is *Wow*.

Okay, I'm a sucker for the new menu concept—focusing on fresh, seasonal ingredients from local farmers—and even if more and more restaurants are charting the same course, I'm always thrilled to see another. And Vinology is doing more than paying lip service to a hot trend: Johns can be seen walking the walk at the Farmers' Market, and he lists many of the local farms whose produce and products are on the week's menu. The offerings are serendipitous, like the seasons. One night we lucked into a starter from the chef's own garden—ephemeral squash blossoms, long delicate buds stuffed with creamy herbed goat cheese, fried with a whisper of tempura batter, and served with a green tomato sauce alongside. On another, we reveled in a plate of gnocchi and Michigan morels.

It's not all Michiganiana, of course; we've grown accustomed to our Alaska salmon and gulf shrimp. But Johns combines even the more exotic ingredients with elements recognizable from our own backyard—and does so with imaginative flair. His seared scallop appetizer comes with a swirl of sweet-potato puree and a really smashing gingery compote built around rhubarb that sprang from Washtenaw soil. To go even more local, try the fennel-and-goat-cheese tart, a flat crisp of puff pastry spread with whipped goat cheese from Four Corners Creamery in Tecumseh and topped with chopped braised fennel from the Farmers' Market



alongside a lightly dressed mound of baby lettuces from one of his steady sources—Chelsea's organic Tantré Farm, or Prochaska Farms, a third-generation operation between Saline and Tecumseh.

Johns's kitchen is producing its own terrines and pâtés to excellent effect—as his staff showed on their charcuterie plate, which makes a fine shared starter and works in perfect synergy with a glass of wine (pairings are suggested on the menu). On the night we sampled it, the plate was arranged with three thin slices of classic rolled prosciutto (from La Quercia, an artisanal producer in Norwalk, Iowa), a tiny terrine of the house's chicken liver pâté covered in a thin layer of duck fat, a wonderful rough-textured country pâté made with duck, and classic accompaniments—house-made crackers, spicy grainy mustard, and crisp cornichons.

The smokery skills were on display with my favorite main course, a salmon that was almost transcendently delicious: a deeply peachy-colored fillet of grilled wild Alaska salmon, surrounded by a cream sauce with intense, crispy lardoons of bacon hot-smoked in house, and braised lettuce. It was quite rich, but those few bold flavors played together beautifully. The vegetarian plate of ricotta gnocchi in a cream sauce with morels and fresh peas was rich like the salmon, but here the earthy elements brought in with the morels made a sensational contrast. I liked this one so much I went back later on my own dime to try it again; the second time, the staff used a similar prep with a mix of wild mushrooms and snap peas that was equally luscious. (Most of the mushrooms are supplied by Earthly Delights in DeWitt, which has foragers all over the state.)

Chef Johns generally has a fabulous hand with veggies, which occasionally upstage the meat "star" on the plate—we liked the mix of morels and fiddleheads even more than the wall-eye they accompanied. The Niman Ranch rib eye was good, if slightly overcooked, but the garlicky fingerling smashed potatoes and the sautéed pea shoots were stunning. The pork dish looked swell on paper—roasted Berkshire loin alongside pork belly confit—but both were a smidge extreme: the loin was flavorful but too dry, and the confit a little heavy.

But the chicken was wonderful: a chicken breast with a preserved Meyer lemon-garlic puree rubbed under the skin and then pan sautéed. It comes to the table with the meat juicy and the skin crispy, and in between, there's that symphony of seasoning. The chicken was served with a mix of wheat berries and quinoa, and those crispy pea shoots again.

If it's on the dessert menu and you're not alone, split the pound cake, a raucously buttery slice whose richness is cut with a puree of fresh berries.

Service is improved, but still not always where it should be. On two evening visits, we asked to start with a featured wine, but each time the server came back and said there weren't any chilled bottles. Why promote a wine and not be ready to serve it? Our servers were attentive and efficient on weekday evenings, but on a busy Friday we were left waiting fifteen minutes after we arrived without so much as a hello or a glass of water—long enough for me to go back to the hostess station and ask her to flag our guy. Things perked up sufficiently after that, although he didn't seem familiar with what was on the charcuterie platter and at the end he left us cooling our heels as we waited for the check. On the other hand, our reservations were honored to the minute, and the charming dining room manager always came to check on us—making me think they're getting their act together.

Chef Johns made the rounds too, beaming when we pulled him aside to praise the gnocchi. This leads me back to the food. If it's this good this early on, we're certainly putting Vinology back on our favorites list. It seems to have replaced the roller coaster with one of life's great delights: a ramble down a Michigan country road.

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Eating in the city

A day trip to Eastern Market

Southeast Michigan is a feuding family. Ann Arbor's the golden child with the famous school and the low jobless rate; Ypsilanti's the artsy underdog; Chelsea is like the kid who moved west and doesn't need anybody anymore; Saline juggles Barrymore and Wal-Mart. And then there's Detroit, the oldest, most troubled, and most ignored member of the family. In the twelve years I've lived here, I could count on one hand the number of times somebody has said to me, "Let's go to Detroit."

So this summer, after getting a stammering "Um, I'm busy that day" from friends and family whenever I suggested it, I got in the car and drove solo to Eastern Market. I found a marvelous foodie adventure with all the allure of a real city—history and tribulations, money and poverty, pain and art. It feels more like an ethnic swirl than a melting pot, with culinary contributions from African Americans, Eastern Europeans, Irish, Jews, Arabs, and Italians.

This 117-year-old, forty-three-acre stretch of urbanity is pretty much devoted to food, with a side of antiques and flowers. On Saturdays from 6 a.m. to 5 p.m. the market hosts 149 vendors. These fall into three broad categories: farmers from Michigan and nearby (within 100 miles); dealers from farther afield who buy and sell all kinds of produce; and specialty vendors of locally made products such as honey and baked goods. Yes, we have a fine farmers' market in Ann Arbor, but

Eastern Market does what a big city should do—offer us more variety in type and price. There are heirloom tomatoes from Windsor, just-picked herbs from outside Monroe, and fresh bread from Avalon Bakery. Flower lovers find row after row of well-priced bedding plants and cut arrangements. All this commerce takes place behind the graceful curved arches of the five "sheds," including three tin-roofed, open-air brick structures mostly dating to the turn of the last century. Kimberly Hill, director of outreach for Eastern Market Corporation, tells me there are about 700 parking spaces in four surface lots and a three-level structure. And she says I should tell everybody in Ann Arbor it's safe here. It's about a forty-five minute drive; I always parked easily and never worried for a moment walking around alone.

Beyond the Saturday farmers' market, there's much more to Eastern Market, and it happens five days a week (many places close on Sunday and Monday). Much of it is limited to wholesale custom, but there are also scores of places where anyone can buy. Cost Plus Wine Market, Eastern Market Seafood, Gabriel Imports (hundreds of hot sauces and herbal remedies), J. R. Hirt (deli goods including Michigan cheeses and pâté), Rocky's (nuts and spices), and Rafal Spice Company line the main square bounded by Market and Russell streets. Hit the side streets for places like Capital Poultry on Riopelle. Cross the expressway on the walkover and visit the Germack shop and factory for freshly roasted pistachios, cashews, and peanuts. Next door in the Gratiot Central Market, dozens of butcher counters offer fresh meat as well as cooked specialties like ribs, barbecued or fried chicken, and the famous ham sandwiches at Ham Bones.

Early one Saturday morning, I questioned three successive vendors about the best breakfast place among the dozen or so restaurants in the Market neighborhood.



Without hesitation, all three directed me to **Farmers Restaurant** at Adelaide and Market. It's clearly a neighborhood anchor; Dora Fermanis says that her family has owned the restaurant since 1976 but she believes it's been around for at least forty-five years. "Everything here is fresh from the market," she told me. The place keeps farmers' hours, opening at 5 a.m. every day except Sunday and closing after lunch (2:30 during the week and 4 on Saturdays).


When I got there at 9, there was a short wait for a table—the first wave of shoppers had arrived. The double dining room was simple and crowded, with mostly booth seating and little ornamentation. As I watched plates drifting by, the choice was narrowed down—it would be either the fluffy slabs of French toast or the hash. Brisket, particularly as corned beef, shows up everywhere in Eastern Market—perhaps because of the Irish influence—so I decided to go with the latter. Real corned-beef hash is such a rarity, but here it was: thin-sliced brisket, chopped onion, and real potato hash all crisped up on the griddle and served with two perfectly poached eggs on top. It was heavenly and huge: after just half a plate, I couldn't eat for the rest of the day.

For lunch on my next trip, I chose the **Russell Street Deli**, on Russell near Winder—and this time, I was able to talk my husband into joining me. This bustling deli with plenty of sit-down tables generally has six to eight freshly made soups, including vegetarian and vegan ones—offerings like Manhattan clam chowder, Hungarian bean soup, and Tuscan potato. I had a superb mulligatawny so clearly made with chicken stock from scratch, I felt myself tearing up. Real soup! To the light curry-flavored broth the staff had added raisins, julienned carrots, cubes of breast meat, and rice. They scored another home run with the cool gazpacho made with tomatoes from the market. For sandwiches, who could resist Sy Ginsberg's famous corned beef, cured four miles away at United Meat and Deli and cooked here at Russell Street? On our Reuben, the thin slices of corned beef, piled high, were topped with melted Swiss cheese, sauerkraut, and Russian dressing and slapped between slices of grilled rye. It's a real bargain at \$8.25. A turkey club was similarly blessed with house-roasted turkey breast, lettuce, tomato, and crisp strips of double-smoked bacon on thick whole-wheat toast from Avalon Bakery. On learning that we had come from Ann Arbor, our waiter was particularly welcoming and said proudly, "We like to think of ourselves as the Zingerman's of Detroit."

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
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Jefferson Market and Cakery

Second act

The old Jefferson Market was a tough act to follow. It was so crammed full of stuff, and the food was marvelous—a wondrous sort of mash-up of Peaceable Kingdom and a New Age deli. I remember picking up carryout there and going over to a nearby friend's house to watch George Bush's victory speech in 2000; the Jeff's amazing french fries helped ease the sting. By the time the old Jefferson Market closed in 2007, it had become a repository of memories for me, and for a lot of other people, too. It's more than the food—the times you've shared over a meal get lost when a restaurant closes.

So I was almost afraid to get my heart broken again when the Jefferson Market reopened in April under new owner Mary Rasmussen, a pastry chef who rechristened it Jefferson Market and Cakery. Rasmussen's Jefferson Market is more subdued and perhaps even more neighborhoody, a cheerful corner store with staples like fresh local eggs, bread, and dairy products, combined with Grandma's kitchen with its long, narrow table at which everybody's welcome to pull up a chair.

The emphasis has definitely shifted to the sweet side of eating, but there is still sustenance food. Although not of the caliber of the previous incarnation, the simple, sensible foods the Jeff now offers are light and healthy—soups aren't made with heavy cream, salads have the dressings on the side, and nothing is drowning in mayo or overburdened with cheese.

Sandwiches are made each day and kept in the cooler; from 11 to 2, the kitchen will grill the sandwich for you, if you wish. Each is named for some aspect of Thomas Jefferson's life, so you can make a parlor game of the meal by quizzing your lunch mates on the TJ tie. In the homey "Virginia," the flavors were there in full force—who could complain with goat cheese, fresh basil, and smoked red peppers?—but it was weighed down by too much bread, which had got too hard on the grill. I wanted to explore the "Sacagawea"—tuna salad on a fresh croissant—but I was told that the out-sourced croissant dough had not been baking well. Instead, the staff made a Saca-



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The Zingerman's Times

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The Deli does the cooking this New Year

Thanks to the Deli's menu of traditional dishes like handmade gelfite fish, free-range roast beef brisket and much more, *Times* readers don't have to worry about what to serve for dinner this New Year. They are ordering from the Deli's full Rosh Hashanah menu at zingermansdeli.com and calling 663.DELI for their holiday meal.

Folks Gathering for Rosh Hashanah at the Roadhouse

Times readers on the westside are celebrating the New Year with loved ones and great holiday food at the Roadhouse. Beard Award-nominated chef Alex Young is cooking up such favorites as Spiced Lamb Stuffed Cabbage with roasted heirloom tomato sauce and Lemon Fish Stew. Many of these menu items feature fresh-picked organic produce from Chef Alex's own Cornman Farms! For reservations, call 734.663.FOOD.

Treats from the Bakehouse!

A recent *Times* poll reveals that what people look forward to most at the New Year is dessert! Zingerman's Bakehouse is baking up a happy holiday with traditional sweet treats such as Buckwheat Honeycake and Carmelized Apple Tarts made with Michigan apples. Don't miss the special Challah Rounds and Moroccan Challah, each available only September 26-October 9.

Zingerman's roadhouse 2501 Jackson Rd.
734.663.FOOD

Zingerman's DELICATESSEN 422 Detroit St.
734.663.DELI

Zingerman's Catering and Events 422 Detroit St.
734.663.3400

Zingerman's BAKEHOUSE 3711 Plaza Dr.
734.761.2095

Zingerman's mail order 422 Detroit St.
888.636.8162

ZingTrain PO Box 1837
734.930.1919

Zingerman's creamery 3723 Plaza Dr.
734.929.0500

Zingerman's COFFEE COMPANY 422 Detroit St.
734.929.6060

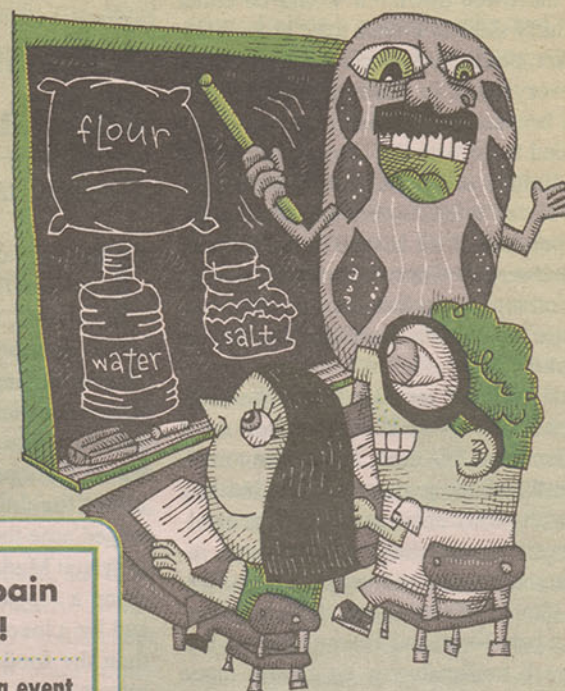
www.Zingermans.com

Times readers enroll at Zingerman's for degrees in **full-flavored foods**

Times Readers Get Schooled at BAKE! Hands-On Teaching Bakery

According to *Times* sources, folks from across the country are enrolling in BAKE! hands-on baking classes on the south side of Ann Arbor and coming away knowing how the baking experts at Zingerman's Bakehouse make its breads, pastries and more taste so darn good. These classes are geared toward adults and families of all levels of baking experience.

"The school is unusual in that it is so specialized – focusing entirely on baking – and yet is geared to nonprofessional, everyday folks," notes *Detroit Free Press* food writer Sylvia Rector. Students leave class with tested recipes, the knowledge to recreate what they made in class at home, and depending on the class, dough, loaves of bread, cakes and more to enjoy at home. Check out the current semester's offerings at www.bakewithzing.com.



Times readers get a lesson in full flavors at BAKE! Classes fill quickly, so early registration is advised.
Sign up now at www.bakewithzing.com

Zingerman's Deli offers Spanish lessons this fall!

The *Times* education desk reports that folks seeking to fill their foreign language requirement are opting to study the language of flavorful Spanish eating at Zingerman's Deli throughout the month of September. Led by the knowledgeable and enthusiastic Deli staff, upcoming Spanish-themed events are open to everyone with a hunger for Spanish culture and cuisine. Check out www.zingermansdeli.com for details.

23rd Annual Paella Party

Sunday, September 21 • 11am-4pm • in the Deli Tent
The Deli's annual September celebration of the fabulous foods of Spain featuring three kinds of traditional Paella—Chicken/Chorizo, Seafood and Vegetarian grilled over Mesquite. The show is free—the Paella is sold by the pound. Don't miss out!

Foods of Spain with Ari!

An exclusive tasting event

Wed., Sept. 17th • 7-9pm
Upstairs at the Next Door cafe
\$25 (in advance, \$20)

From prized hams to olive oils to tuna that will make you swoon – taste through the essential ingredients of every Spanish pantry and learn how to use them in yours. You won't find a better guide.

Call 734.663.3400
to register. Limited space!

ZingTrain Offers Out-of-the-Box Business Education

Business leaders report that ZingTrain two-day seminars are the place to learn about the unique real-life systems, tools and techniques that have earned Zingerman's recognition as the "Coolest Small Company in America," according to business expert (and occasional seminar collaborator) Bo Burlingham. Sources say the seminars cost \$945 each and topics include customer service (Treating Your Customers Like Royalty); Merchandizing!; Fun, Flavorful Finance and much more.

Check out www.zingtrain.com for times & dates. And while there, don't forget to sign up for the ZingTrain enews!

Space is limited!
Call 734.930.1919 to register.

Zingerman's roadhouse

Special Dinners are the place
to learn about traditional
American foods!

Native American Harvest Dinner

Tuesday, September 9 • 7pm • \$45 / dinner
Find out about other upcoming events
at www.zingermansroadhouse.com.

Zingerman's COFFEE COMPANY

Costa Rican from Santa Elena Farm

Grown by Luz Marina Trujillo, a third generation coffee producer. It is clean with a sweet finish with hints of vanilla, citrus and dried fruit. Available through September by the pound, cup or press pot at Zingerman's Deli and Roadhouse.



September Bread Special!

Paesano \$4.50 (reg. \$6.25) The traditional bread of the Puglia region of Italy.
Available at Zingerman's Bakehouse, Delicatessen and Roadshow.





gawea for me on Parmesan-pepper bread that had gone slightly stale. In the end I favored the "Sally Hemming" (their spelling)—grilled chicken, dill Havarti cheese, and sliced apples wrapped in a sun-dried tomato flat bread, which I had with homemade chips in a Chinese-takeaway-style box on the side.

The soups and salads in the cold case are the work of Melissa Reid, a longtime server at Zingerman's Roadhouse who decided to put her passion for cooking to work in her own business. Soups from Scratch by Melissa. Her soups are avail-

able at the Jeff warm at lunchtime, or from the cooler case to take home. Salads include creations like a fresh corn slaw with crisp cabbage and kernels just sheared from the cob and very lightly dressed. Another summery delight was the spicy sesame noodle salad with fresh ginger, cilantro, and jalapeño swirling around vermicelli. A reheatable wedge of polenta covered with mixed sautéed mushrooms and blue cheese was commendable. And I thought the Yukon Gold potato salad was fantastic—until I bit into a Band-Aid. Reid seemed devastated when I called to tell her about it, and owner Mary Rasmussen later phoned to say

that Reid is meticulous about food safety. I like Reid a lot, and her food could be a high point of the new Jeff, so I'm betting it was a one-in-a-million fluke—and that now that she knows about it, it will never happen again. In contrast to the levelheaded soups and sandwiches, Rasmussen's sweets are extravagant—like the dense yellow cake with layers of buttercream and raspberry puree, or the rich carrot cupcakes with nuts and a swirl of sweet creamy frosting. The cookies are exceptional too—like the shortbread with a layer of soft butterscotch and a cov-

er of hard dark chocolate, or the Czech kolyachy, hamantaschen-like triangles of crumbly dough wound around apricot jam and sprinkled with poppy seeds. Perfect alongside are the coffees and teas, both of which come from Michigan companies, Mighty Good Coffee and Great Lakes Tea and Spice.

All those beautifully decorated cakes give the place an air of celebration. And even on my first visit, I learned that Jefferson Market is still capable of making more good memories. It was the day the Dalai Lama came to Ann Arbor. A friend and I went to the morning teaching in cavernous, stuffy Crisler Arena, but when we emerged at lunch it was a perfect spring day, the kind of day you just have to play hooky. So we skipped out on His Holiness's afternoon class and cruised over to sit in the sun and eat cake at one of the little tables outside the market. Somehow I think he'd approve.

—Bix Engels

Send quips, tips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

Jefferson Market and Cakery
609 West Jefferson 665-6666
jeffersonmarketandcakery.com

Mon.-Fri. 7 a.m.-6 p.m., Sat. 7:30 a.m.-7 p.m., Sun. 10 a.m.-1 p.m.

Sandwiches \$6.50-\$8, soups \$3.50, salads \$5-\$7, desserts \$1.25-\$3.50 (whole cakes and pies also available)

♿ Steps at entry; not easily accessible to the disabled

table talk

Zingerman's Roadshow keeps on truckin'. Last year, when Zingerman's hooked up its colossal Roadshow teapot to the Roadhouse, it gained a great carry-out window (where I frequently pick up my fried chicken with collards on the side) but lost the trailer's mobility. Now that first 1952 Spartan Aircraft Company trailer coach has been joined by a new Zingerman's trailer, one that is fully road ready.

In June, Roadhouse chef-partner Alex Young bought a 1971 Airstream from a retired Washtenaw County deputy sheriff. Young had been eyeing the Airstream, already fairly well fitted out for service, at its spot on a westerly stretch of Jackson Road. With "super good lucky timing," Young bought it just as the deputy was about to ship it off to be auctioned. He got it for \$12,000—just what he and the

Zingerman's crew had paid on eBay for the first trailer.

All they had to do to get the new trailer ready was slap on some new tires and shine 'er up. "We spent two weeks polishing it," Young admits, "using a polishing kit designed for antique aircraft." The new Airstream was ready to roll to the Chrysler Proving Grounds in time for the annual product unveiling, for which the automaker hires Zingerman's each year. A few weeks later it was tapped for service at Briarwood, where its staff dispensed brownies, sandwiches, and lemonade to Art Fair shuttle passengers. With those gigs under his belt, Young says he plans to add a griddle, so his staff can do hot sandwiches, and a new cappuccino machine as well.

Young's love of these silvery servers goes back to his beginnings in food ser-

vice. "When I was a kid," he says, "my very first job was operating mobile food units in New York City." Twenty-plus years on, when he was putting together his vision for the restaurant with the other Zingerman's partners, Young looked back fondly on his experiences as an itinerant seventeen-year-old cook and wrote the Airstreams into their business plan.

"We're not done yet," Young says. "Ari [Weinweig] and I want to have a small fleet for specific purposes." They've already found their next vehicle: a 1949 Airstream that's now parked at Young's home awaiting restoration. He's kept all the furniture and says the unit even has its original General Motors refrigerator. The '49 Airstream should be on the parking lot at Westgate in early 2009. Now he's looking for a 1936 Chevy pickup to pull it.

—B.E.



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FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170

Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.

Q: Why doesn't the City find the contractor for the owner?

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

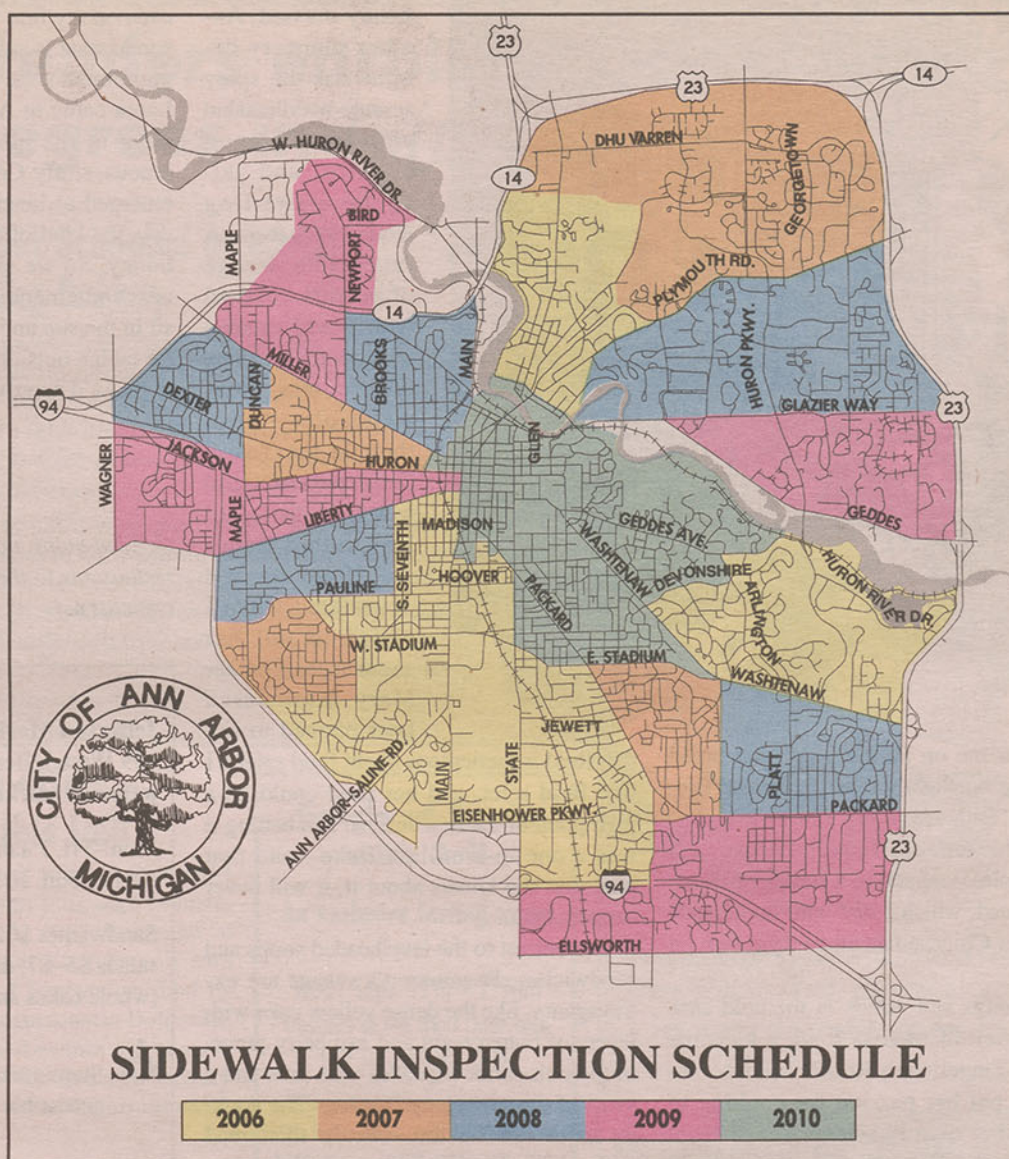
SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Then & Now

The Hog Farm and pumpkin bread

Carl Jung vindicated

In the autumn of 1968 a series of strange but wonderful events unfolded within hours in Ann Arbor, made possible by remote and seemingly unrelated coincidences. They tastefully included pumpkin bread to feed hungry gypsies.

In those halcyon days, trash collectors walked to the back of your house, hefted the metal cans, and carried them to the truck to be emptied. That day, some inner voice compelled me, after they were emptied, to prepare a bucket of hot soapy water and scrub our cans. They were made Really Clean, as the military had taught me.

Now, another odd factor: at the time, I was working for tentmaker Bill Moss, commuting daily through what was, forty years ago, ample countryside and small agricultural plots between Ann Arbor and Ypsilanti. Several times, driving past, I noted with interest a field of gone-to-waste, unharvested pumpkins. I'd recently read a magazine article that extolled the remarkable health benefits of pumpkin seeds. So on the way home one evening I furtively filled my station wagon and hauled the rolling cargo to 922 Dewey, where I lived with my wife and two children. We set about slicing open the pumpkins and extracting the seeds, dumping the pulp unceremoniously into the sparkly cans. The routine was tedious and messy, but, as the French say, "If you desire an omelet, you have to break eggs."

We eventually grew weary of our task. With wrinkled fingertips, I rose from the orange-spattered kitchen sink and table. I went into the front room and casually glanced into the street—where, quite unexpectedly, I saw Norman Hartweg, forcefully propelling his wheelchair through the slush toward our house. In the months I'd known Norman, he'd been confined to a room in his mother's home on Geddes, paralyzed after an automobile accident. Whatever brought him to Dewey Street had to be urgent.

A few years earlier, Norman had belonged to an extravagant group of California experimentalists known as the Merry Pranksters. In 1964 the Pranksters traveled, following a bus named *Further*, to New York City, where they became acquainted with Allen Ginsberg, Jack Kerouac, and, later, Timothy Leary. They also met Tom Wolfe, inspiring him to write *The*



(Top) The Hog Farm's psychedelic bus at a parade in New Mexico in July 1968. (Left) Former presidential candidate Pigasus on the U-M Diag, November 1969.



Electric Kool-Aid Acid Test, in which Norman is mentioned.

Unbeknownst to me, Norman had maintained contact with some of the Pranksters and a kind of sister group called the Hog Farmers, headed by the activist clown Wavy Gravy. Both were "countercultural," celebrating a superficial but satisfying unstructured communal lifestyle, psychedelic drugs, and bizarre fashions.

Two men with Norman lifted his chair and ushered him into our house. He delivered his message immediately: A caravan of fifty-plus Pranksters and Hog Farmers in buses, trucks, and vans was about to arrive in town. The visitors' baggage included a sizable swine (Pigasus by name) they'd nominated for the presidency against Hubert Humphrey and Richard Nixon. Did I perhaps know of a large, dry, clean, convenient place for them to rendezvous?

Just a week or so earlier, Lloyd Cross had moved his makeshift laser lab from the corner of Fifth Avenue and Washing-

ton to a sizable new warehouse on South Industrial. I phoned and explained the situation. With no hesitation Lloyd said, "Sure!" Arrangements were made and the address passed on.

Norman left with the men he arrived with—reconnaissance scouts for the Pranksters and Farmers. We went back to seed removal.

Sometime later, an extravagantly dressed group of men and women appeared at our door. Representatives of the newly arrived Farmers, they'd come to express gratitude for my connective efforts.

Fetching a glass of water from the kitchen, I casually glanced out the back window. Two men from the group were excitedly examining our trash cans, which at the moment contained 100 percent pumpkin pulp. They begged permission to take the cans and contents.

There was a small bakery then at Stimson and Industrial, within a quarter mile of Lloyd Cross's warehouse. The owner frequently gave day-old bread and buns to the indigent. Some of the Farmer women had discovered it, gleaned what was available, and noted the ovens.

Because forty years have come and gone, many of the more colorful details are a bit fuzzy. But I distinctly remember being invited later that evening for a special slice of soft, fresh pumpkin bread. The warehouse had a kind of exuberant ambience that included the pleasant fragrance of strange food, the smell of unwashed bodies and sweaty clothes, and the pungent, unmistakable odor of marijuana smoke. Pigasus would occasionally grunt in harmony from his makeshift pen.

The garbage cans were returned the next day. The ragtag beaded and flowered group

restored Lloyd's building to order, expressed their thanks, and dispersed, some to the Rainbow People's house on Hill, others to Jay Platt's rented house on the Huron River. Within a few days they set off for New York in their painted and decorated vehicles. In a short time the event became a distant but pleasant memory.

And now, all these years since, it seems almost mythical. What suddenly prompted the scouring of three galvanized cans? Why did our household have a magazine article emphasizing pumpkin seeds, just as a field of pumpkins lay abandoned? What

curious force sent two hippies into the backyard to peer under the lids of my trash cans? Why was the baker willing to lend his ovens? How did Lloyd Cross just happen to be near a telephone? What brought the Hog Farmers to Ann Arbor? How did they organize and scatter?

Alice remarked, "I can't remember things before they happen."

"It's a poor sort of memory that only works backwards," the Queen remarked.

Carl Jung was fascinated by correlations—by what he called a "governing dynamic" that applies to all cultures. The Farmers' arrival, and all that followed, was a tribute to the great psychoanalyst. The roving, arriving Pranksters, like a roiling chemical agent, triggered a cascade of activities that united into a complicated but fitting scenario, a web of coincidence that was magical and downright spooky but far from sinister.

Gone, four generations. All the characters have aged, married, dispersed, perished, devoted themselves to pragmatism, found other interests, or just plain forgotten what happened. Lloyd lives in California, where Norman died.

In this case, the past was not prologue but quite the opposite. Our society now mistrusts spontaneous, extravagant events; we generally turn our backs to strangers and have become fearful of anything wild or "different." Charity runs through safe, structured groups. Today's "gypsies" have faded into gray, pathetic shopping-cart nonentities. But though the bravado, trust, and free-spiritedness of the 1960s appear to be gone forever, those two extemporaneous, glorious days still shine in my pantheon of Ann Arbor's better moments.

—John M. Rosevear

DISCOVER

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Ann Arbor Dermatology	63	Hagopian Cleaning Services	18
Arbor Farms	23	Hear USA	68
China Gate	111	Holiday's Restaurant	107
Comfort Dental	75	Dr. Lawrence Desjarlais & Maria's	
The Dancer's Boutique	47	Skin Care	69
Dragon's Lair	100	Snap Fitness	97
The Earle	105	Vie Studio & Spa	17
Elements Therapeutic Massage	40		



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Ann Arbor's Home on the Web

Advertisers Index

AAUW Fall Used Book Sale	45	The Earle restaurant	105	Don Moffat—retirement income planning	37
Abbott's Nursery & Garden Center	21	Robert Eckstein, Realtor—Edward Surovell Realtors—Wright-designed Palmer House for sale	23	Franklin Murray, business caretaker	12
Acme Mercantile	7	Ele's Place—support for grieving children	59	Music Together—Robin's Songs	57
Adorn Me Women's Accessory Boutique	95	Elements Therapeutic Massage	40	My Urban Toddler—pregnancy, birth, & parenting classes	57
Allen Creek Preschool	61	Elizabeth J. Interiors	21		
Peter Allen & Associates—real estate development, brokerage, & marketing	7	Emerson School	61	National City Mortgage	86
Ann Arbor Academy	60	Esquire Interiors	39	Naturewood Unlimited, LLC—The Swan House for sale	87
Ann Arbor Antiques Market	52	Eve: the Restaurant	102	Steve Nichols—Salon 328	94
Ann Arbor Area Chamber of Commerce	24	Exchange Capital Management Inc.	31		
Ann Arbor Bone & Joint Surgery	67	Fabric Gallery	96	Old St. Patrick's Church—Labor Day Weekend Festival	49
Ann Arbor Civic Theatre	59	Financial & Investment Management Group	42	Old School Construction	29
Ann Arbor Comedy Showcase	34	First Baptist Church	66	Olympic Sports Specialties	52
Ann Arbor Dermatology	63	First Choice Chiropractic	74		
Ann Arbor District Library	44	Fitness Together	2	People's Food Co-op	94
Ann Arbor Figure Skating Club	56	Food Gatherers	10	Performance Network	53
Ann Arbor Observer	93, 96, 98, 110	Footprints Photography	55	Planet Rock Climbing Gym	54
Ann Arbor Optometry	36	Gerald R. Ford Presidential Library	48	Plum Market	1
Ann Arbor Public Schools	insert	Forest Hill Cemetery	70	Probility Physical Therapy	73
Ann Arbor Symphony Orchestra	47	Foto 1 Imaging & Exhibits	48	Progressive Computing, LLC—dating services	100
Arbor Brewing Company	101	Fourth Ave Sleep Shop	111	Purple Rose Theatre	50
Arbor Dog Daycare	36	Fresh Seasons Market	99		
Arbor Farms Market	23			Raymond James & Associates—alternative energy investments	25
Arbor Hospice	73	Gago Center for Fertility	65	Real Estate One—Matt Dejanovich	88-89
Arbor Springs Water	97	Robert Galardi Consulting—goal achievement	16	Recycle Ann Arbor	32
arborlist.com	93	Georgetown Gifts	50	Red Shoes LLC—home furnishings, gifts, & children's things	99
arborweb.com	96, 98	Glenda Gerbstadt, Realtor—Coldwell Banker Schweitzer Real Estate	90	Shyroz N. Rehmetulla, D.M.D.—family dentistry	72
Arts in Motion Dance Studio	59	The Gilbert Residence—assisted living & nursing care	69	Charles Reinhart Company Realtors	86
Auth Bar & Common Language Bookstore	103	Glacier Hills Retirement Center	65	Robin's Songs—Music Together	57
Ayşe's Turkish Cafe	107	Godaiko Japanese Restaurant	107	Rudolf Steiner School of Ann Arbor	55
		Great Harvest Bread Co.	99	Running Fit	72
Batteries Plus	54	Maryann Griffith, D.D.S.—cosmetic & general dentistry	67		
Bay Design Store	3	Grizzly Peak Brewing Company	102	Salon 328—Steve Nichols	94
Bennett Optometry	30			Sanctuary at St. Joseph's Village	74
Big George's Home Appliance Mart	40	Hagopian Cleaning Services, the Original	18	Dean R. Schueller, M.D.—spine surgeon	71
Bio Energy Medical Center	68	The Hair Spot	95	Select Ride	5
Birkenstock, Fourth Ave	111	Cheryl Hall Photography	57	Seva restaurant	103
Bivouac	25	Health & Fitness Center of Washtenaw Community College	51	Shalimar Haute Cuisine of India	104
Bluestone Realty Advisors	IFC	Hear USA—hearing aids	68	John Shultz Photography	37
Books by Chance—books sold on consignment	68	Heart & Soul—Ecological Landscaping & Natural Building	38	Silver Maples Senior Retirement Community	63
Brain Therapy—brain tune-ups	100	Heavenly Metal handcrafted designs	95	Snap Fitness 24-7—workout club	97
Elizabeth Brien, Realtor—Charles Reinhart Company Realtors	86	Hilliard Lyons, Inc.—investments	20	Stancorp Investment Advisers—formerly Tisch	38
		Holiday's Restaurant	107	State Street Storage	21
Campus Chapel—Center for Faith and Scholarship	65	Hollander's—paper, cards, stationery, School of Book & Paper Arts	12	Summers-Knoll School	56
The Cedars of Dexter—senior living	8	Big George's Home Appliance Mart	40	Sunday Artisan Market	96
Center for Plastic & Reconstructive Surgery	66	Huron Camera & Video	101	Sweetwaters Coffee & Tea	104
Chelsea Medicine & Laser Center	70	Huron Valley Ambulance	64	Swing City Dance Studio	61
Chelsea Retirement Communities	39	Hylant Group—insurance	18	Sylvia Studio of Dance	59
Child Care Solutions	57				
China Gate Restaurant	111	IHA Network	29, 31, 33	Terraforma—landscaping, home remodeling, home construction	84
The Chippewa Club	52	IHA Nurse-Midwives	66	Three Chairs Company—furniture & accessories	34
Christian Montessori School of Ann Arbor	60	Ichiban Japanese Steakhouse & Sushi Bar	103	Trillium Real Estate—Living Space Builders	92
City of Ann Arbor—composting	77	i9 Sports	55	Trunk-a-Palooza	62
City of Ann Arbor—parks & recreation—ice skating & hockey	20	Iris Cleaners	24		
City of Ann Arbor—sidewalk repair	108	iSOLDit—eBay sales	45	U-M Center for Eastern European Studies	53
City of Ann Arbor—water	62	Italmoda Fine Furniture	11	U-M Center for Entrepreneurship	33
Clonlara School	58			U-M College of Literature, Science, & the Arts Summer Reads Program	26
Coach Me Fit	54	J. Dale Jeffs, Ph.D.	77	U-M Cosmetic Surgery Center	65
Come Dancing School of Ballroom Dancing	48	Jewish Cultural Society	71	U-M Department of Dermatology	12, 77
Comfort Dental—family dental care	75	Kai Garden Chinese restaurant	103	U-M Kellogg Eye Center	34
The Common Grill	104	Karnik Pet Lodge	94	U-M Matthaei Botanical Gardens	47
The Concannon Group—Home Solutions	37	Kensington Court Hotel	6	U-M Museum of Art	42
Howard Cooper, auto sales	16	Kerrytown BookFest	14, 15	U-M Nurse Managed Centers	64
Create Play Learn—fitness & enrichment programs	58	Kiwanis Club of Ann Arbor	13	U-M School of Art & Design	IBC
Creative Windows	4			U-M School of Music, Theatre & Dance	48
		Leelanau Vacation Rentals	56	United Bank & Trust—Washtenaw	8, 90
Dakota Laser Vision and Family Eye Care	17	John Leidy Shop	7	University Living	71
Dale Carnegie Courses	24	Carolyn Lepard, Realtor—Charles Reinhart Company Realtors	20	University Musical Society	46, 47
Dance Classics—dance education for young people	56	Little Blue Preschool	57	University Musical Society—Complicite	42
The Dancer's Boutique	47	Living Space Builders—Trillium Real Estate	92		
Dancer's Edge—cheer & dance camps	45	Logan—An American Restaurant	102	Vicki's Wash & Wear Haircuts	7
Matt Dejanovich—Real Estate One	88-89	Lotus Gardenscapes, Inc.	18	Vie: Studio & Spa	17
Delux Drapery & Shade Co.	18			Village Cooperative Homes	90
Dempsey Insurance	20	MOSA Audiology	66	Vinology Wine Bar and Restaurant	105
Lawrence Desjarlais, M.D., dermatology; and Maria's Skin Care	69	MacDaddy—Macintosh computer service	21		
Dessange Paris—salon & spa	45	Makielski Berry Farm	107	Washtenaw Community College Health & Fitness Center	51
DogmaCatmantoo—gifts & supplies for pets	96	Maria's Skin Care; and Lawrence Desjarlais, M.D., dermatology	69	Washtenaw United Way	50
Alden B. Dow Home & Studio	53	Mast Shoes	76	Washtenaw Woodwrights	13
Downtown Home & Garden	94	Mathilde's Imports—clothing & accessories	95	Whole Foods Market	28
Dragon's Lair Futons & Furnishings	100	Merkel Furniture and Carpet One	BC	Wild Swan Theater	58
		Metzger's German Restaurant	102		
		Michael's Estate Jewelry Buyers	97	Zingerman's Community of Businesses	106
		Michigan Theater	60	Zion Lutheran Church	69
		Michigan Vein Center	76		
EMU ElderQuest	71				

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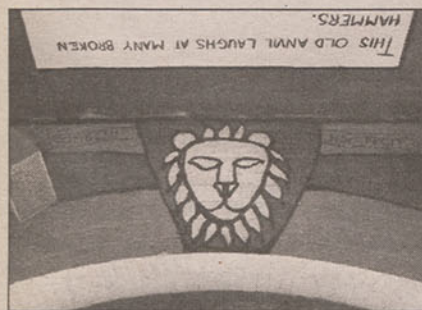
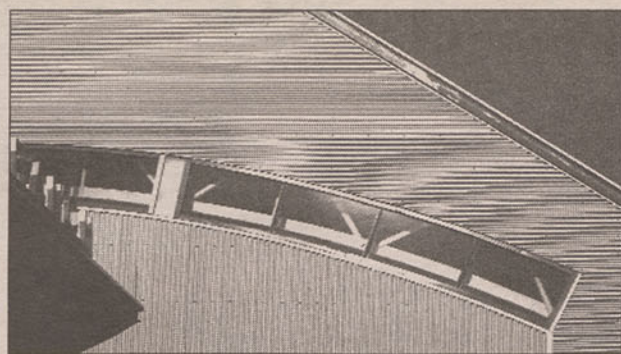
i spy

by Sally Bjork

One of four: no longer the newest.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"This old anvil laughs at many broken hammers. . . ." This sentence from a Carl Sandburg poem remains aptly intact despite July's whitewash that erased most of a city-sponsored mural from an alley wall off East Liberty. "The lion-and-anvil



portion is one of the few pieces of the mural . . . that [weren't] painted over by vandals," wrote Kristen Schleick concerning August's I Spy. Katherine Tombeau Cost's 1999 work, *Infinite Possibilities*, covered most of this wall near the Michigan Theater.

Known to locals as the stage for Michael Jackson impersonator Brian Woolridge, the alley has made its way to Wikitravel and Flickr sites and has long attracted graffiti expressionists, both pre- and post-mural. "It's too bad that someone painted over so much of it," wrote Karen Epstein, one of three entrants who correctly identified the remains. Cathy Chow won our random drawing; she'll receive a copy of *A History of Ann Arbor*, by Jonathan L. Marwil.

fake ad

by Jay Forstner

We received just over 100 entries correctly identifying the Fake Ad for August, not a bad total for a month when Ann Arbor is traditionally vacant. In fact, one report says that for thirty-two minutes just after 3 a.m. August 16, the only person in town was the cashier at the BP station on Main.

Our winner was Ann Arbor's Judi Taylor, who wrote that the Fake Ad "is on p. 62, 'July Sweet Corn Special.' Very subtle, I had to read the all the ads through three times to find this month's Fake Ad. I guess that

is good for your paying customers to know the readers actually read their ads. Several times."

Did you hear that, paying customers? Several times! No wonder those guys in the University Musical Society are so rich.

To enter, identify the September Fake Ad by name and page number and let us know at the address below. Look for the clue *arborweb*—in August it was hidden in the phone number 726-7932, or RBO-RWEB. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. Email: backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, September 10, will be eligible for the September drawings.

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Events at a Glance

A capsule guide to selected major events in September. See p. 43 for daily events listings and a complete listing of this month's Gallery, Nightspots, and Events reviews. Events marked with an asterisk (*) are listed in Nightspots, which begins on p. 78.

Pop, Rock, Blues, & Jazz

- *Slaid Cleaves (country-rock singer-songwriter), Sept. 3
- *Tarrus Riley (reggae-soul), Sept. 3
- *Tortoise (ambient jazz), Sept. 4
- Gerald Cleaver's Violet Hour (jazz), Sept. 4
- Anna Ash & the Family Tree (pop-folk), Sept. 5
- *The Ragbirds (country-rock), Sept. 5
- *Janis Ian (singer-songwriter), Sept. 6
- *Frank Vignola (jazz), Sept. 6
- *Orpheum Bell (country & eastern), Sept. 7
- *Global Jazz Trio (jazz), Sept. 8
- *Plastic People of the Universe (Czech rock 'n' roll), Sept. 8
- Wavegarden (world music), Sept. 9
- *Sam Phillips (singer-songwriter), Sept. 9
- Great Big Sea (folk-rock), Sept. 10
- *Millish (Irish-worldbeat fusion), Sept. 11
- Don Henry (singer-songwriter), Sept. 12
- Peter Zummo, Steve Rush, & Andrew Bishop (jazz), Sept. 13
- *David Lindley (world music), Sept. 13
- *Harper (blues-rock), Sept. 13
- *Garnet Rogers (singer-songwriter), Sept. 14
- *Jayme Stone & Mansa Sissoko (bluegrass-African fusion), Sept. 15
- *Dar Williams (singer-songwriter), Sept. 17
- Danny Britt (Texas singer-songwriter), Sept. 19
- *Abigail Washburn & the Sparrow Quartet (bluegrass-Chinese fusion), Sept. 19
- *Fred Eaglesmith (country-rock singer-songwriter), Sept. 20
- John Berry (country-pop), Sept. 20
- *Dana Fuchs (blues-rock singer-songwriter), Sept. 21
- *Mark Broussard (roots-rock singer-songwriter), Sept. 21
- *Krista Detor (singer-songwriter), Sept. 23
- *Monte Montgomery (acoustic guitar), Sept. 24
- *Steve Forbert (singer-songwriter), Sept. 25
- *Loudon Wainwright (singer-songwriter), Sept. 26
- *North (folk-rock), Sept. 27
- Renaud Garcia-Fons Trio (jazz), Sept. 27
- Wayne Shorter Quartet (jazz), Sept. 27
- *The Hard Lessons (rock 'n' roll), Sept. 27
- Matthew Ball (boogie-woogie), Sept. 28
- Annie Capps (singer-songwriter), Sept. 28
- *The Gibson Brothers (bluegrass), Sept. 28
- *Leo Kottke (acoustic guitar), Sept. 29
- *State Radio (reggae-rock), Sept. 30

Ethnic & Traditional Music

- *The Barra MacNeils (Cape Breton), Sept. 12
- *Doug MacLean (Scottish singer-songwriter), Sept. 16
- *Bodega (Scottish), Sept. 18
- *Rachel Unthank & the Winterset (English folk), Sept. 22
- Walkin' Jim Stoltz (folk), Sept. 28
- *Frigg (Scandinavian), Sept. 30

Mark Morris Dance Group



A Disappearing Number

Classical & Religious Music

- Baritone Roger Chard & pianist Maurita Holland, Sept. 5
- Kerrytown Concert House "Parisian Soiree," Sept. 12 & 13
- U-M Michigan Chamber Players, Sept. 14
- Pianist Robert Conway, Sept. 17
- Pianist Paul Wilhelm, Sept. 19
- Ann Arbor Symphony Orchestra, Sept. 20
- Pianist Dady Mehta & violinist Nuvi Mehta, Sept. 21
- Ensemble Baroken chamber orchestra, Sept. 26
- Brave New Works chamber ensemble, Sept. 26
- Pianist Andrew Anderson, Sept. 28

Theater, Opera, & Dance

- Panhandle Slim & The Oklahoma Kid* (Purple Rose Theatre), Sept. 3-7, 9, 11-14, 16-21, & 23-27
- The Day Everything Went Wrong* (Performance Network), Sept. 4-7
- A Disappearing Number* (Complicite), Sept. 10-14
- Into the Woods* (Ann Arbor Civic Theater), Sept. 11-14
- Return* (Nightfire dance theater), Sept. 13
- Pirates in Trees* (MorrisCo Art Theater), Sept. 18
- The Foreigner* (P.T.D. Productions), Sept. 18-21 & 25-27
- Heather Raffo's 9 Parts of Desire* (Performance Network), Sept. 18-21 & 25-28
- Mark Morris Dance Group, Sept. 19 & 20
- How the Other Half Loves* (Blackbird Theatre), Sept. 26 & 27

Festivals, Fairs, & Shows

- Jim Monaghan Antique Engine Show, Sept. 1
- Saline Community Fair, Sept. 2-6
- Ypsilanti Crossroads Summer Festival, Sept. 5 & 12
- Kerrytown BookFest, Sept. 7
- Dawn Farm Jamboree, Sept. 7
- Remodelors' Home Tour, Sept. 12-14
- Oktoberfest Block Party, Sept. 12 & 13
- Talladay Farms Corn Maze, Sept. 12, 13, 19, 20, 26, & 27
- Geology Arts Fair, Sept. 13 & 14
- Wiard's Orchards Country Fair, Sept. 13, 14, 20, 21, 27, & 28
- Washtenaw Rainbow Action Project OutFest, Sept. 13
- Old West Side Homes Tour, Sept. 14
- West Side United Methodist Church Neighborhood Picnic, Sept. 14
- Ann Arbor City Club Home Tour, Sept. 19
- Spinners Flock Fall Fleece Fair, Sept. 21
- Jewish Community Center "Apples & Honey," Sept. 21
- Chinese-American Society Moon Festival Celebration, Sept. 21
- Saline "Harvest of the Arts Oktoberfest," Sept. 27
- Webster Fall Festival, Sept. 27
- Rentschler Farm Historic Museum "Harvest Time on the Farm," Sept. 27
- Wiard's Orchards "Night Terrors," Sept. 27 & 28

Comedy & Performance Art

- Comic Craig Gass, Sept. 4-6
- Comic Kevin McPeck, Sept. 12 & 13
- Comic Warren B. Hall, Sept. 19 & 20
- Comic Tom Mabe, Sept. 25-27
- Comic Brian Regan, Sept. 28

The University Musical Society opens its season with *A Disappearing Number* (September 10-14) and the Mark Morris Dance Group (September 19 and 20).

Lectures & Readings

- BBC World Service correspondent Andrew Whitehead, Sept. 9
- Former Al Jazeera Washington news anchor David Marash, Sept. 10
- Novelist George Perkins, Sept. 11
- Fiction writer Derek Green, Sept. 11
- Political journalist Thomas Frank, Sept. 11
- Novelist Randa Jarrar, Sept. 15
- Poet J. W. Marshall, Sept. 18
- Poet Christine Rhein, Sept. 23
- Landscape architect Herbert Dreiseitl, Sept. 24 & 25
- Fiction writer Jeffrey Allen, Sept. 24
- Children's author (and actress) Jamie Lee Curtis, Sept. 26
- Fiction writer Rebecca Brown, Sept. 29
- Novelist Dennis Lehane, Sept. 30

Miscellaneous

- Michigan Atlatl Championship, Sept. 7

"Only in Ann Arbor" Event of the Month

- 1st Annual HomeGrown Festival & Harvest Hootenanny, Sept. 13



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9.8 - 10.3

EXHIBITION: *From Here to There*



Work by those in the A&D community who have had international experience, including exchange students, students from other home countries, and those who have worked, visited, researched, and/or studied abroad.

SLUSSER GALLERY, 1st floor, 2000 Bonisteel Blvd.

OPENING RECEPTION: Friday, September 12
6:00-9:00pm

9.8 - 10.3

EXHIBITION: *Edibles*



A juried, all media exhibition that is both a celebration and an examination of the role that food plays in society. Artists/designers are encouraged to investigate food as a medium, as a social experience, and a vital component of a healthy life.

WORK - ANN ARBOR, 306 S. State St.

OPENING RECEPTION: Friday, September 12
6:00-9:00pm

9.11

PENNY W. STAMPS DISTINGUISHED
VISTORS SERIES PRESENTATION

PRESENTATION: Stasys Eidrigevicius *"My Road"*



Illustrator, sculptor, painter and photographer Stasys Eidrigevicius, (Stasys) is perhaps best known for his graphics and poster art. Characterized by pierced bodies, grotesque demons, and masked faces, his style was shaped by his experiences living in an eastern European communist world. A collaboration among the Copernicus Endowment of the Center for Russian and East European Studies, the Institute for the Humanities, and the School of Art & Design.

MICHIGAN THEATER, 603 E. Liberty
5:10pm

9.12

SPECIAL PENNY W. STAMPS DISTINGUISHED
VISTORS SERIES PRESENTATION

PRESENTATION: Complicite Production Team
"Behind the Scenes with Complicite and A Disappearing Number"



A special behind-the-scenes look at the superb technology and breathtaking visual images of the production, *A Disappearing Number*, revealing how the show is created and what it takes backstage to make this work so spectacular. With the University Musical Society

POWER CENTER, 121 Fletcher St.
3:00pm

9.12 - 10.12

EXHIBITION: *Group Theory - New Sculpture*
by Dan Price



A&D and Residential College Assistant Professor Dan Price uses cellular building strategies to form coherent expressions of harmony and rhythmic dissolution.

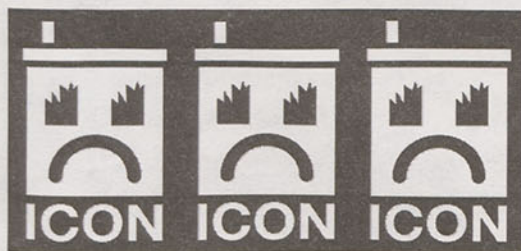
RESIDENTIAL COLLEGE GALLERY,

701 East University Ave

OPENING RECEPTION: Friday September 12
5:00-7:00 pm

9.13 - 10.18

EXHIBITION: ICON



Work - Detroit invites thinkers and makers to utilize all media to create icons that speak to their own observations and experiences.

WORK - DETROIT

3663 Woodward Avenue, Detroit MI 48201

OPENING RECEPTION: Saturday, September 13,
6:00-9:00 pm

9.18

PENNY W. STAMPS DISTINGUISHED
VISTORS SERIES PRESENTATION

PRESENTATION: Michael Moore
"Shooting Democracy"



Michael Moore is an Academy-Award winning filmmaker, author, actor and political commentator. He is the director and producer of three of the highest-grossing documentaries of all time, *Fahrenheit 9/11*, *Sicko*, and *Bowling for Columbine*. In 2005 Time Magazine named Moore one of the world's 100 most influential people. Sponsored by Screen Arts & Cultures.

MICHIGAN THEATER, 603 E. Liberty
5:10pm

9.25

PENNY W. STAMPS DISTINGUISHED
VISTORS SERIES PRESENTATION

PRESENTATION: Sir Ken Robinson
"Out of Our Minds: Learning to be Creative"



Sir Ken Robinson is an internationally recognized leader in the development of creativity, innovation and human resources who works with governments, corporations, educational systems and cultural organizations throughout the world on the creative challenges facing business and education in the new global economies.

Sponsored by Arts on Earth and University Musical Society Education

MICHIGAN THEATER, 603 E. Liberty
5:10pm

SUPPORTING PENNY W STAMPS
PRESENTATIONS



Sign language interpreter provided upon advance request for lectures.
University of Michigan, School of Art & Design, Art & Architecture Building,
2000 Bonisteel Blvd., Ann Arbor, MI 48109-2069. Most events are free and
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